

SUITE

TIRÉE DU BALLET

LE LAC DES CYGNES.

N^o 1 Scène.

Peter Tschaiïkowsky

Violini II

Moderato

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *sf* (sforzando) followed by a hairpin to *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a fermata. The third staff has a first ending bracket labeled '1' and a dynamic marking of *f* (forte). The fourth staff ends with a fermata. The fifth staff features a *V* (Vibrato) marking. The sixth through eighth staves contain triplet markings (the number '3') above groups of three notes. The ninth staff begins with a *ff* (fortissimo) dynamic marking.

ff stringendo

2 Più mosso

The Più mosso section consists of four staves of music. The first staff continues with triplet markings. The second staff begins with a first ending bracket labeled '1' and a dynamic marking of *fff* (fortississimo). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff ends with a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Violini II

№2 Valse

INTRADA

Tempo di Valse

pizz.
f

6 VALSE 36 **1** arco

2 8

mf

1

Violini II

Handwritten notes at the top of the page: *Violini II*

Measure 32: **3** *mf*

Measure 33: *pizz* *p*

Measure 34: *arco* *p*

Measure 35: **4** *ff*

Measure 36: *ff*

Measure 37: *ff*

Measure 38: *ff*

Measure 39: **5** *ff*

Page number: 32

Violini II

6

ff

p

mf

arco

7

p

3

1. 1

2 pizz

p

8

mf

Violini II

The musical score for Violini II consists of seven staves of music. The first staff (measures 8-9) features a melodic line with eighth notes. The second staff (measures 10-11) includes first and second endings, with a first ending bracket and a double bar line. The third staff (measures 12-13) contains a series of chords, with a first ending bracket and a double bar line. The fourth staff (measures 14-15) includes a first ending bracket and a double bar line. The fifth staff (measures 16-17) features a melodic line with eighth notes. The sixth staff (measures 18-19) includes a first ending bracket and a double bar line. The seventh staff (measures 20-21) features a melodic line with eighth notes and a first ending bracket and double bar line.

Measure 9: *p*

Measure 10: *p*, arco

Measure 11: *p*

Measure 12: *p*

Measure 13: *p*, pizz

Measure 14: *p*

Measure 15: *p*

Measure 16: *f*

Measure 17: *ff*

Measure 21: *f*

Violini II

Violini II staff 1: Treble clef, key signature of two flats. Measure 12 is boxed. Dynamics include *mf* and *p*. Includes a first ending bracket and a repeat sign.

Violini II staff 2: Treble clef, key signature of two flats. Continuation of the musical line.

Violini II staff 3: Treble clef, key signature of two flats. Continuation of the musical line.

Violini II staff 4: Treble clef, key signature of two flats. Measure 13 is boxed. Dynamics include *cresc.*

Violini II staff 5: Treble clef, key signature of two flats. Dynamics include *mf cresc.*

Violini II staff 6: Treble clef, key signature of two flats. Continuation of the musical line.

Violini II staff 7: Treble clef, key signature of two flats. Continuation of the musical line.

Violini II staff 8: Treble clef, key signature changes to two sharps. Measure 14 is boxed. Dynamics include *ff*. Includes a first ending bracket.

Violini II staff 9: Treble clef, key signature of two sharps. Continuation of the musical line.

Violini II staff 10: Treble clef, key signature of two sharps. Continuation of the musical line.

Violini II

Musical score for Violini II, page 7. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first two staves feature melodic lines with slurs and accents, marked with 'V' and 'ff'. The third staff continues the melodic line. The fourth and fifth staves show a more rhythmic, eighth-note pattern. The sixth staff begins with a boxed measure number '15' and features dotted rhythms. The seventh and eighth staves continue with dotted rhythms and some rests. The ninth and tenth staves conclude the piece with a series of chords and a final cadence marked 'fin'.

№ 3 Danses des cygnes

Violini II

Allegro moderato

The musical score is written for Violini II and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a treble clef and a key signature of three sharps. The first staff has a fermata over a whole note chord, with a '7' above it and a 'p' dynamic marking below. The second staff continues with a melodic line, featuring a 'p' dynamic marking. The third and fourth staves show a steady eighth-note accompaniment. The fifth and sixth staves continue this accompaniment with some melodic variation. The seventh and eighth staves show a more active melodic line with slurs and accents. The ninth staff has a boxed '1' above a measure, followed by a '5' above a measure. The tenth staff concludes with a '3' above a measure and a 'ff' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

№ 6 Danse Espagnole

Violini II

Allegro non troppo (Tempo di bolero)

The musical score for Violini II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro non troppo (Tempo di bolero)'. The score includes various dynamics such as *ff*, *p*, *f*, and *mf*, along with articulation marks like accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together. There are also some rests and fermatas. The first staff has a *ff* dynamic and a slur over the first two measures. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. There are also some markings like 'V' and 'V1' above certain notes.

Violini II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V π V π" and "π V π V π". A circled number "2" is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V" and "π π V". A circled number "2" is placed at the beginning of the staff. The dynamic marking *mf* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. There are two double bar lines with repeat signs (slashes) in the middle of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V" and "π V". A circled number "3" is placed at the beginning of the staff. The tempo marking "L'istesso tempo" is written above the staff. The dynamic marking *p espress.* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V" and "π V". The dynamic marking *mf* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V", "π V", "π V", "π V", and "π V".

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V" and "π V". The dynamic marking *f* is written below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V" and "π V".

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Above the staff, there are handwritten annotations: "π V", "π V", "π V", "π V", "π V", "π V", and "π V". The dynamic marking *ff* is written below the staff.

Violini II

4 Più mosso

f

ff

p

№ 7 Danse Napolitaine

Allegro moderato

1 Andantino quasi moderato

f

v

v

v

p

p

p

p

p

p

p