

Violine I

Allegro giusto ♩ = 144

Karneval

The musical score is written for Violin I in the key of D major (two sharps) and 2/4 time. It begins with a dynamic marking of *f*. The tempo is marked 'Allegro giusto' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box: 1, 7, 12, 18, 24, 30, 37, 44, and 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f*, *ff*, *p*, *cresc.*, *mf*, *sf*, and *ff*. Performance instructions include accents, slurs, and breath marks (marked with a 'v' in a box). The score concludes with a final measure marked with a '2' above it, indicating a second ending.

Violine I

# SUITE

aus „Die Jahreszeiten“ op. 37a  
für Streicher

## 3月 Lied der Lerche

Peter Tschaikowsky (1840-1893)

Instrumentiert von Wolfgang Hofmann

Diese Ausgabe ist urheberrechtlich geschützt und darf nur unverändert in der hier vorgelegten Gestalt und unter namentlicher Angabe des Herausgebers öffentlich aufgeführt, funk- bzw. drahtgesendet bzw. mechanisch aufgeführt werden. Jede Funk- bzw. Drahtsendung oder mechanische Aufzeichnung oder öffentliche Aufführung bedarf der besonderen Erlaubnis.

Andante espressivo  $\text{♩} = 92$

2

7

12 *più mosso*

16

20

24

28 *poco rit.* - - - - *a tempo*

33

40 *Pizz.* *arco*

*p* *mf* *mf* *p* *pp* *ppp*

*un pochissimo*



Violine I

57 *mf* *f* *f*

63 *ff* *p* *cresc.*

69 *mf* *cresc.* *f*

75 *sf*

81 *ff* *f* L'istesso tempo

88 *p* *cresc.*

95 *f* *p*

103 *cresc.* *f*

110 *p*

Violine I

117 *f* *p*

124 *p* *pp*

130

134 *mf* *f* *f*

144

150 *ff* *p cresc.* *mf cresc.*

156 *f*

163 *sf* *ff* *f* *mf*

173 *p* *pp* *fff*



Violine I  
Schneeglöckchen

Allegretto con moto e un poco rubato  $\text{♩} = 60$

*p dolce poco cresc. - - - - - mf*

*dim. - - - - - p p*

*mf p*

*mf p*

*p mf p*

*p mf p*

*mf p*

*mf p*

*p mf p*

46 *p* *mf*

50

55 *p dolce* rit.

60 *poco cresc.* *mf* *dim.*

65 *p*

70 *mf*

75 *pp*

81 *rit. molto* *ppp*



# Barkarole

Andante cantabile ♩ = 84

1

*p*

5

9

*mf*

14

19

24

29

*poco più mosso*

*p sempre cresc.*

34

39

*f*

Violine I

Musical score for Violine I, measures 44-90. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *cresc.*, *mf*, *p*, *pp*, and *ppp*. Performance instructions such as *v* (vibrato), *acc.* (accents), and *tr.* (trills) are present. A first ending bracket labeled '1' spans measures 50-53. A second ending bracket labeled '6' spans measures 89-90. The score concludes with a double bar line and repeat signs.



Allegro non troppo (♩=132)  
non div.

# Jagdlied

*f*

6

10 *cresc.*

14

18 *ff*

22

27

31 *ff* *p*

35

Musical score for Violine I, measures 40-86. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures such as triplets and sixteenth-note runs. Dynamic markings include *p*, *mf*, *f*, *ff*, and *fff*, along with crescendos and decrescendos. Performance instructions include accents, slurs, and breath marks. Measure numbers 40, 45, 49, 53, 57, 61, 65, 71, 76, 81, and 86 are indicated in boxes at the beginning of their respective staves.