

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

8

15

22

29

38

52

58

62

68

73

p *più f* *mf* *mf*

p *p* *cresc.* *f*

f *p* *pp*

mf cresc. *f* *mf dim.* *mf* *sf* *mf*

sf *p* *p* *pp*

Allegro con anima *grazioso e legg.*

10 Klar. I *pp*

pp *poco cresc.* *mp* *p*

p

1 **C** 1

ff *p* *mf*

1 *ff* 1

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79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

128 *Poco meno animato* 3 *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Un pochettino più animato* *Viol. I* *pizz.* *Br.* *Viol. I* *f* 2 2 *f* *f*

163 *Molto più tranquillo* 2 2 4 *Klar. I* *mf* *f*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *string.* *f* *p cresc. molto* *mf cresc.* *f cresc.*

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Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

278 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* **1**

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302 **P** *ff*

310 *f* *mf* **Q** 5 *Fag.*

327 *p* *p* *p* **2**

337 **R** *p*

342 *p* *ff* **1**

350 *p* *ff* **S** 1 *p* *ff*

356 *mf* *mf* *f* *ff*

363 *ff* **T** *fff*

369 *p* **3** **3**

380 **3** *string.* **Tempo I** *ff* *mf* *p* *f*

392 **U** 12 *pizz.* *f* *Viol. I* *Vcll.* *Viol. II* *Viol. I*

412 *f* **2** *f* **2** *f* **2**

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Klarinette II in A

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff* **W**

461 *f cresc.* *fff* *ff* *f* *f*

468 **X** 8 Klar. I Viol. II 1 *mf* *f*

484 **Y** *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z** *fff* *ff*

509 *f*

515 **Aa** *mf* *dim.* *p*

521 **Bb** *p* 14

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II

Andante cantabile con alcuna licenza animando riten. **A** sostenuto animando sostenuto Con moto animato

12 2 1 (Klar.I) 3 1 4 (Ob.) 1 3

sostenuto Fag. I 2 Tempo I animando riten. Klar. I Hr. $\frac{1}{2}p$ f mf $espr.$

37 *sostenuto* Poco più animato f ff

42 *riten.* Tempo I **B** animando riten. animando 2 2 1 p pp

51 **C** Poco più mosso mf *cresc. poco a poco*

55 Tempo I animando riten. fff ff f

59 Più animato *riten.* 1 Poco meno Moderato con anima **D** Viol. II Viol. I Klar. I Vcll. 5 9

78 *mf* *mf* f **E** 1 9

86 mf f **F** 4

95 *stringendo* *f cresc.* fff fff Tempo precedente

101

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Klarinette II in A

Tempo I

8 **G** animando riten. sostenuto

108 (Klar. I) Klar. I *f* *mf* *mf*

121 animando

123 sostenuto **H** *mf* *mf*

125 animando riten. 3 cantabile *mf cresc.* *f*

128 Più mosso *f cresc.* *ff* *dim.* *f*

133 Un poco più animato *f* *ff*

138 **I** riten.

142 Andante mosso *ff* *cresc.*

144 animando *ff* riten.

146 animando un poco *ff* *cresc.*

148 **K** *fff* *cresc.*

152 Molto più andante animando riten. Più animato 1 *fff* *ff* *f* *mf*

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Klarinette II in A

Allegro non troppo

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *pp*

174 *pp*

178 *pppp* *pp* *pppp* *ritenuto molto*

III

Valse
Allegro moderato

11 A 2 Klar. I 8

30 *mf* *p*

37 B *dolce* *mf* C

48 D 7 *f*

64 *p cresc.* *f*

72 E *p* *mf* *p* *mf* *p*

84 *mf* *p* *mf* *p* *p* *p*

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Klarinette II in A

93 **F** 2 *p*

100 **G** *mf* *p* *mf* *mf*

106 *mf* *pp* *mf*

113 **H** *p* *p* *mp* *mf* *f*

119 *mf* *mf* *f*

182 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** *f* *p cresc.*

207 *f* *p* 3

Detailed description: This page of a musical score for Clarinet II in A, measures 93 to 207, features ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, and *dolce*. Rehearsal marks are indicated by boxed letters: **F** (measure 93), **G** (measure 100), **H** (measure 113), **I** (measure 142), **L** (measure 175), **M** (measure 184), and **N** (measure 193). Fingerings and breath marks are also present, including numbers 1, 2, 3, 7, and 8. A key signature change to one sharp (F#) is indicated at measure 175. The score concludes with a *p* dynamic and a fermata over a triplet of notes at measure 207.

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Klarinette II in A

Musical score for Klarinette II in A, measures 217-247. The score consists of four staves. The first staff (measures 217-224) starts with a *ff* dynamic, followed by *f*, *pesante*, and *cresc.* The second staff (measures 225-232) starts with a *p* dynamic, followed by *ff*, *f*, *pesante*, and *cresc.* The third staff (measures 233-240) starts with a *ff* dynamic, followed by *pp* and *pp*. The fourth staff (measures 241-247) starts with a *mf* dynamic, followed by *dim.*, *ppmf*, *dim.*, and *pp*, ending with a *ff* dynamic. There are four boxed annotations: 'O' above measure 217, 'P' above measure 233, 'Q' above measure 241, and '8' above measure 242.

IV

Finale
Andante maestoso

Musical score for Klarinette II in A, measures 6-42. The score consists of seven staves. The first staff (measures 6-11) starts with a *mf* dynamic and ends with a *f* dynamic. The second staff (measures 12-17) starts with a *f* dynamic, followed by *p* and *mf*. The third staff (measures 18-23) starts with a *ff* dynamic, followed by *ff*, *p*, *pp*, *p*, *mf*, *p ma marcato*, and *piu f*. The fourth staff (measures 24-29) starts with a *ff* dynamic, followed by *cresc.* and *f*. The fifth staff (measures 30-35) starts with a *ff* dynamic, followed by *ff*. The sixth staff (measures 36-41) starts with a *ff* dynamic, followed by *ff*. The seventh staff (measures 42-47) starts with a *ff* dynamic and ends with a *f* dynamic. There are three boxed annotations: 'A' above measure 12, 'B' above measure 24, and 'C' above measure 42.

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Klarinette II in A

49 Musical staff 49, treble clef, key signature of two flats. It begins with a melodic phrase marked *mf*, followed by a phrase marked *p*, and ends with a phrase marked *pp* and a second ending bracket labeled '2'.

Allegro vivace (alla breve)

58 Musical staff 58, treble clef, key signature of two flats. It features a rhythmic pattern marked *f*, followed by a phrase marked *ff*.

65 Musical staff 65, treble clef, key signature of two flats. It features a rhythmic pattern marked *ff*.

69 Musical staff 69, treble clef, key signature of two flats. It features a rhythmic pattern marked *ff* and includes a boxed letter 'D' above the staff.

74 Musical staff 74, treble clef, key signature of two flats. It features a rhythmic pattern with a triplet of eighth notes and is marked *ff*.

81 Musical staff 81, treble clef, key signature of two flats. It features a rhythmic pattern marked *mf* and includes a boxed letter 'E' above the staff.

95 Musical staff 95, treble clef, key signature of two flats. It features a rhythmic pattern marked *f*, *mf*, *f*, and *p*, and includes a boxed letter 'F' above the staff.

100 Musical staff 100, treble clef, key signature of two flats. It features a rhythmic pattern marked *mf* and *p*.

104 Musical staff 104, treble clef, key signature of two flats. It features a rhythmic pattern marked *mf*.

108 Musical staff 108, treble clef, key signature of two flats. It features a rhythmic pattern marked *mf*.

112 Musical staff 112, treble clef, key signature of two flats. It features a rhythmic pattern marked *cresc.* and *ff*, and includes a boxed letter 'G' above the staff.

116 Musical staff 116, treble clef, key signature of two flats. It features a rhythmic pattern marked *fff* and includes a boxed letter '6' above the staff.

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12

Klarinette II in A

127 **H**
mf *mf espr.* *f* *mf* *p*

138 *mf* *cresc.* *ff*

148 **I** 3 2 *mf* *dim.* *p*

159 **K**
mf *dim.* *p* *f*

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page of a musical score for Clarinet II in A, measures 127 to 209, is written in E minor. It features ten staves of music. The score includes various dynamics such as *mf*, *mf espr.*, *f*, *mf*, *p*, *cresc.*, *ff*, *dim.*, *f*, *fff*, and *ff*. There are also performance markings like *mf* and *dim.* with hairpins. Section markers H, I, K, L, M, and N are placed above the staves. The music consists of melodic lines with some complex rhythmic patterns and slurs.

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Klarinette II in A

215 *ff*

223 *ff* *fff*

230 *ff*

240 *ff* Fl. 14 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* 6

Poco più animato

296 *ff*

302 *fff*

Tempo I

308 *ff*

314 *ff*

320 *ff* *ff* 7

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Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *fff* *mf* *mf* **6**

381 **V** *f* *mf* *mf*

391 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 332-391, is written in E minor. The score consists of ten staves of music. The first staff (measures 332-339) features a melodic line with dynamics *mf*, *mf*, *sf*, *mf*, and *sf*, and a first ending bracket labeled '1'. The second staff (measures 340-343) begins with a section marked 'S' and starts with a *p* dynamic, ending with *mf*. The third staff (measures 344-347) continues with *p* and *mf* dynamics. The fourth staff (measures 348-351) shows a melodic line with a crescendo. The fifth staff (measures 352-355) starts with *mf* and *cresc.*. The sixth staff (measures 356-359) begins with a section marked 'T' and a *ff* dynamic. The seventh staff (measures 360-363) continues with *ff*. The eighth staff (measures 364-367) continues the melodic line. The ninth staff (measures 368-380) starts with a section marked 'U' and a *fff* dynamic, followed by *mf* dynamics and a section marked '6'. The tenth staff (measures 381-390) begins with a section marked 'V' and a *f* dynamic, followed by *mf* dynamics. The final staff (measures 391-391) ends with a *cresc.* and *ff* dynamic.

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Klarinette II in A

398 **W** ff mf $dim.$ p

409 mf $dim.$ p **X** f

416 $cresc.$

421 ff

424 **Poco meno mosso** ff ff

430 **Molto vivace** ff **sempre fff**

437 **sempre fff**

443

449 **Y** fff

456

462 **riten. molto** 1 1 1

Detailed description: This page of a musical score for Clarinet II in A, measures 398 to 462, is written in E minor. The score consists of ten staves. Measure 398 begins with a boxed 'W' and a first ending bracket. The music features dynamic markings of ff , mf , $dim.$, and p . Measure 409 has a boxed 'X' and dynamics of mf , $dim.$, p , and f . Measure 416 is marked $cresc.$. Measure 421 is marked ff . Measure 424 is marked **Poco meno mosso** and ff . Measure 430 is marked **Molto vivace**, ff , and **sempre fff** . Measure 437 is also marked **sempre fff** . Measure 449 has a boxed 'Y' and fff . Measure 456 is marked **riten. molto**. Measure 462 ends with three first ending brackets and a double bar line.

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Klarinette II in A

Moderato assai e molto maestoso

472 *ff* *3* *3* *3*

474

476

478

480 *ff* **Z**

485

Aa *fff*

marcatissimo **Bb**

500 *fff* *fff*

Presto *p* *cresc.*

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Klarinette II in A

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559