

# SUITE

aus „Die Jahreszeiten“ op. 37a für Streicher

## Lied der Lerche

Peter Tschaikowsky (1840-1893)

Instrumentiert von Wolfgang Hofmann

Andante espressivo ♩=92

Musical score for 'Lied der Lerche' in G minor, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a melody with various dynamics including *p* and *mf*, and includes performance markings such as *v* (vibrato) and *arco*. The second staff starts at measure 10 with a *mf* dynamic. The third staff starts at measure 21 with a *p* dynamic and includes the instruction *poco rit.*. The fourth staff starts at measure 31 with the instruction *a tempo* and a *p* dynamic. The fifth staff starts at measure 39 with a *pp* dynamic and includes the instruction *pizz.* (pizzicato). The score concludes with a *ppp* dynamic and a final *arco* marking.

Allegro giusto ♩=144 Karneval

Musical score for 'Karneval' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melody with various dynamics including *f*, *ff*, *p cresc.*, and *mf cresc.*, and includes performance markings such as *v* (vibrato). The second staff starts at measure 8 with a *ff* dynamic. The third staff starts at measure 14 with a *f* dynamic. The fourth staff starts at measure 21 with a *sf* dynamic. The fifth staff starts at measure 28 with a *ff* dynamic. The score concludes with a *f* dynamic.

35 *p*

43

50 *f* *mf* *f* 2

59 *f* *ff*

67 *p cresc.* *mf cresc.* *f*

74 *sf* *ff*

82 *f* *p* *ff* L'istesso tempo

93 *cresc.* *f* *p* *ff*

105 *cresc.* *f* *p* *ff*

117 *f* *p* *ff*

127 *pp* 5



141 *mf* *f* *f*

148 *ff* *p cresc.*

155 *mf cresc.* *f*

162 *sf* *ff* *f* 3

171 *mf* *p* *pp* *fff*

# Schneeglöckchen

Allegretto con moto e un poco rubato ♩ = 60

*p* *poco cresc.* *mf* *dim.*

7 *p*

13 *mf* *p*

19 *mf* *p*

25 *p*

31 *p* *mf*

37 *mf* *p*

43 *p* *p* *p*

49 *mf* *p*

55 *rit.* *poco cresc.*

61 *mf* *dim.*

67 *p* *mf*

73 *pp*

80 *rit. molto* *ppp*



Andante cantabile  $\text{♩} = 84$  Barkarole

Staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-6. Dynamics: *p*. Performance markings: accents and breath marks.

Staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 7-12. Dynamics: *p*. Performance markings: accents and breath marks.

Staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 13-18. Dynamics: *mf*. Performance markings: accents and breath marks.

Staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 19-24. Dynamics: *p*. Performance markings: accents and breath marks.

Staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 25-30. Dynamics: *p*. Performance markings: accents and breath marks.

Staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 31-35. Dynamics: *p*. Performance markings: accents and breath marks.

Poco più mosso

*sempre cresc.*

Staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 36-40. Dynamics: *f*. Performance markings: accents and breath marks.

Staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 41-46. Dynamics: *f*. Performance markings: accents and breath marks.

Staff 9: Treble clef, key signature of two flats, 4/4 time signature. Measures 47-52. Dynamics: *ff*. Performance markings: accents and breath marks.

Violine II

52

1

*mf*

*p*

*v*

57

62

68

74

79

84

87

90

*pp* *ppp*



Allegro non troppo (♩=132) Jagdlied

non div.

*f*

6

11

*cresc.*

16

*ff*

20

24

29

*ff* *p*

33

38

*p*

43

*mf* *p* *f*

48 *p* *f*

52 *p cresc.* *f cresc.*

56 *ff* *fff*

60 *f*

64

68 *cresc.*

73 *ff*

78

83

87 *ff*