

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

*p* *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima  
Solo

35 *pp* *pp*

45 3

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 *ff* *mf*

73 *ff*

A

B

C

1 2

2 2

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Klarinette I in A

80 *ff*

83 *ff* *ff*

87 *sempre ff*

93

99 *fff*

106 *fff*

112 *p*

123 *p* *1* *1* *3* *3* *ff* *Poco meno animato string.*

132 *mf > p* *f > p < mf cresc.* *ff* *mf >* *G* *12*

152 *Viol. I* *Viol. I pizz.* *Br.* *f* *f* *f*

163 *f* *2* *2* *Molto più tranquillo* *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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Klarinette I in A

181 **H**  
*mp* *p cresc.* *f* *f*

*string. al.* *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**  
*fff* *f cresc.* *fff* *ff*

208 *f*

214 **K** 8 *p* 5 *p* *mf* 1 4 *mf*

238 **L** *mf* *f* 1 8 *mf cresc. f < ff*

255 **M** *fff* *fff*

259

264 *ff dim.*

269 **N** *mf*

275 *f* *cresc.* *ff* 1

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4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 1 2 *ff* *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Annotations: O, P, Q, R, S, T

Detailed description: This page of a musical score for Clarinet I in A, measures 282-359, is written in E minor (two flats) and 4/4 time. The score consists of ten staves of music. It begins with a dynamic of *f* and a *cresc.* marking, leading to *ff* and *fff* dynamics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include fingerings (1, 2, 5), breath marks (>), and articulation (>). Specific techniques are marked with letters in boxes: O (measure 293), P (measure 304), Q (measures 312-313), R (measure 336), S (measure 352), and T (measure 359). A 'Fag. I' (Bassoon I) entry is indicated above measure 312. The score concludes with a *fff* dynamic in measure 359.

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Klarinette I in A

366

372

385 **Poco meno animato** *string.* **Tempo I**

394 **Un pochettino più mosso**

415

427 **Molto più tranquillo come sopra**

434

440

447 **Tempo I**

454

460

466

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Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza  
12 *animando* *riten.* **A** *sostenuto* Solo

18 *animando* *sostenuto* 1

24 *Con moto animato* 1 3 *sostenuto* 3 **Tempo I** *animando* 1  
(Oboe) Hr. *mf espr.* Hr. *p*

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Klarinette I in A

*riten.* *sostenuto* **Poco più animato**  
36 *f* *mf espr.* *f* *ff*

*riten.* **Tempo I** [B]  
41 *p* *pp*

*animando* *riten.* 1 *animando*  
46 *mf* Ob. *mp* *mf*

[C] **Poco più mosso**  
52 *cresc. poco a poco*

**Tempo I** *animando*  
55 *fff* *ff*

*riten.* **Più animato** *riten.* 1 **Poco meno** **Moderato con anima**  
58 *f* Solo *mf*

4 [D] 2 1  
69 Viol. I *mf* *mf*

[E] 1  
80 *mf* *mf* *f*

9 1  
85 *mf*

[F] 2 *string.*  
89 *f* *f* *f* *cresc.*

**Tempo precedente**  
97 *fff* *fff*

102  $\frac{12}{8}$  (0)

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Klarinette I in A

Tempo I

108 **G** *animando*

Viol. I

118 *riten.* *sostenuto*

121 *animando* *sostenuto*

124 **H**

126 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f cresc.* *ff dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.* *ff* *animando*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 **K** *fff*

152 *Molto più andante* *animando* *fff* *ff* *f* *riten. Più animato* *riten.* *mf*



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Klarinette I in A

Allegro non troppo

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *pp* *pp*

174 *pp*

178 *ppp* *pp* *pppp* *riten. molto*

III

Valse  
Allegro moderato

Viol. I 11 *p* *p* 8

29 *mf* *p*

37 *p dolce* *mf* *C*

47 *f* *f* *D* 7

64 *p cresc. al f* 2

75 *p* *mf* *p* *mf* *E* 1 1 1

87 *mf* *p* *p* 1 1

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10

Klarinette I in A

Musical score for Clarinet I in A, measures 96-209. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *pp*, *mp*, *f*, *ff*, and *dolce*. The score is divided into sections labeled F, G, H, I, K, L, M, and N. Section F (measures 96-103) features a melodic line with a first ending bracket. Section G (measures 103-109) continues the melodic development. Section H (measures 109-116) shows a more rhythmic passage. Section I (measures 116-123) includes a crescendo and a first ending. Section K (measures 123-136) features a dynamic range from *p* to *ff*. Section L (measures 136-144) is marked *dolce* and *p*. Section M (measures 144-160) continues the melodic line. Section N (measures 160-175) includes a *p cresc.* marking. The score concludes with a first ending bracket in measures 175-184 and a final first ending in measures 184-194. A *Viol. I* part is indicated above measure 144.

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Klarinette I in A

219 **O** *f* *pesante* *cresc.* *ff* *p* 1 3

231 *ff* *f* *pesante* *cresc.* *ff* 1

239 1 **P** *pp* *pp* *mf*

249 **Q** 8 *dim.* *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **A** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* 3 3 3 3

41 *ff* *f* **C**

49 *mf* *p* *pp* *pp*

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12

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

Detailed description: This is a page of a musical score for the first clarinet part of Tchaikovsky's Symphony No. 5. The music is in E minor and 2/4 time, marked 'Allegro vivace (alla breve)'. The page contains ten staves of music, numbered 58 to 135. The score features various dynamics including *f*, *ff*, *mf*, *sf*, *p*, and *fff*. There are several slurs and accents throughout. Rehearsal marks D, E, F, and H are placed above the staves. A first ending bracket is shown above measures 78-86 and 86-94. A triplet of eighth notes is marked with a '3' above it in measure 71. The key signature has two flats (B-flat and E-flat).

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Klarinette I in A

146 *ff* **I** 3 2 *f* *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page of a musical score for Clarinet I in A, measures 146 to 228, is written in E minor. The score consists of ten staves of music. Measure 146 begins with a fortissimo (*ff*) dynamic and features a first ending bracket labeled 'I' with a '3' indicating a triplet. The music includes various articulations such as accents and slurs. Measure 157 shows a dynamic shift to piano (*p*) with a *dim.* (diminuendo) marking. Measure 164 starts with a fortissimo (*f*) dynamic and includes a first ending bracket labeled 'K', followed by a *cresc.* (crescendo) marking and a fortissimo fortissimo (*ff*) dynamic. Measure 178 has a first ending bracket labeled 'L'. Measure 185 features a fortissimo fortissimo (*ff*) dynamic. Measure 197 has a first ending bracket labeled 'M' and a fortissimo fortissimo (*ff*) dynamic. Measure 204 is marked fortissimo fortissimo (*ff*). Measure 210 has a first ending bracket labeled 'N' and a fortissimo fortissimo fortissimo (*fff*) dynamic, with a *ov* (overblow) marking. Measure 218 is marked fortissimo fortissimo (*ff*). Measure 226 begins with a fortissimo fortissimo fortissimo (*fff*) dynamic and includes a first ending bracket labeled 'O' and a '2' indicating a second ending.

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Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6 Poco più animato**

300 *fff*

308 *ff* **Tempo I**

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Detailed description: This page of a musical score for Clarinet I in A, measures 236-343, is written in E minor. The score consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic and a crescendo leading to fortississimo (*fff*) at measure 236. Measure 243 features a piano (*mf*) dynamic and a first ending bracket labeled 'P'. The dynamics fluctuate, reaching fortissimo (*ff*) at measure 260, then a decrescendo (*dim.*) to mezzo-forte (*mf*). Measure 272 starts with sforzando decrescendo (*sf dim.*) and piano (*p*), ending with a decrescendo (*dim.*) and a second ending bracket labeled 'Q'. At measure 284, the tempo changes to 'Poco più animato' and the dynamic is pianissimo (*pp*), followed by fortissimo (*ff*). Measure 300 is fortississimo (*fff*). Measure 308 marks the beginning of 'Tempo I' with fortissimo (*ff*). Measure 315 is fortissimo (*ff*). Measure 322 features a first ending bracket labeled 'R' and dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), and sforzando (*sf*). Measure 330 continues with mezzo-forte (*mf*), mezzo-forte (*mf*), mezzo-forte (*mf*), and sforzando (*sf*). Measure 338 has a first ending bracket labeled 'S' and dynamics of mezzo-forte (*mf*), sforzando (*sf*), and piano (*p*). Measure 343 ends with mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) dynamics.

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Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 **V** *f* *mf* *mf* *cresc.*

394 **W** 3 2 *ff* *ff* *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *ff* **Poco meno mosso**

432 *ff* **Molto vivace**

Klar. II#

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **Moderato assai e molto maestoso** *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page of a musical score for Clarinet I in A, measures 440-499, is written in E minor. It features ten staves of music. The first staff (440) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked *sempre fff*. The second staff (446) continues the melodic line. The third staff (452) contains a first ending bracket labeled 'Y' and is marked *fff*. The fourth staff (459) continues the melodic line. The fifth staff (466) features a *riten. molto* marking, followed by a tempo change to **Moderato assai e molto maestoso** and a dynamic marking of *ff*. This section includes triplet markings and a key signature change to E major (one sharp). The sixth staff (473) continues the triplet pattern. The seventh staff (476) continues the melodic line. The eighth staff (479) continues the melodic line. The ninth staff (482) contains a first ending bracket labeled 'Z' and is marked *ff*. The tenth staff (489) contains a first ending bracket labeled 'Aa' and is marked *fff*. The eleventh staff (494) is marked *marcatissimo*. The final staff (499) contains a first ending bracket labeled 'Bb' and ends with a double bar line and a key signature change to E minor, marked *fff fff*.



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Klarinette I in A

Presto

504 

508 

513 

518 

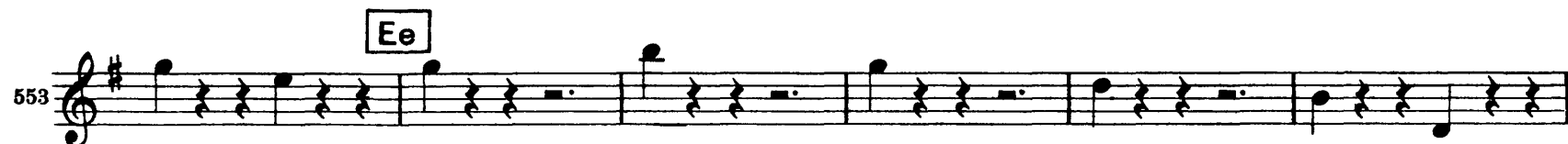
523 

529 

538 

543 

548 

553 

559 