

# César Franck Symphony in D Minor

Viola

I

Lento.

*p cresc. dim. p*

*molto cresc. f*

*cresc. p Hautb.*

*Alt. Div. p cresc. p cresc.*

*All° non troppo. ff Unis.*

*Div. sempre ff Unis.*

*mf <sf> <sf> dim p Fl.*

Fränck — Symphony in D Minor

Viola

**B** Alt. *Molto rall. Lento.*  
*ff* *p* *cresc.* *dim.*

*p* *molto cresc.* *f* **C**

*cresc.* *p*

*Vous* *Alt.*  
*Div P* *cresc.* *p cresc.*

*All° non troppo.*  
*ff*

*sempre ff*

*Unis.* **D** *Poco rall.*  
*mf* *sf* *dim.* *p* *Fl.*

Fränck — Symphony in D Minor

4

Viola

A tempo.

Alt. sostenuta.

*dolce.*  
*Unis.*  
*Div.*

*Unis.*  
*cresc.*  
*p*

*Div.*  
*cresc.*  
*marcato.*  
*multo sost.*

*mf*  
*cresc.*  
*Unis.*  
*f molto cresc.*  
*marcato.*  
*molto sost.*

*ff*

*f*

*F*

Franck — Symphony in D Minor

Viola

*molto dim.*

*molto dolce.*

*Unis.* *pp* *Div. pp*

*pp* *4*

*1ers Violons* *2ds Violons* *Alt.* *p* *Unis. cresc.*

*H* *3*

*f ma cantando.*

*sempre f* *ff*

Frœnk — Symphony in D Minor

Viola

The musical score is written for Viola and includes parts for piano, strings, and woodwinds. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into several systems, each with a grand staff (treble and bass clefs). The piano part is marked *pp* and *cresc.* The string parts are marked *UNIS.* and *espress.* The woodwind parts are marked *f*, *ff*, and *sempre ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 17 is visible at the bottom left.

pp cresc. ff

UNIS. espress.

f ff

sempre ff

molto dim. pp sempre pp

1<sup>re</sup> Vlns. NAIN V

17 sempre cresc. ppp express.

Franck — Symphony in D Minor

Viola

ff

Lento.

ff

dim. pp cresc. ff

Allegro.

Unis. Div.

ff dim. p cresc.

ff p

dim. molto sost.

p più p

Franck — Symphony in D Minor

Viola

8

Poco rall.

A tempo.

Fl. *Alt.*  
*dolce sost.*  
*Unis.*  
*Div.*

*Unis.*  
*cresc.*  
*p*

*Div.*  
*cresc. molto sost.*  
*Unis.*  
*marcato.*  
**R**

*mf Div.*  
*cresc. molto sost.*  
*Unis.*  
*marcato.*

*f* *molto cresc.* **ff**

*sempre ff*

**S**

Franck — Symphony in D Minor

Viola

*molto dim.*

*molto dolce.*

*pp*

*pp*

*Div*

*pp*

**A tempo.**

*Fl.*

*Alt.*

*pp*

*cresc.*

*mf*

*sempre cresc.*

*simili.*

**V**

*ff*

**Lento**

*ff*



Frœnk — Symphony in D Minor

Viola

II

Allegretto.

*PIZZ.*  
*Div. P.*  
*PIZZ.*

*mf* *p* *f* *dim.* *p*

**A**

*ARCO.*  
*molto cantabile.*  
*ARCO. Unis.*

*PIZZ.*  
*mf* *p* *f*

**B**  
*dim.* *p* *f* *p* *f*

**C**  
*ARCO.* *n v.*  
*pp* *pp*

*ARCO.*

*cresc.*

Fränck — Symphony in D Minor

Viola

*molto dim.*

*cresc.*

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*cresc.*

*dim.*

*pp*

*Unis.*

*Div.*

*PIZZ.*

**Poco rall.  $F$  A tempo.**

*Unis.*

Mettez les sourdines

1 3

Franck — Symphony in D Minor

Viola

12

**A tempo.** *2<sup>da</sup> V<sup>na</sup>* **Alt. ARCO.** **Poco rall.** **A tempo. Rall. A tempo.**

*Div. ARCO. pp* **3** *sempre pp Unis.*

**1** **G** **PIZZ.**

**ARCO.** **PIZZ.**

**H** **ARCO.** **Unis.** **Div. ARCO.** **f** **dim.**

**PIZZ.** **pp** **PIZZ.** **Cl.** **Ôtez les sourdines** **2** **5**

**Alt. ARCO.** **espress.** **pp** **mf** **p**

**mf** **p**

**mf** **1** **L**

**molto dim.**

Franck — Symphony in D Minor

Viola

Div. *p* *dim.* *ppp*

*M.F.* *All.*  
Mettez les sourdines *sempre pp*

*PIZZ.* *ARCO.* *PIZZ.*

*ARCO.* *cresc.*

*ppp*

*UNIS.* *PIZZ.* *ARCO.* *Div.* *ARCO.*

*dim.* *pp*

*Poco rall.* *Poco più lento.*

Frank — Symphony in D Minor

14

Viola

Tempo 1°

Rall.

P

Poco piu lento.

Rall.

Tempo 1°

Rall.

Tempo 1°

III

All° non troppo.

Franck — Symphony in D Minor

Viola

UNIS. *cresc.* *dim.* Div.

*cresc.* *dim.* *cresc.* A

UNIS. *cresc.* *ff*

*mf*

*dim.* B

Div. *f* *pp* *molto cresc.* UNIS.

*ff* *dim.*

*pp* C

Tromp. Alt. *p*

Franck — Symphony in D Minor

16

Viola

**Tromp.** **D** *Alt. molto sost.* *dolce espress.*

*f* *UNIS.* *Div. ppp*

*poco cresc.* *molto dim.* *ppp*

*meno p* *molto cresc.*

*dim.* *pp* *ppp*

*mf* *ppp* *mf*

**G** *ppp* *Alt. dolce espr.*

Franck — Symphony in D Minor

Viola

The musical score for the Viola part on page 17 of Franck's Symphony in D Minor consists of ten staves. The key signature is D minor (two sharps) and the time signature is 3/4. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *ff*, *dim.*, and *p*. Performance instructions include *espress.*, *All.*, *trem.*, *sostenuto.*, *Rall.*, and *Più lento.*. The score features complex phrasing with many slurs and accents. A piano accompaniment section is shown in a grand staff format at the bottom of the page, with the left hand playing a simple harmonic accompaniment and the right hand playing chords. The piano part includes markings for *Unis.*, *Div.*, and *UNIS.*.



Franck — Symphony in D Minor

Viola

18

*Hautb.* **Tempo 1<sup>o</sup> all<sup>o</sup> non troppo.** *Alt.* *Cor ang.* *Alt.* **2**

*Très long pp*

*cresc.*

*mf* *poco a*

*poco cresc.*

*ff*

*mf Div.*

*cresc.* *dim.* *cresc.* *dim.*

Franck — Symphony in D Minor

Viola

*Unis*  
*f* *cresc.* *ff*

*ff sempre.*

*P* *dim.* *pp*

*Div. non troppo dolce.* *pp*

*Cl.* *Poco rall.* *Alt.* *A tempo.* *ppp*

Franck — Symphony in D Minor

Viola

Pist. Alt. *espress.*

*pp*

*molto cresc.* *dim.* *pp*

*molto cresc.* *dim.* *p* *cresc.*

*mf* *sempre cresc.*

*trem.* *pp*

*molto cresc.* *ff*

*sempre ff*