

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Fagott I

I

Andante 18 Klar. **A**

27 *sf* *mf* *sf* *p* *p* *pp*

Allegro con anima 3 Solo *pp*

46 **B** 7 *mp* *p*

58 *p*

62 *mf*

66 **C** 1 *ff* *mf* *ff* *mf*

74 1 *ff* *mf* *ff*

82 **D** 1 *ff* *ff* *sempre ff*

90 1 1

98 **E** *fff* *sf* *sf*

106 **F** 3 *sf* *fff*

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Fagott I

119 *p* *p* *ff* *Poco meno string. animato*

132 *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *p* **G**

141 *pp* *pp* *pp* *p* **Un po-**

154 *f* *ff* *f* *ff* *f* **chettino più animato**

163 *ff* *f* *ff* *p* **Molto più tranquillo**

172 *p* *p cresc.* *mf* *f* *dim.*

181 *p cresc.* *f* *f* *p cresc. molto* *mf cresc.* **H** *string.*

191 *f cresc.* *fff* *fff* **Tempo I**

199 *f cresc.* *fff* *f cresc.* **I**

205 *fff* *ff* *f*

211 *p* **K** 8 7

231 *mf* *mf* *f* *f* *f* *f* **L** 2 5 2 1 1

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Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 **O** *ff* *fff*

301

307 **P** *ff* *f* 7

320 **Q** Solo *pp*

326 *p* *p* 3

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 247 through 326. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *fff*, and *pp*. There are also performance instructions like 'Solo' and 'Solo' with a *pp* marking. Rehearsal marks M, N, O, and P are enclosed in boxes. Measure numbers 247, 257, 263, 269, 275, 281, 287, 293, 301, 307, 320, and 326 are clearly indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Fagott I

336 *p* **R** *p*

340

344 *mf* *ff* *mf*

351 *ff* *mf* *ff* *mf* **S**

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f* **U** *ff* *p* *f*

*Poco meno animato* *string.* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* *f* **U** *12* *Un pochettino più mosso* *Vcll. pizz.* *Viol. II* *f*

414 *ff > f* *ff > f* *ff >*

*Molto più tranquillo come sopra*

423 *f* *ff > p*

431 *p* *p cresc.* *mf* *f* *f* *dim.*

439 *p cresc.* *f* *f* *string.* *p cresc. molto* **V**

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Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.* [W]

463 *fff* *ff* *f*

469 [X] 11 Viol. I *ff*

487 [Y] *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff* [Z]

505 *ff*

511 [Aa] *f* *mf dim.*

517 *p*

523 [Bb] *p* *pp* *pp*

531 *pp* *ppp* *ppp*

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Fagott I

II

Andante cantabile, con alcuna licenza animando riten. A sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

Con moto animato sostenuto

Ob. I 3 Klar. I Solo 2 Tempo I

24

p pp

animando - - - riten. sostenuto Poco più animato

35

p mf pp f

41

ff p pp pp

animando

46

mf ff f

animando

49

pp mp mf

C Poco più mosso

52

cresc. poco a poco

Tempo I

55

fff

animando

57

ff f p

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Fagott I

60 *riten.* Poco meno *p*

63 Moderato con anima Klar. I Solo *mf*

72 *mf* *mf* *f* Solo *f*

77 *mf* *mf* *f*

84 *ff*

87 *mf* *f* *mf* *f*

94 *f cresc.* *stringendo* *fff*

98 - Tempo precedente *fff*

103

108 Tempo I 6 *G animando* *mf* *mf* *riten.* 1

Viol. I

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8

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf* *cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando*

145 *riten.* *fff* *fff* *animando un poco*

149 *Molto più andante* *fff* *cresc.* *fff* *animando* *ff*

155 *Più animato* *riten.* *f* *mf* *ten.ten.simile* *p* *riten.* *Allegro non troppo* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

175 *pp*

179 *pp* *ppp* *riten. molto* **1**

Valse

III

Allegro moderato

*ten. ten. ten. ten. ten. ten. ten. ten.* **3** **A** **4** *p*

17 *p* **Solo**

25 *mf* **8** Klar. **B** *dolce*

39 *mf* **C**

48 *f* **D**

56 *p* *cresc.* *f* **Solo**

63 *p* *cresc.* *f*

70 *p* *mf* *p* *mf*

81 *p* *mf* *p* *p* *p* **E**

88 *mf* *p* *p* *p* *p* **F** **2**

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10

Fagott I

98 *p* *mf* *p*

103 *mf* *mf* *mf* *mf* *mf*

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf*

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff*

144 *p* *p* *p*

158 *p* Solo

166 *mf* 8 Klar. *dolce*

181 *mf* *f*

191 *f* *p* *cresc.*

200 *f* *p cresc.*

207 *f* *p*

Measures 98-207 of the Bassoon I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *mf*, *pp*, *mp*, *f*, *ff*, and *cresc.*, as well as performance markings like *Solo* and *dolce*. Rehearsal marks G, H, I, K, L, M, and N are present. Fingerings and breath marks are indicated throughout the piece.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

217 *ff* *f* *pesante cresc.* *ff* **O** 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* **P** 1

249 *dim.* *pp mf dim.* *pp* *ff* **Q** 8

IV

Finale

Andante maestoso

*mf* *f* *p* *mf*

6 *f* *p* *mf*

12 *ff* *ff* *p* **A**

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato* 2

26 *più f* *f* *ff* *simile* *p cresc.* **B**

34 *f* *ff* *ff* *simile* 3

40 *ff*

45 *f* *mf* *p* **C** 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott I

Allegro vivace (alla breve)

55 *pp* *f*

62 *ff* *ff*

68 *ff* [D]

72 *ff* *ff*

78 *mf* [E]

85 *mf* *sf* *mf* *mf*

92 *mf* *sf* *mf* *sf* [F] 8

107 *mf* *fff* *mf* *ff* [G]

115 *ff* *fff* 1 2

121 3 4 5 6 7 1 *dim.* *mf* *p*

128 [H] 8 *p* Hr. III IV *mf* *cresc.*

148 *ff* *mf* *f* *mf*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Tchaikovsky's Symphony No. 5, measures 55 to 148. The music is in E minor and 2/4 time. The score is written in bass clef. It features various dynamics including *pp*, *f*, *ff*, *mf*, *sf*, *fff*, *dim.*, *p*, and *cresc.*. There are several slurs and accents throughout. Measure numbers 55, 62, 68, 72, 78, 85, 92, 107, 115, 121, 128, and 148 are indicated on the left. Letters in boxes (D, E, F, G, H) mark specific measures. Fingerings (1, 2, 3, 4, 5, 6, 7, 8) are shown above notes. A rehearsal mark 'Hr. III IV' is present in measure 128. The key signature has one sharp (F#).

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 **L**

183 *ff*

190

195

202 **M** *ff* *ff*

210 **N** *fff*

218 *ff* *ff*

225 *fff* **O** 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 155 through 225. The music is written in E minor and 3/4 time. It features a variety of dynamics including *f*, *mf*, *dim.*, *p*, *cresc.*, and *fff*. The score includes several technical markings: a fermata over measure 155, a box labeled 'K' above measure 162, a box labeled 'L' above measure 177, a box labeled 'M' above measure 202, a box labeled 'N' above measure 210, and a box labeled 'O' above measure 225. The piece concludes with a first ending bracket over the final measure.

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14

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

Poco più animato

296 *ff*

303 *fff*

Tempo I

310 *ff*

315 *ff*

321 **R** *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p*

340 *mf* *sf* *mf*

356 *ff*

360 *ff*

364

368 *fff* *dim.*

374 *mf* *p* *mf*

380 *f* *mf*

389 *mf* *cresc.* *ff*

1 8

S

T

U

V

W 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 328 through 389. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *sf*, *ff*, *fff*, *p*, and *dim.*, along with crescendos and decrescendos. There are several articulation marks, including slurs and accents. Measure numbers 1, 8, 6, 7, 8, 9, and 1 are placed above the notes. Section markers S, T, U, V, and W are enclosed in boxes. The score concludes with a double bar line and a fermata over the final note in measure 389.

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16

Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f* X

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *sempre fff*

439

446 *fff* Y

454

462 *riten. molto* *ff*

472 *Moderato assai e molto maestoso* *ff*

475

478



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

481  *ff*

487  *fff*

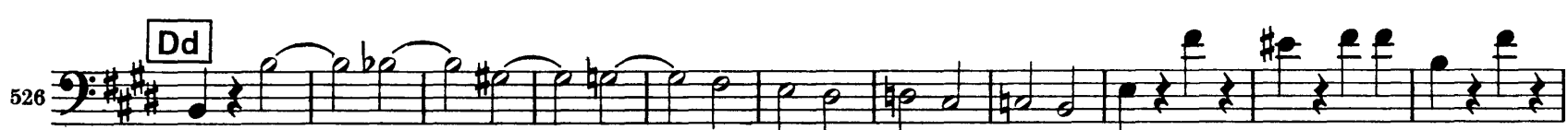
492  *marcatissimo*

499  *sff sff*

504 **Presto**  
 *p cresc. fff*

511  *p cresc.*

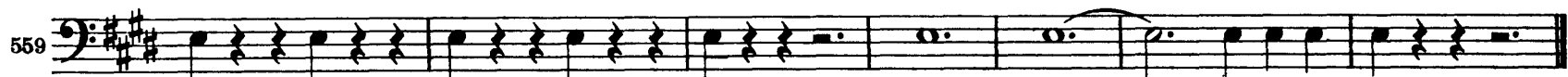
518  *fff*

526  *fff*

537  *sempre fff*

546 **Molto meno mosso**  
 *p*

552  *p*

559  *p*