

6

# SUITE,

1

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Violoncelli

N° 1 Scène

Moderato

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1 pizz. 2 1 arco

pizz.

cresc. arco f

pizz.

arco

stringendo

ff

2 Piu mosso

fff

mf

dim. p

# Violoncelli

# № 2 Valse.

INTRADA

Tempo di Valse

pizz.

First staff of music in bass clef, key of D major (two sharps), and 3/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth notes.

Second staff of music in bass clef, key of D major, and 3/4 time. It features a piano (*p*) dynamic and includes the instruction *Arco* above the staff. The melody continues with eighth notes.

Third staff of music in bass clef, key of D major, and 3/4 time. It starts with a piano (*p*) dynamic and includes the instruction *VALESE* above the staff. The melody continues with eighth notes.

Fourth staff of music in bass clef, key of D major, and 3/4 time. The melody continues with eighth notes.

Fifth staff of music in bass clef, key of D major, and 3/4 time. The melody continues with eighth notes.

Sixth staff of music in bass clef, key of D major, and 3/4 time. It includes a pizzicato (*pizz.*) instruction. The melody continues with eighth notes.

Seventh staff of music in bass clef, key of D major, and 3/4 time. The melody continues with eighth notes.

Eighth staff of music in bass clef, key of D major, and 3/4 time. The melody continues with eighth notes.

Ninth staff of music in bass clef, key of D major, and 3/4 time. It includes the instruction *arco* above the staff and a first ending bracket marked with the number 1. The staff concludes with a fortissimo (*ff*) dynamic.

# Violoncelli

*p* *v*

*p* **1**

*ff* *p*

*p*

*p* *p* *p* *v* **2** **8** *mf*

*p*

**3** *mf* *p* *v* *p* *v* *v* *p* *v*

**8** **2**

# Violoncelli

This musical score is for the Violoncelli (cellos) part, covering measures 4, 5, and 6. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 4 begins with a dynamic marking of *p* (piano) and includes performance instructions *π* and *V*. The dynamics shift to *ff* (fortissimo) later in the measure. Measure 5 starts with a dynamic marking of *p* and includes the instruction *π*. Measure 6 begins with a dynamic marking of *ff* and includes the instruction *π*. The score also features performance markings for *pizz.* (pizzicato) and *arco* (arco). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.



# Violoncelli

pizz. **10** pizz. 1-5 2 3 4 5 6 7

*p* *p*

8 9 10 11 12 13 14 15

1. 2. **11** arco

*f*

*ff*

*f* *mf*

**12** pizz. 1-6 2 3 4 5 6

*p*

7 8 9 10 11 12

13 14 15 16 **13**

*cresc.*

arco *mf cresc.*

# Violoncelli

14

*ff*

*ff*

15

The musical score is written for Violoncelli (Violoncelli) and consists of ten staves of music. The key signature is two sharps (F# and C#). The first two staves are marked with *ff* (fortissimo). The third staff also has a *ff* marking. The fourth and fifth staves are marked with '15'. The sixth and seventh staves contain slurs and accents. The eighth staff contains slurs and accents. The ninth and tenth staves contain slurs and accents.

# № 3 Danses des cygnes.

## Violoncelli

Allegro moderato

pizz.

*pp*

The musical score for Violoncelli consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first staff begins with a 'pizz.' instruction and a 'pp' dynamic marking. The second staff continues the rhythmic pattern. The third staff introduces a 'p' dynamic marking. The fourth and fifth staves continue the melodic and rhythmic development. The sixth and seventh staves show further melodic lines. The eighth staff includes a first ending bracket labeled '1'. The ninth staff contains repeat signs. The final staff concludes with a '3' marking, an 'arco' instruction, and a 'ff' dynamic marking.



# № 6 Danse Espagnole

Violoncelli

*Allegro non troppo (Tempo di bolero)*

*ff* *p*

*f* *mf* *1 pizz.* *2 arco* *mf*

# Violoncelli

**3** *Lo stesso tempo*

**4** *Più mosso*  
*pizz*

# Violoncelli

Violoncelli musical score, first system. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line of eighth notes. The middle staff has a rest followed by a chordal accompaniment of eighth notes, with the instruction "arco" and dynamic markings "ff". Above the middle staff are bowing or fingering symbols: a square with a vertical line, a 'V', a square with a vertical line, a 'V', a square with a vertical line, and a 'V'. The bottom staff contains a melodic line of eighth notes.

## № 7 Danse Napolitaine

Violoncelli musical score, second system. It consists of one staff in bass clef with a key signature of three sharps and a common time signature. The tempo is marked "Allegro moderato". The music begins with a dynamic marking of "f". Above the staff are bowing or fingering symbols: a square with a vertical line, a 'V', a square with a vertical line, a 'V', a square with a vertical line, a 'V', and a square with a vertical line, a 'V'. The staff contains a series of chords and rests.

1 Andantino quasi moderato  
pizz.

Violoncelli musical score, third system. It consists of five staves in bass clef with a key signature of three sharps. The first staff begins with a dynamic marking of "p". The music is a rhythmic accompaniment of eighth notes. The fifth staff ends with a dynamic marking of "mf".