

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Flöte I

I

Andante 19 **A** 16 **B** Allegro con anima 8 Klar. I **C**

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f* Viol. I 6

67 *mp* *ff* *mf* *f* **C**

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Flöte I

101 *fff*

107 *fff* [F]

113 *p* *p*

125 *Poco meno animato* *string.* *Tempo I*
mf > p *f*

136 *espr.* *mf cresc.* *ff* [G] 12 16 *Viol. I* *mf* *ff*

170 *Molto più tranquillo* *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [H]

184 *f* *string. al* *p cresc. molto* *mf cresc.*

192 *Tempo I* *f cresc.* *fff* *fff*

200 *ff* *fff* *ff* *fff* [I]

207 *ff* *f*

214 [K] 22 *Ob. I* *Klar. I* *Ob. I* *f* [L] 10 *Viol.* *Br.* *Vcll.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Musical score for Flute I, measures 254-353. The score is written in E minor (one sharp) and 3/4 time. It features various dynamics and articulations, including *ff*, *fff*, *f*, *mp*, and *p*. The score includes several marked passages: **M** (measures 254-259), **N** (measures 264-269), **O** (measures 290-295), **P** (measures 308-313), **Q** (measures 313-318), **R** (measures 337-342), and **S** (measures 353-358). The score also includes performance instructions for other instruments: **Ob.** (Oboe) at measure 264, **Klar I** (Clarinet I) at measure 313, and **Fl. II** (Flute II) at measure 330. The score is divided into systems of five staves each, with measure numbers 254, 259, 264, 284, 290, 295, 300, 308, 330, 337, 348, and 353 marking the beginning of each system.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Flöte I

362 *ff* *fff* [T]

368 3

376 *p* *p* *Poco meno animato* 3 *string.* 1

389 *Tempo I* *mf* *p* *f* *mf cresc.* *ff* [U] 12

409 *Un pochettino più mosso* *Klar. I* 2 12 *Viol. I* *sff* *Molto più tranquillo come sopra* *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* [V]

441 *f* *stringendo al* 1 *p cresc. molto* *mf cresc.*

449 *Tempo I* *f cresc.* *fff* *fff*

456 *ff* *fff* 1 *ff* *fff*

464 *ff* *f* *f*

471 [X] 11 *Viol. I* *ff* [Y] *ff* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* **Aa** *f* **Bb** 7 19

512

II

Andante cantabile, con alcuna licenza *animando riten.* **A** *sostenuto animando sostenuto* Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Ob.)

25 *animato* 3 *sostenuto* 5 Vcll. *Tempo I* *animando* *riten.* *Sostenuto* 2 *Poco più animato* 4

43 *riten.* 1 *Tempo I* **B** *animando* *riten.* 2

Klar. Viol. I *pp* *mf* 2 2 *ff* 2 *f*

49 *animando* **C** *Poco più mosso* 2 2 2 2 *cresc. poco a poco*

pp *mp* 2 2 *mf* 2

54 *Tempo I* *animando* *riten.*

fff *ff* *f*

59 *Più animato* *riten. Poco meno* 3

p *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Flöte I

D
Moderato con anima
Vcll. Viol. II Viol. I

66 9 3 *mf* *mf*

E
83 *f* *mf* *f*

F
91 *f* *f cresc.* *fff* *stringendo*

98 *fff* **Tempo precedente**

104 **Tempo I** *animando* *riten.*
4 4 2 Viol. I (Oboe)

119 *sostenuto* *mf* *mf* *sostenuto*

122 *animando* *f* *sostenuto*

H
124 *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* **Più mosso**

129 *f cresc.* *ff dim.* *f*

134 **Un poco più animato** *f* *ff*

I
138 *riten.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

7

142 *Andante mosso* *animando* *riten.* *fff* *animando un poco* *cresc.*

147 *Molto più andante animando* *riten. Più animato* *riten.* *ffff* *ff* *f* *mf* *p*

152 *Allegro non troppo* *ritenuto Tempo I* *fff* *fff* *4* *1* *Viol. I*

173 *Klar.* *pp* *6* *1* *riten. molto*

III

Valse *Allegro moderato* *Viol. I*

11 *A* *p*

17 *B* *4* *Klar. Fag. I.* *mf* *C*

49 *f* *D* *7*

64 *p cresc. al - - - - - f*

71 *8* *E* *10* *Br.* *Viol. I* *mf* *3*

96 *F* *1* *p* *mf* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Flöte I

Musical score for Flute I, measures 102-237. The score is in E minor and 3/4 time. It features various dynamics and articulations. Key markings include *p*, *mf*, *mp*, *f*, *p cresc.*, *al - - f*, *f pesante cresc.*, and *ff*. Rehearsal marks G, H, I, K, L, M, N, O, P, and Q are present. Performance instructions for Violin I, Clarinet I, and Bassoon I are also included. The score ends with a *ff* dynamic and a *Viol. II* marking.

Finale
Andante maestoso

IV

Musical score for Flute I, measures 237-28. The score is in E minor and 3/4 time. It features various dynamics and articulations. Key markings include *sfp*, *pp*, *p < mf*, *p ma marc.*, *più f*, *< f*, *ff*, and *p cresc.*. Rehearsal marks A and B are present. Performance instructions for Trumpet I are also included.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

58 **Allegro vivace (alla breve)** *ff* *ff*

68 **D** *ff*

73

80 **E** *mf* *sf* *mf*

95 **F** *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

10

164 **K** *f* *cresc.* *ff* *ff*

173

179 **L** 2 2

188 *ff*

194 2 2 **M** *ff*

204 3 **N** *fff*

214 5 **Fl. II** *fff*

227 **O** 8

242 *fff* *fff*

253 *un poco dim.*

258 **P** 23 **Q** 8 *f* *ff* *Poco più animato*

300 *fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, contains measures 164 through 300. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *cresc.*, *ff*, *fff*, and *un poco dim.*. Performance instructions include *Poco più animato* starting at measure 258. The score includes several boxed letters (K, L, M, N, O, P, Q) and numbers (2, 3, 5, 8, 23) likely indicating fingerings or specific performance techniques. A second flute part, labeled 'Fl. II', is indicated at measure 214. The page number '10' is located at the top left.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Tempo I

309 *ff*

316 *ff*

324 **R** *mf* *sf* *mf* *sf* *mf*

339 **S** *sf* *p* *mf* *mf*

353 **T** *cresc.* *ff* *ff*

361

368 **U** *fff* *mf*

383 **V** *f* *mf* *f* *mf* *cresc.*

394 **W** *ff* *ff* *ff*

406 **X** *f* *cresc.*

420 *ff* *ff* Poco meno mosso

429 *ff* *ff* Molto vivace

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto* 1 1 1 2..

Moderato assai e molto maestoso

472 *ff* 3 3 3

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, covers measures 444 to 499. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as 'Moderato assai e molto maestoso' and 'sempre fff' (fortissimo). The score features several triplet markings (indicated by '3') and a 'riten. molto' (ritardando) section starting at measure 462. There are three boxed annotations: 'Y' at measure 444, 'Z' at measure 481, and 'Bb' at measure 499. The piece concludes with a double fortissimo (*fff fff*) dynamic marking at the end of measure 499.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Flöte I

Presto

504 *p* *cresc.*

509 *al* *fff* *p* **Cc**

514 *cresc.* *fff*

519

524 **Dd**

528

534 *sempre fff*

541

Molto meno mosso

546 1 2 3 4 5 6

552 **Ee** 7 8

559