

Kontrabaß

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

I

Andante
pesante e tenuto sempre

Musical score for the first section of the first movement, measures 1-27. The tempo is *Andante* with the instruction *pesante e tenuto sempre*. The key signature is E minor. The score consists of five staves of music. Dynamics include *p*, *più f*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *p*, and *mf*. There are several accents and hairpins. A first ending bracket labeled '1' is at the end of the first staff. A box labeled 'A' is placed above measure 18.

Allegro con anima

Musical score for the second section of the first movement, measures 38-86. The tempo is *Allegro con anima*. The key signature is E minor. The score consists of six staves of music. Dynamics include *ppp*, *sf*, *mf*, *p*, *pp*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, and *ff*. There are many accents and hairpins. A first ending bracket labeled '1' is at the end of the first staff. A box labeled 'B' is placed above measure 52. A box labeled 'C' is placed above measure 66. A box labeled 'D' is placed above measure 77.

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94 E *fff*

101 *sf sf sf fff*

109 F *8 Vcll. sf sf*

128 *Poco meno animato string. Tempo I*
ff mf p pp pp f p

139 G *pp pp pp*

152 *Un pochettino più animato*
ff f f f f

170 *Molto più tranquillo sempre pizz.*
p p cresc.

177 H *arco*
f dimin. p cresc.

184 *stringendo al*
f f p cresc. molto mf cresc. f cresc.

194 *Tempo I*
fff fff fff fff

208 K *10*
ff f

224 *Viol. II Viol. I*
p p

231 *mf mf mf*

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240 **L** *f* *f* *p < f* *p < f* *p < f* *p <* **M** *ff*

257

263 *mf*

269 **N** *mf* *mf* *mf* *f* *mf* *f*

285 *ff* **O** *ff*

296 *fff*

306 **P** *ff* *f* *mf*

314 **Q** *dim.* *p* *pp*

323 8

337 **R** *p* *p*

344 **S** *f* *ff* *f* *ff*

355 *f* *ff* *mf* *ff*

365 **T** *fff* *Vcll. ff* *ff*

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Poco meno animato *string.* **Tempo I** *pizz.* **Un pochettino**

385 *ff* *pp* *pp* *ff*

più mosso *sempre pizz.*

411 *f* *f* *f* *f*

Molto più tranquillo come sopra

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *p cresc.* *arco*

441 *f* *f* *p cresc. molto* *f cresc.* *stringendo al*

Tempo I

451 *fff* *fff* *fff*

463 *fff* *f*

470 *ff* *Viol. I*

487 *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

U **V** **X** **W** **Y** **Z**

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511 **Aa** *f* *mf* *dim.*

517 *p*

523 **Bb** *p* *pp*

531 *pp* *ppp*

II

Andante cantabile, con alcuna licenza

p *p* *pp*

13 *animando* *riten.* **A** *sostenuto* *animando* *sostenuto*
pp *pp* *pp*

24 *Con moto* *animato* *sostenuto*
pp *pp* *p*

33 *Tempo I* *animando* *riten.* *Sostenuto* *Poco più animato*
mf *p* *mf* *f* *ff*

42 *riten.* *Tempo I* **B** *pizz.* *animando* *arco* *riten.*
pp *f*

49 *pizz.* *animando* **C** *arco* *Poco più mosso*
pp *cresc. poco a poco*

55 *Tempo I* *animando* *riten.* *Più animato* *riten.*
fff *ff* *f* *p*

61 *Poco meno* *Moderato con anima*
p *mf* *p* *pizz.* *4*

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71 *p* arco *p* pizz. *mf* **D** arco

79 *mf* **E** *mf* *mf*

88 *f* pizz. *mf* arco *f* *cresc.* *fff* *stringendo*

99 *fff* **F** 1 2 3 4 5 6 7 *Tempo precedente*

108 *mf* **G** *Tempo I* pizz. *animando*

113 *riten.* *sostenuto* arco *f* *mp* *animando* *sostenuto* *f*

118 **H** *animando* *riten.* *Più mosso* *mp* *mf* *cresc.* *f* *mf*

130 *cresc.* *f* *mf*

134 *f* *ff* *ff* **I** *Un poco più animato*

140 *riten.* *Andante mosso* *animando* *riten.* *fff*

147 *animando un poco* **K** *Molto più andante* *animando* *fff* *ff*

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riten. **Più animato** *riten.* **Allegro non troppo**

155 *mf* *p* *fff* 1 2 3 4 5 6 *fff*

165 *riten.* **Tempo I** *pizz.* *divisi* *pizz.* *pp* *pp*

174 *unis. arco*

179 *pizz.* *pp* *ppp* *divisi* *ritenuto molto unis. arco* *p* *pppp*

III

Valse
Allegro moderato

pizz. *p* 3 **A** *p*

14 *p* *p* *p*

25 *p* 1

37 **B** *arco* *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* *f* **D**

57 *pizz.* *p* *mf* *mp*

68 *f* *ff* *p* *p* *arco* 2 2

81 **E** 3 *mf* 3 *mf* 3 *mf* **F** 3 *mf* 6 *pp*

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104 **G** pizz. *mf*

111 **H** *mf*

124 *mf* *mf* *f*

142 **I** *f* *p* *pizz.* *arco* *p* *pizz.* **K** *p*

155 *p* *p* *p*

165 *p*

175 **L** *arco* *p*

184 **M** *p cresc.* - - - *mf cresc.* - - - *f* *mf cresc.*

196 **N** *f* *p* *pizz.* *mf*

206 *mp* *f* *p*

216 **O** *arco* *mf* *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *arco* *f* *cresc.*

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236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff*

IV

Finale

Andante maestoso

7 *mf* *f* *f*

13 *ff* *pizz.* *p* *poco a poco cresc. -*

18 *f* *arco* *legatissimo* *mf*

24 *p* *più f*

27 *mf* *f*

31 **B** *p* *cresc. -*

35 *f* *ff*

39 *f* **1**

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43 *ff* **C** 1 2 3 4 5 *mf* *p*

53 *pp* *pp cresc.* *mf* *ff* **Allegro vivace (alla breve)** 1 2 3 4 5 6 7 8

66 *ff* **D** *f*

72 *ff* *fff*

80 *mf* *sf* *mf* **E** 3

90 *mf* *sf* *mf* *sf* *p* **F** 1 2 3 4

102 *p* *mf* *ff* *mf*

114 *ff* *fff* *dim.* **G** *div.* unis. 1 2 3 4 5

124 *p* *mf* **H** 6 7 8 9 10 11

131 *mf*

138 *mf* *poco cresc.*

145 *f* *mf* **I**

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152 *mf* *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

173

179 **L** *ff* 1

189

195 *ff* **M**

204 *f* *fff* **N** 1

211 2 3 4 5 6 7 8

218 *ff*

223 *fff*

227 *fff* **O** 1

Detailed description: This page of a musical score for Contrabass contains measures 152 through 227. The music is in E minor and 4/4 time. It features various dynamics including *mf*, *f*, *dim.*, *p*, *cresc.*, and *fff*. There are several slurs and accents. Rehearsal marks K, L, M, N, and O are placed above the staves. Measure numbers 152, 159, 166, 173, 179, 189, 195, 204, 211, 218, 223, and 227 are indicated at the beginning of their respective staves. Fingerings are indicated with numbers 1, 2, 3, 4, 5, 6, 7, and 8.

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234 *fff* *ff*

247 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* **Q** 10

Poco più animato

296 *ff*

303 *fff*

Tempo I

312 *f* *ff*

320 *fff* *mf* *sf* **R** 3

330 *mf* *mf* *sf* *mf* *sf*

340 **S** 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

354 **T** *divisi* *ff* *ff*

368 **U** *unis.* 1 2 3 4 5 6 7 *dim.*

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376 *p* *mf* 8 9 10 11

383 *mf* *mf*

390 *poco cresc.* *f* V

398 *mf* *f* *mf* W

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 *p* *f* *cresc.* X

419 *ff*

426 *ff* *ff* *ff* Poco meno mosso 1 2 3 4 5 6

436 *sempre fff* Molto vivace

441 *ff* 6

452 *ff* Y

461 *riten. molto* 1 1 1

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Moderato assai e molto maestoso

472 *f* *ff*

477

482 *ff*

488

490 *ff*

498 *fff* *fff*

Presto

504 *p* *cresc.* *al* *fff*

511 *p* *cresc.*

518 *ff*

526 *Dd*

536 *sempre fff*

Molto meno mosso

546

552

558