

Edouard Lalo
Symphonic Espagnole in D Minor

2nd: 2nd part

VIOLINO I

I

Allegro non troppo (♩=34)

a tempo
pizz.
pp

arco

ff

ff

ff

9 Viol. Solo

3 pizz.
ff cresc. pp ppp

arco

ppp f ppp f ppp ppp

73 ppp ppp pp < f f ff

84 ff ff div.
Viol. Solo ppp

102 unis. div. V ppp

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VIOLINO I

2

119 *div. pizz. unis. arco* *f pp pp f > mf ppp ppp*

129 *pizz. arco* *pp ppp ppp p cresc. f f*

140 *f f f ff f ff*

153 *pizz. div. arco* *pp 1 ppp ppp ppp 1 senza rallentare*

165 *unis. unis.* *p f ff ff ff ff*

177 *ppp sf pp cresc. mf* *4 Viol. Solo pizz.*

191 *arco pp ppp cresc. ppp*

201 *mf ppp ppp f ppp* *9 Viol. Solo div.*

221 *unis. ppp ppp f pp*

239 *ppp f* *2 3 12*

249 *cresc. ff ff* *7 Viol. Solo*

281 *mf cresc. f pp ppp f ff fff*

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VIOLINO I

II
Scherzando

Allegro molto (♩=200)

The musical score for Violino I, Scherzando, consists of nine staves of music. The tempo is marked 'Allegro molto' with a quarter note equal to 200 beats per minute. The key signature is D minor. The score includes various dynamics such as *pp*, *ff*, *f*, *ppp*, and *pp ben staccato*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sec.* (second ending), *div.* (divisi), and *unis.* (unison). The score is divided into four numbered sections: 1 (measures 1-49), 2 (measures 50-59), 3 (measures 60-72), and 4 (measures 73-97). The first ending (1) is marked with a box containing the number 1. The second ending (2) is marked with a box containing the number 2. The third ending (3) is marked with a box containing the number 3. The fourth ending (4) is marked with a box containing the number 4. The score also includes various articulations such as accents, slurs, and staccato marks.

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VIOLINO I

106 *Poco più lento* *ppp* *pizz.* *Tempo I* *f* *arco* *pp* *Poco più lento* *ppp* *pizz.*

116 *Tempo I* *f* *arco* *pp* *Poco più lento* *ppp* *ten.* *ten.* *ten.* *Tempo I* *f* *pizz.* *arco* *pp*

127 *Poco più lento* *ppp* *pizz.* *Tempo I* *f* *arco* *pp* **5** *Poco più lento* *ppp*

137 *Tempo I* *ppp* *arco* *f* *pizz.* *arco* *pp* *Poco più lento* *ppp* *pizz.*

148 *Tempo I* *f* *arco* *pp* *Poco più lento* *ppp* *ten.* *ten.* *ten.* *Tempo I* *pp* **6** *Poco più rit. lento* *3*

162 *Viol. Solo* *rall.* *pizz.* *a tempo mosso* *3*

175 *Tempo I* *pp* *arco* *ff* *ff* *ff* *ff* *ff* **7** *pizz.* *f*

185 *pp* *div. unis.* *pp* *pp* *f* *pp*

196 *div. unis.* *pp* *pp* *f* *pp* *div. unis.* *pp* *pp*

206 *f* *pp* *pp* *pp* *pp* *div. unis.* *pp* *pp* *div. rit.* *1*

215 **8** *arco* *ten.* *ten.* *ppp* *unis.* *div.* *ppp* *arco* *ten.* *ten.* *ppp* *unis.* *ppp* *Tempo I* *pizz.*

229 *f* *ppp* *mf* *ppp* *ppp*

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VIOLINO I

III

Intermezzo

Allegretto non troppo

(♩ = 66)

The musical score is written for Violino I and consists of ten staves of music. The tempo is marked 'Allegretto non troppo' with a metronome marking of 66 quarter notes per minute. The score begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. Handwritten annotations in pencil are present throughout the score, including 'sec.' above notes, 'pizz.' above rests, and 'div.' above a double bar line. The score features several triplets and a section of *ppp* dynamics. A first ending bracket is marked with a '1' in a box, and a second ending is marked with a '2' in a box. The piece concludes with a *ppp* dynamic and a final first ending bracket.

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6

VIOLINO I

70 *ff* *pizz.* *pp*

85 *f* *arco* *sec.*

90 *pp* *pizz.*

96 *f* *arco* *sec.* *f* *sec.* *Un poco più lento* *rall.* *ppp*

109 *a tempo* *ppp* *ppp*

120 *cresc.* *f* *sec.* *f* *sec.*

127 *f* *pp* *cresc.*

133 *ppp* *arco* *f* *f* *rall.*

143 *a tempo* *pizz.* *pp*

150 *div.* *pp*

157 *ppp* *unis* *arco*

Detailed description: This page of a musical score for Violino I in D minor, Op. 47 by Maurice Ravel, contains measures 70 through 157. The score is written on a single staff in treble clef with a 2/4 time signature. It features various dynamics including fortissimo (ff), piano (pp), pianissimo (ppp), and crescendo (cresc.). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'sec.' (second ending), 'Un poco più lento' (a little slower), 'rall.' (ritardando), 'a tempo', and 'div.' (diviso). There are several first and second endings marked with '1' and '2'. Measure numbers 70, 85, 90, 96, 109, 120, 127, 133, 143, 150, and 157 are clearly indicated at the start of their respective lines. The score includes numerous slurs, accents, and articulation marks such as 'v' and 'p'.

Lalo — Symphonie Espagnole in D Minor

VIOLINO I

166
176
186

Tempo I un poco più lento
cresc.
poco rit.
Tempo I
pizz.
arco

ppp 2 Ob. I. ppp ff

IV

Andante (♩=60)
4
Clar.
ben sostenuto
pp espress.

15
ff ten. 1 2 pp pp ppp

27
pp rall. 2 a tempo f cresc.

35
13 ff (con sord.) Viol. Solo ppp con sord. cresc.

39
mf f espress. pp cresc. f pp

49
rit. cresc. a tempo f senza sord. ff ff ff

77
ff pp

88
5 ad lib. a tempo con sord. ppp cresc. mf pp ppp ppp rall.

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8

VIOLINO I

V
Rondo

Allegro (♩ = 108)

13 Viol. II.

13 *mf* *cresc.* *f*

19 *dim.* *dim.*

24 *p* *dim.* 2

31 **1** 6 Viol. Solo *ppp* 1 *f* 9

53 Viol. Solo *ppp* 1 *f* 3rit.

63 **2** a tempo *ppp* 1

70 *f* *ppp* 3 *pp*

79 **3** *ppp* 4 pizz. *pp*

83 arco *p* *cresc.* *poco rit.*

94 **4** a tempo *f* *ppp* 7 *ppp*

Detailed description: This page contains the first nine staves of the Violino I part for the V Rondo of Lalo's Symphonie Espagnole. The music is in D minor and 3/4 time. It begins with a dynamic of *mf* and a crescendo leading to *f*. The score includes various performance instructions such as *dim.*, *p*, *ppp*, *f*, *arco*, *pizz.*, and *poco rit.*. There are four first endings marked with boxed numbers 1, 2, 3, and 4. The tempo is marked *Allegro* with a metronome marking of 108. The piece is in 3/4 time. The key signature has two flats (D minor). The score is written for Violino I.

Lalo — Symphonie Espagnole in D Minor

VIOLINO I

106 *ppp* *nv* 3

114 *ppp* *pizz.* 4

123 *p cresc.* *arco* *poco rit.* 5 *a tempo* 3 *ppp* *nv*

132 *ppp* *nv* *ppp* *ppp* *ppp* *ppp* *senza rallent.* *pizz.*

138 *ff* *arco* 6 3 1

149 *ppp* *nv* 1

154 *ppp* *nv* *ppp* *nv*

160 *ppp* 1 2 *ppp*

169 *ppp* *Poco più lento (♩ = 96)* 7

175 *ff* *pp*

182 *pp* *pp* 1

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10

VIOLINO I

rit. pizz. rall. **8** *Poco più lento* (♩ = 78) *arco*

189 *pp* *ppp*

195 *cresc.* *ppp*

201 *ppp cresc.* *ppp*

207 *poco rit.* *cresc.* *a tempo* *p* *pp* *ppp* *ppp*

217 *cresc.* *cresc.* *poco rit.* *ppp* *a tempo* *ppp*

225 *cresc.* *ppp* *cresc.* *mf* *pp*

9 *poco a poco acceler.* *ppp* *pp*

234 *ppp* *pp*

240 *accelerando* *pp*

Tempo I (Allegro) (♩ = 104) *arco* *poco rit.*

246 *4 pizz.* *pp* *p cresc.*

10 *a tempo* *arco*

257 *ppp*

269 *3* *ppp* *4*

282 *pizz.* *ppp* *arco* *p cresc.*

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VIOLINO I

poco rit. **11** *a tempo* **3** *ppp* *arco* *senza rallentare* *pizz.* *ppp* **12** *ppp* *f* *p* *f* *p* *f* **13** *ppp* *sec.* *f* *ppp* *pizz.* *ppp* **14** *arco* *sec.* *f* *pp* *pizz.* **15** *dim.* *ppp* *arco* *pp* *f* *f* *ff*

289
297
306
312
318
330
339
317
353
360
367
381

Fl. I.