

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante 18 Klar. **A**

pp mf f mf

26 p mf sf > mf sf > p < > p < > pp

Allegro con anima 16 Klar. **B**

mp p p

59

63 **C** 2 ff mf

70 1 ff mf ff

77 mf ff

84 **D** 1 1 1 ff ff sempre ff

92 1

99 **E** fff sf sf sf

107 **F** 3 fff

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott II

119 *p* *p* *ff* **Poco meno animato** *string.*

132 **Tempo I** *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *p* **G** 8 **Hr. I** **Viol. I**

152 **Un pochettino più animato** 2 2 2 *f* *f*

166 **Molto più tranquillo** 2 4 *f* **Fag. I** *p cresc.* *mf* *f* *f dim.*

182 **H** *p* *cresc.* *f* *f* *p cresc. molto* *mf cresc.* *string. al.*

191 **Tempo I** *f cresc.* *fff* *fff*

200 *f cresc.* *fff* *f cresc.* **I**

206 *fff* *ff* *f*

211 **K** 13 **Ob. I** **Klar.** *p* **Hr. I**

231 7 **L** 2 1 1 *mf* *mf* *f* *f* *f*

247 1 2 **M** *f* *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

263 

269 

275 

280 

286 

292 

298 

305 

311 

330 

338 

342 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Fagott II

347 *ff* *mf* *ff* *mf* [S] 1

355 *ff* *mf* *p* *f* 1

362 [T] *ff* *ff* *fff*

372 3 3 1 1 *p* *p*

385 *Poco meno animato* *string.* *Tempo I* 3 *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 [U] 12 *Vcll. pizz.* *Viol. II* *f* 2 2

419 *Molto più tranquillo come sopra* 2 2 6 *f* *p cresc.* *mf* *f*

436 [V] *f dim.* *p* *cresc.* *f* *f*

445 *string. al* *Tempo I* *p cresc. molto* *f cresc.* *fff* *fff*

456 [W] *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f* *f*

469 [X] 11 *Viol. I* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

487 **Y** *ff p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p pp pp*

531 *pp ppp ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar.I)

Con moto *animato* *sostenuto* *Fag. I* **2** *Tempo I* *animando* *riten.*

24 *pp p mf*

sostenuto *Poco più animato* *riten.*

37 *pp f ff*

Tempo I **B** *animando* *riten.*

44 *p pp mf ff f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

49 *animando* *pp* *mp* *mf* **C** *Poco più mosso* *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *riten.* *p* *p*

61 *Poco meno* *p* **1** *Fag. I*

66 *Moderato con anima* *Fag. I* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* *fff* **Tempo precedente**

102 *3* *3* **12/8** **G**

108 **Tempo I** **8** *animando* *riten.* *sostenuto* *mf*

124 *animando* *sostenuto* **H** *f* *ff* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

126 *animando*
mf cresc. *f* *riten.* *Più mosso*
f cantabile

129 *f* *ff dim.* *f*

134 *Un poco più animato*
f *ff* **I**

139 *riten.*

142 *Andante mosso* *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **K** *Molto più andante animando*
fff *cresc.* *fff* *ff*

155 *riten.* *Più animato* *ten. ten. simile* *riten.* *Allegro non troppo*
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *Tempo I*
p *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

12 *p* 17

37 *p* *mf* *f* *Fag. I* *C* 6 7

53 *p cresc. al* 3

67 *f* 3

76 *mf* *p* *mf* *p* *E* 3 2 2

87 *p* *mf* *p* 1 *p* 3

93 *mf* *F* 8 *G* 4 *Fl. I* *Viol. I* *Br.* 19

110 *mf* *pp* *p* 3

118 *mf* *H* 2 1 1 1 3

190 *f* *mf* *f* *mf* *mf* *f* *mf* 3 2 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

141 **I** *mf* *f* *ff* *p* **2**

148 **K** *p* *p*

157 **L** **17** **6** *Fag. I* **M** *mf*

188 **N** *f*

197 *p cresc.* *f*

210 *p* *ff* **3**

218 **O** *f* *pesante* *cresc.* *ff*

225 **1** **3** *p* *ff* *f* *pesante*

235 *cresc.* *ff* **1** **P** *pp*

243 *pp* *mf* *dim.*

251 **Q** **8** *pp* *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 141 to 251. The music features various dynamics including *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *pesante*. There are several first endings marked with boxed letters I, K, L, M, N, O, P, and Q. Some measures contain first ending numbers (2, 3, 6, 7, 8). The score includes slurs, accents, and dynamic hairpins. The final measure (251) ends with a fermata.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Fagott II

IV

Finale
Andante maestoso

mf f

6 f p

10 mf ff ff

15 p poco a poco cresc. - - - - -

19 sfp pp p marc. più f

27 f simile ff

32 p cresc. - - - - - f simile ff

38 ff

42 ff f

50 mf p pp < > pp

A

B

C

1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff*

[D] 3

75

82 *mf* *p*

[E] 7 [F] 1 2 3 4

102 *p* *mf* *mf* *ff*

5 6 7 8

111 *mf* *ff* *fff*

[G] 1

120 *dim.* *mf*

2 3 4 5 6 7

126 *p* *mf* *mf* *cresc.*

[H] 8 9 7

Hr. III, IV

144 *ff* *mf* *f*

[I] 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott II

153 *mf* *f* *mf* *dim.* *p*

160 *mf* *dim.* *p* *f* *f* **K**

166 *cresc.*

170 *ff* *ff*

175

180 **L**

187 *ff*

192

198 *ff* **M**

204 *ff* **N** *fff*

211

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5, Op. 64, covers measures 153 to 211. The music is written in E minor and 4/4 time. It features a variety of dynamics including mezzo-forte (mf), forte (f), piano (p), fortissimo (ff), and fortississimo (fff), along with crescendos and decrescendos. The score includes several key signatures changes and rests. Rehearsal marks K, L, M, and N are placed above the staves at measures 160, 180, 198, and 204 respectively. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

218 *ff* *mf*

229 *mf*

239 *mf*

249 *fff* *dim.*

258 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *pp* *pp*

Poco più animato

291 *ff*

300 *fff*

307 *ff* Tempo I

313 *ff*

319 *R* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Fagott II

332 *mf* **S** *p* *p*

346 *mf* *mf* *ff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 1 *mf* *p* *mf*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

Detailed description: This page of a musical score for Bassoon II (Fagott II) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 332 to 401. The music is written in a single system with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems of staves. The first system (measures 332-345) features a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a section of sixteenth-note patterns marked piano (*p*). The second system (measures 346-353) continues the melodic line with dynamics ranging from *mf* to fortissimo (*ff*). The third system (measures 354-363) is marked fortissimo (*ff*) and contains a trill (T). The fourth system (measures 364-373) is a continuous sixteenth-note passage marked fortissimo (*ff*). The fifth system (measures 374-381) features a sixteenth-note passage marked mezzo-forte (*mf*) and piano (*p*). The sixth system (measures 382-391) is marked fortissimo (*f*) and mezzo-forte (*mf*), ending with a crescendo (*cresc.*). The seventh system (measures 392-400) is marked fortissimo (*ff*) and mezzo-forte (*mf*), containing a wobble (W). The final system (measures 401) concludes with dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), diminuendo (*dim.*), and piano (*p*).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

409 *mf* *dim.* *p* *f* X

415 *cresc.*

420

Poco meno mosso
426 *ff* *ff* *fff*

Molto vivace
436 *sempre fff*

441

446

451 *fff* Y

457

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott II

Moderato assai e molto maestoso

472 

474 

476 

478 

480 

483 

485 

487 

489 

494 

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

499 Bb

504 **Presto**

510 Cc

516

522 Dd

530

538 *sempre fff*

546 **Molto meno mosso**

552 Ee

559