

Edouard Lalo  
Symphonic Espagnole in D Minor  
VIOLINO II

I

Allegro non troppo (♩ = 84)

ff

a tempo  
pizz.

9

pp

1

ff

17

ff

25

2

ff

32

ff

Viol. Solo

3

pizz.

51

f pp

cresc. mf

pp

ppp

61

cresc.

ppp

mf

ppp

f

ppp

f

ppp

ppp

73

ppp

ppp

pp

f

f

ff

4

84

ff

ff

9

Viol. Solo

ppp

5

102

ppp

ppp

Lalo — Symphonie Espagnole in D Minor

2

VIOLINO II

119 *div. pizz. unis. arco* *f pp* *pp* *f* *ppp* *ppp* *pp* *pizz.*

130 *arco* *ppp* *cresc.* *f* *f* *f*

141 *f* *arco* *ff* *f* *ff* *pp* *div.* *senza rallentare*

153 *ppp* *ppp* *ppp*

165 *unis.* *unis.* *p* *f* *ff* *ff* *ppp* *ppp*

177 *ppp* *pp* *f pp* *cresc. mf* *pizz.*

191 *pp* *ppp* *cresc.* *ppp*

202 *mf* *ppp* *f* *ppp* *f* *ppp* *ppp* *ppp* *Viol. Solo*

223 *ppp* *f* *pp*

240 *pp* *f* *cresc.* *Viol. Solo*

250 *ff* *mf* *cresc.* *Viol. Solo*

262 *f* *pp* *ppp* *f* *ff*

Lalo — Symphonie Espagnole in D Minor

VIOLINO II  
II  
Scherzando

Allegro molto ( $\text{♩} = 200$ )

9

19

28

38

50

60

73

84

97

106

*pizz.*

*arco*

*ppp*

*pp*

*p*

*f*

*ff*

*sec.*

*div.*

*unis.*

*ben staccato*

*pizz.*

*arco*

*Tempo I*

*Poco più lento*

*ppp*

*pp*

*f*

*pp*

*ppp*

*pizz.*

*arco*

*pizz.*

Lalo — Symphonie Espagnole in D Minor

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VIOLINO II

116 *Tempo I* *pizz.* *arco* *f* *pp* *Poco più lento* *ten.* *ten.* *ten.* *Tempo I* *pizz.* *arco* *f* *pp*

127 *Poco più lento* *ppp* *pizz.* *Tempo I* *f* *pp* *arco* *ppp* *5* *Poco più lento*

137 *ppp* *Tempo I* *f* *pp* *arco* *Poco più lento* *ppp* *pizz.*

145 *Tempo I* *f* *pp* *arco* *Poco più lento* *ten.* *ten.* *ppp* *Tempo I* *pp*

157 *6* *Poco più lento* *5 rit.* *Viol. Solo* *rall.* *pp* *a tempo mosso* *Tempo I* *arco* *ff* *ff*

177 *7* *pp* *ff* *f* *pp* *pizz.*

188 *div.* *unis.* *1* *pp* *pp* *f* *pp* *1* *div.* *unis.* *pp* *pp*

195 *1* *f* *pp* *1* *div.* *unis.* *pp* *pp*

208 *1* *div.* *unis.* *1* *div.* *pp* *pp* *1* *div.* *rit.* *1*

218 *8* *unis.* *arco* *ten.* *ten.* *1* *pizz.* *1* *arco* *ten.* *ten.* *Tempo I* *pizz.* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

229 *f* *ppp* *mf* *ppp* *ppp*

Lalo — Symphonie Espagnole in D Minor

VIOLINO II

III

Intermezzo

Allegretto non troppo (♩ = 66)

The musical score is written for Violino II and consists of nine staves of music. The key signature is D minor and the time signature is 3/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *ff*, *f*, *ppp*, *p*, and *pp*. It features several technical markings including accents, slurs, and articulation marks. A 'pizz.' (pizzicato) marking is present at measure 31, and an 'arco' marking is present at measure 46. The score is divided into two first endings at measures 31-32 and 46-47. The piece concludes with a final measure at measure 71.





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VIOLINO II

IV

Andante (♩ = 60)

Clar. *pp* *ppp* *f* *ff* *ten. 1*

17 *pp* *ppp* *pp* *pp* *pp*

30 *ppp* *f* *cresc.* *f* *mf* *ten. 1*

42 *ten. con sord.* *ten. 3* *mf* *mf* *ppp* *ppp* *cresc.* *mf* *rit.*

62 *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *senza sord.*

74 *a tempo* *pp* *ppp* *a tempo*

86 *ad lib. a tempo* *con sord.* *p* *pp* *ppp* *rall.*

V

Rondo

Allegro (♩ = 108)

Vel. *mf* *cresc.*

17 *mf* *dim.* *dim.*

24 *p* *dim.* *pp* *dim.*





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VIOLINO II

7 Poco più lento (♩. = 98)

171 178 184

8 Poco più lento (♩. = 78)

192 198 204 209 219 227 236

Tempo I (Allegro) (♩. = 104)

246

10 a tempo 15 Viol. I.

257

