

Violoncello

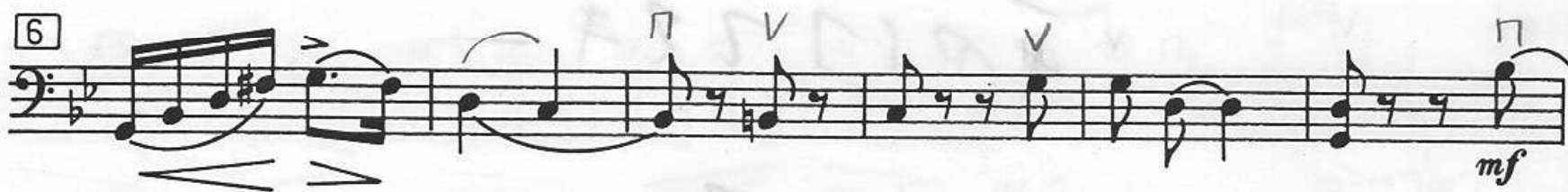
SUITE

aus „Die Jahreszeiten“ op. 37a für Streicher

Lied der Lerche

Peter Tschaikowsky (1840-1893)
Instrumentiert von Wolfgang Hofmann

Andante espressivo $\text{♩} = 92$



Allegro giusto $\text{♩} = 144$ Karneval

7

13

20

26

32

38

44

50

Violoncello

59 *f*

65 *ff* *p cresc.* *mf cresc.*

72 *f*

79 *sf* *ff* *f*

86 *p*

93 *cresc.* *f*

99 *p* *cresc.*

106 *f*

113 *p* *f*

Violoncello

120

p *pizz.*

127

pp

134

arco *pp*

140

p *f*

147

ff *p cresc.*

154

mf cresc. *f*

161

sf *ff* *mf*

168

2. *p* *f*

175

mf *p* *fff*

Violoncello
Schneeglöckchen

Allegretto con moto e un poco rubato ♩ = 60

First staff of music, measures 1-5. Bass clef, 6/8 time signature. Dynamics: *p*, *poco cresc.*, *mf*. Includes slurs and accents.

Second staff of music, measures 6-10. Dynamic: *dim.*. Includes slurs and accents.

Third staff of music, measures 11-15. Includes slurs and accents.

Fourth staff of music, measures 16-20. Includes slurs and accents.

Fifth staff of music, measures 21-25. Dynamic: *p*. Includes slurs and accents.

Sixth staff of music, measures 26-30. Dynamic: *p*. Includes slurs and accents.

Seventh staff of music, measures 31-35. Dynamics: *p*, *mf*. Includes slurs and accents.

Eighth staff of music, measures 36-40. Dynamic: *mf*. Includes slurs and accents.

Ninth staff of music, measures 41-45. Dynamic: *p*. Includes slurs and accents.

Violoncello

46 *p* *mf*

51

56 rit. a tempo *p* poco cresc.

61 *mf* dim.

66

71 *pp*

76

81 rit. molto *ppp*

Detailed description: This block contains the musical score for the Violoncello part, measures 46 through 81. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of eight staves of music. Measure 46 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 56 includes a ritardando (*rit.*) and a return to tempo (*a tempo*) with a piano (*p*) dynamic and a *poco cresc.* marking. Measure 61 features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 71 is marked *pp*. Measure 81 is marked *ppp* and includes a *rit. molto* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Barkarole

Andante cantabile $\text{♩} = 84$

1 *p*

11 *mf*

Detailed description: This block contains the musical score for the Barkarole, measures 1 through 11. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Andante cantabile* with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The score consists of two staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 11 is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

23 *p*

28 *p* Poco più mosso

33 *sempre cresc.*

37 *f*

41 *sf*

47 *cresc.* *ff*

51 *f* *p*

56

61 *mf*

66

71

76

81

87

93

ppp

Walzer

Tempo di Valse $\text{♩} = 66$

poco rit. a tempo

9

19

31

p

poco rit. a tempo

p

1

Allegro non troppo (♩=132) Jagdlied

The musical score is written for the cello in G major and 4/4 time. It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and breath marks. Measure numbers 6, 11, 16, 22, 27, 32, 37, 42, and 46 are indicated in boxes. The score features several triplets and a crescendo section starting at measure 11. The dynamics range from *f* and *ff* to *p* and *mf*. The piece concludes with a final triplet in measure 50.

Violoncello

50 *f* *p cresc.*

54 *f cresc.* *ff*

58 *fff* *f*

63

68 *cresc.*

72

78

82

87 *ff*