

César Franck
Symphony in D Minor

2nd Violin

I

Lento. 4 Alt. 2^{ds} Vols. *p* *molto cresc.*

Uris. 3 *cresc.* *Div. P* *cresc.*

Fl. 2 *Div. P* *cresc.*

All^o non troppo. *Uris.* *mf* *sf* *sf* *dim.*

1 *Fl.* **B** 2^{ds} Vols. *mf* **Lento.** 3 Alt.

2^{ds} Vols. *p* *molto cresc.* *f* **C** 3

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2nd Violin

2

Fl. 2ds Vols

Div. p cresc.

All° non troppo.

ff UNIS.

sempre ff

dim.

A tempo.

3 Fl. 2ds Vols sost. dolce.

cresc. p

molto sost. marcato cresc. mf

molto sost. marcato. f molto cresc. sfz sost.

simili.

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2nd Violin

molto dim.

molto dolce.

pp *pp*

p

f *ma cantando.*

sempre f *cresc.*

Unis. *ff* *Div. pp*

cresc. *Unis.*

espress

molto dim. *mf*

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4

ff

f

ff

sempre ff

molto dim.

pp

sempre pp

M

Div.

ppp

Hautb.

2ds Violins
Unis

p

cresc.

N

sempre cresc.

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2nd Violin

ff

Lento.

Allegro.

dim. pp cresc. ff

dim.

cresc.

Unis.

dim. Div. molto sost.

3

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6

Fl. **Q** *A tempo.* *2^{da} V^{ous} sost.* *dolce.* *p*

cresc. *molto sost.* **R** *marcato.* *cresc.*

mf *molto sost.* *marcato.* *cresc.*

f *molto cresc.* *ff* *sost.*

S *simili.* *sempre ff*

molto dim.

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Cl. 2ds Violins

Div. molto dolce. *pp*

Poco più lento. *Più rall.*

A tempo. *pp* *cresc.*

mf

sempre cresc. *simili.*

ff

Lento.

ff

ff

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8

Allegretto.

II

PIZZ.

p *mf* *p* *f* *dim.* *p* *mf* *p* *f* *Unis.* *dim.* *p* *f* *p* *f* *pp* *cresc.* *molto dim.* *cresc.* *p* *cresc.*

Frœnk — Symphony in D Minor

2nd Violin

f *dim.* *P* *ppp*

cresc.

Largement.

dim. *pp*

PIZZ.

Rall. F. **A tempo.** **Fl.**

A tempo. **sempre pp** **pp** **pp** **suivez.**

A tempo.

G *PIZZ.* **ARCO.**

H **ARCO.** *PIZZ.*

f *dim.* *pp* **1** **2** **ôtez les sourdines.**

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2nd Violin

ARCO.
pp

mf

p cresc.

mf

pp f

molto dim. p

dim.

ppp

M 1 V sempre pp

PIZZ. ARCO.

Mettez les sourdines.

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2nd Violin

First staff of music. Includes dynamic marking *poco cresc.*

Second staff of music.

Third staff of music. Includes dynamic markings *cresc.*, *f*, and *dim.*

Fourth staff of music.

Fifth staff of music.

Sixth staff of music. Includes performance markings *PIZZ.* and *ARCO.*

Seventh staff of music.

Eighth staff of music. Includes dynamic markings *dim.* and *pp*.

Poco rall. Poco più lento. Tempo 1°

Ninth staff of music. Includes dynamic marking *pp*.

Rall. p Poco più lento. Rall.

Tenth staff of music. Includes performance markings *Fl. 8* and *Alt.*

Tempo 1°

Rall.

Tempo 1°

Eleventh staff of music. Includes dynamic marking *molto cresc.*

molto cresc.

ôtez les sourdines.

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2nd Violin

12

Div. *f*
Unis. cresc.
f
dim. 3 *p* *sempre dim. pp*
Poco rall.
1 *Div.* 4 *Unis. molto cresc.* *f* *pp* *DM.* 2

III

All^o non troppo.

ff *ff pp*
p
cresc. *dim.*
cresc. *f* *cresc.*

Franck — Symphony in D Minor

2nd Violin

ff

mf

B
dim.

f pp
Unis.
Div.
molto cresc. Unis.

ff
dim.

pp
C

Tromp. *2^d Vins* *p* *Tromp.*

D *2^d Vins* *molto sost*
f *ppp*

ppp

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2nd Violin

14

E *ppp* **SOLI** *poco cresc.* *molto dim.*

ppp *meno p* *molto cresc.*

F *dim.* *pp* *ppp*

Les temps ont exactement la même valeur.

Div.

mf *UNIS.* *ppp* *mf*³

Les temps ont toujours la même valeur.

G *ppp*

UNIS.

UNIS.

Frœnk — Symphony in D Minor

2nd Violin

1st Violin

2nd Violin

pp *cresc.* *pp* *cresc.* *f* *cresc.* *ff*

mf *cresc.* *ff*

sost. *dim.*

Rall. *p*

Piu lento. *silence.* *pp*

L *Tren long.* *3*

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is D minor (two flats). The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sost.* (sostenuto), *dim.* (diminuendo), *p* (piano), and *pp*. Performance markings include *1st Violin*, *2nd Violin*, *Rall.* (Ritardando), *Piu lento.* (Piu lento), and *Tren long.* (Tren long). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. There are also some handwritten-style markings above the notes, possibly indicating fingerings or bowings.

Franck — Symphony in D Minor

2nd Violin

Tempo 1° all° non troppo.

The musical score for the 2nd Violin part of Franck's Symphony in D Minor, page 16, is presented in two systems. The first system features a first violin line at the top and a piano accompaniment below. The piano part includes a section labeled 'M' with dynamics *pp*, *cresc.*, and *mf Div.*, and the instruction 'Unis.'. The second system continues the piano accompaniment with dynamics *pp*, *poco a poco cresc.*, and *Unis.*. The first violin part in the second system includes dynamics *ff* and *mf*. The piano part in the second system includes dynamics *cresc.*, *dim.*, *cresc.*, and *dim.*. The score concludes with a section labeled 'O' and a final dynamic of *ff*.

Franck — Symphony in D Minor

2nd Violin

ff sempre.

dim.

pp

4° Corde.
non troppo dolce.

Poco a poco rall.

A tempo.

Div. pp

5

ppp

4

Fränck — Symphony in D Minor

2nd Violin

Pist. 2d Violin

pp

Double corde.

sost

molto cresc. dim. pp

Unis. Div. molto cresc. dim.

Unis. cresc. p mf sempre cresc.

S ff trem.

molto cresc. ff

sempre ff

sempre ff

sempre ff