

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 Allegro con anima 14

Fl. I *pp* *poco cresc.*

56 *mp > p* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

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Flöte II

101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*  
*mf* *p* *f*

135 *espress.* *mf cresc.* *ff* *G* 12 *Un pochettino più animato* 18

170 *Molto più tranquillo*  
Fl. I *p cresc.* *mf* *f* *f dim.*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al*  
*p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I*  
*fff* *fff* *ff*

202 *I* *fff* *ff* *fff* *ff*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *L* 10 *M*  
*f* *Viol.* *Br.* *Vcll.* *ff* *fff*

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Flöte II

257 *fff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *ff* *f* **P**

312 7 **Q** 8 *p* 4

Klar. I

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

Detailed description: This page of a musical score for Flute II in E minor, Op. 64 by Tchaikovsky, contains measures 257 through 353. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings range from *fff* (fortississimo) to *p* (piano). Several measures are marked with boxed letters: **N** (measure 269), **O** (measure 293), **P** (measure 304), **Q** (measure 312), **R** (measure 337), and **S** (measure 353). Performance instructions include 'Ob.' (Oboe) and 'Klar. I' (Clarinete I). Measure numbers 10, 3, 7, 8, and 4 are placed above the staff, likely indicating fingerings or breath marks. The page number '3' is located in the top right corner.

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Flöte II

4

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **Poco meno animato string.**

389 **Tempo I** *mf* *p* *f* *mf cresc.* *ff*

397 **U** **12** **18** **Un pochettino più mosso** **Molto più tranquillo come sopra** *p cresc.* **Fl. I** **Fl. I**

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *p cresc. molto* *mf cresc.* **1** *string.* *al*

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *ff* *fff* *ff* **W**

465 *f* **X** **11** **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

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Flöte II

496 *f cresc.*

502 *fff*

507 *ff* *f*

512 *Aa* 7 *Bb* 19

II

Andante cantabile, con alcuna licenza

*animando riten. sostenuto animando sostenuto Con moto animato sostenuto*

12 2 1 *A* 3 1 4 1 3 5 Vcll.

(Klar.) (Ob.)

33 *Tempo I animando riten. sostenuto*

*f mp f*

39 *Poco più animato riten. Tempo I B animando*

*pp mf ff*

Klar. Viol. I

48 *riten. animando C Poco più mosso*

*f pp mp mf cresc. poco a poco*

53 *Tempo I animando*

*fff ff*

58 *riten. Più animato riten. Poco meno*

*p p*

66 *Moderato con anima*

9 *D* Vcll. Viol. II Viol. I 3 *E* 5

*mf mf*

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6

Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* **Tempo precedente**

102

108 **Tempo I** *animando* *riten. sostenuto* *mf* *mf* (Ob.) Viol. I

121 *animando* *sostenuto* *f*

124 *mf* *mf* *mf cresc.* *animando*

127 *f* *riten.* *f cantabile* *f cresc.* **Più mosso**

131 *ff* *dim.* *f* *f* *ff* **Un poco più animato**

136 *riten.*

141 *fff* *animando* **Andante mosso**

145 *riten.* *animando un poco*

150 *cresc.* *fff* *ff* **Molto più andante** *animando*

Rehearsal marks: F, G, H, I, K

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo*

164 *fff* *riten.* *Tempo I* *4* *1* *Viol. I* *Klar.* *pp*

175 *riten. molto* *5* *1*

III

Valse

Allegro moderato

11 *p* *A* *Viol. I*

19 *mf* *B* *4* *Klar. Fag. I* *C*

48 *f* *D*

56 *p cresc.* *al. - f*

69 *8* *E* *10* *Br.* *Viol. I*

92 *mf* *F* *3* *mf* *p*

98 *p* *1* *1*

104 *G* *mf* *7*

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Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* - - - - - *al*

209 *f* 5 **O** *f pesante cresc.*

222 *ff* 7 *f pesante cresc.*

237 *ff* 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale  
Andante maestoso

238 15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* - - - - - *f*

36 1 *ff* *fff* *ff*



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Flöte II

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

74

81 **E** 10 Viol. I *mf* *sf* *mf* *sf*

98 **F** 7 *mf* *mf* *cresc.*

114 **G** *ff* *fff* 8

128 **H** *mf espress.* *f* *mf* *f* *mf*

141 **I** 3 *cresc.* *ff* *ff*

152 **K** 2 7 *ff* *f*

168 *cresc.* *ff* *ff*

175 **L** 2

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10

Flöte II

182 *ff*

189

195 *ff* **M**

204 *fff* **N**

214 *fff* **5**

226 *fff* **O**

233 *fff **8***

249 *fff* *un poco dim.*

256 *f* **P** **23** **Q** **8** Ob. I

292 *Poco più animato* *ff* *ff*

305

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 182 to 305. The music features various dynamics including fortissimo (ff), fortississimo (fff), and piano (p), as well as performance instructions like 'Poco più animato' and 'un poco dim.'. There are several fingering and articulation markings, including slurs, accents, and specific fingerings (e.g., 2, 3, 5, 8). Boxed letters M, N, O, P, and Q are placed above the staff to indicate specific musical features or fingerings. The score ends with a final measure at measure 305.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

Tempo I

312 *ff* *ff*

319 *ff* **R** 10 Viol. I

336 *mf* *sf* *mf* *sf* *mf* **S** 7

351 *mf* *cresc.* *ff* **T**

360 *ff*

367 *fff* *mf* **U** 7

382 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *ff* *ff* **W** 3 2

406 *f* *cresc.* **X** 7

420 *ff* *ff* Poco meno mosso

429 *ff* **1** **2** *ff* **7** Molto vivace

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12

Flöte II

444 *sempre fff* Y *fff*

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte II

504 **Presto**  
*p* *cresc.* - - - - - *al* - -

509 *fff* **Cc** *p*

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

**Molto meno mosso**

546 1 2 3 4 5 6

552 **Ee** 7 8

559