

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Viola

in 4

Moderato

N^o 1 Scène

Peter Tschaïkowsky

Viola

№2 Valse.

INTRADA

Tempo di Valse

pizz
f

6 19

arco
p

ff

ff

Viola

2 8

mf

pizz.

arco

p

4

ff

5 15

Detailed description: This is a musical score for the Viola part, spanning measures 2 to 15. The music is written on ten staves in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score begins with a first ending bracket labeled '2' at measure 2. The first staff contains a half rest followed by a melodic line starting at measure 8, marked *mf*. The second staff continues the melodic line. The third staff features a series of notes with 'pizz.' (pizzicato) markings above them. The fourth staff has notes with 'arco' markings above them, starting at measure 4, and is marked *p*. The fifth staff continues the melodic line, marked *ff*, with a bracket labeled '4' above it. The sixth and seventh staves continue the melodic line. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a final note and a bracket labeled '5' above it, ending at measure 15.

Viole

This musical score is for a Violin part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a long, sweeping slur over the first four measures, with an accent (*v*) above the first note. The second staff continues the melodic line with slurs and accents. The third and fourth staves show further melodic development with various slurs and accents. The fifth staff is marked with a forte (*ff*) dynamic and includes a circled number '6' above the first measure, indicating a sixteenth-note pattern. The sixth and seventh staves continue the piece with intricate phrasing, including slurs and accents. The eighth and ninth staves show a return to a more melodic style with slurs and accents. The final staff concludes the piece with a forte (*ff*) dynamic and a similar sixteenth-note pattern as seen in the fifth staff. Performance markings such as slurs, accents (*v*), and breath marks (*n*) are used throughout to guide the performer's interpretation.

Viola

Handwritten annotations above the staff: \hat{v} , \hat{v} , \hat{v} , \hat{v} , \hat{v} , \hat{v} . The notation includes slurs and accents over various notes.

7

Handwritten annotations above the staff: \hat{v} , \hat{v} . The measure contains a whole note with a dynamic marking *p*.

Handwritten annotations above the staff: \hat{v} , \hat{v} . The notation includes first and second endings, with a dynamic marking *p* and a circled *pizz.* marking.

8

arco

Handwritten annotation above the staff: *arco*. The measure contains a whole note with a dynamic marking *mf*.

Handwritten annotation above the staff: *arco*. The notation includes a whole note.

Handwritten annotations above the staff: \hat{v} , \hat{v} . The notation includes first and second endings, with a dynamic marking *p*.

2.

9

Handwritten annotations above the staff: \hat{v} , \hat{v} . The notation includes a whole note with a dynamic marking *p*.

Handwritten annotations above the staff: \hat{v} , \hat{v} . The notation includes a whole note with a dynamic marking *p*.

Viola

pizz. **10** *arco*

p *p*

1. 2.

11 *f* *ff*

1. 2. *f* *mf*

12 *p*

13 *cresc.* *mf cresc.*

Detailed description: This page of a musical score for Viola contains measures 10 through 13. Measure 10 is marked with a box containing the number '10'. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'p'. The notation shows a series of chords and single notes. A circled 'arco' instruction appears at the start of the second measure of measure 10. Measure 11 is marked with a box containing '11' and features a dynamic marking of 'f'. It contains a melodic line with slurs and accents, and a lower line with chords. A 'ff' dynamic marking is present at the end of the measure. Measure 12 is marked with a box containing '12' and starts with a dynamic marking of 'p'. Measure 13 is marked with a box containing '13' and includes a 'cresc.' (crescendo) instruction. The score concludes with a key signature change to two sharps (F# and C#) in the final measure.

Viole

14

Handwritten notes above the staff: *n v n v n v n n v*

ff

Handwritten notes above the staff: *n v n v n v n n v n*

Handwritten notes above the staff: *v n v n v n*

ff →

15

Handwritten notes above the staff: *n n n n n (v)*

№ 3 Danses des cygnes.

Viola

Allegro moderato

3

p

1

p

p

p

1

1

p

1

p

3

ff

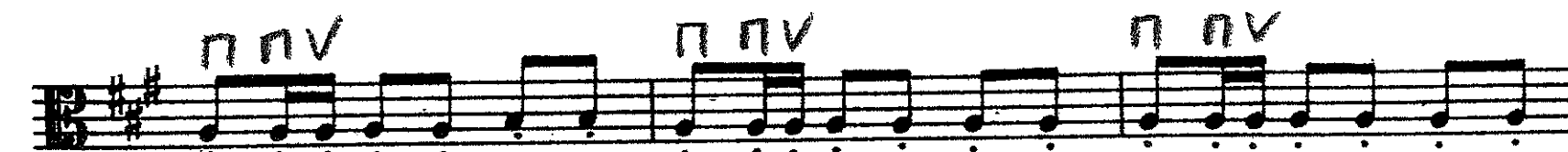
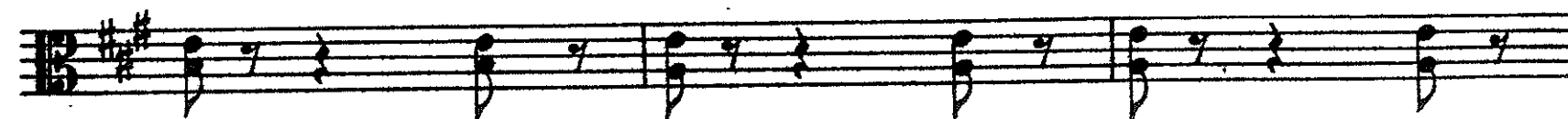
№ 6 Danse Espagnole

Viola

Allegro non troppo (Tempo di bolero)

The musical score for Viola consists of eight staves. The first staff begins with a dynamic marking of *ff* and a *p* marking further along. The second through sixth staves contain melodic lines with various dynamics. The seventh staff includes a circled *pizz* marking and a *mf* dynamic. The eighth staff is marked with a boxed **1**. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature.

Viola



Viole

3 Lostesso tempo

The musical score is for a Violin part, marked "Viole". It begins with a 3/8 time signature and a key signature of three sharps (F#, C#, G#). The tempo is indicated as "Lostesso tempo" (Lento). The score is divided into two main sections. The first section, spanning the first six staves, consists of a rhythmic pattern of eighth notes. The first staff starts with a dynamic marking of *p* (piano) and includes a circled "3" above the first measure. The second section, spanning the last four staves, features a melodic line with slurs and a dynamic marking of *f* (forte) at the beginning. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *p*, *mf*, and *f*.

Viola

ff *Più mosso* *pizz.* *f* *arco* *ff*

Handwritten notes above the first staff: π VV π $\overset{V}{\cup}$ \cup π V π π VV π $\overset{V}{\cup}$ \cup π V π

Handwritten notes above the fifth staff: π V π π π V π π V π π V π

Handwritten notes above the sixth staff: π V π

№ 7 Danse Napolitaine

Allegro moderato *V*

f

1 *Andantino quasi moderato*

p *mf*

pizz. *V.S.*

Handwritten notes above the first staff: π V π π V π π V π

Handwritten notes above the second staff: π V π π V π

Handwritten notes above the sixth staff: π V π