

SUITE,

TIRÉE DU BALLE

LE LAC DES CYGNES.

No. 1 SCÈNE  $\frac{3}{4}$   $\frac{R}{2}$

Corno I (F)

Peter Tschaïkowsky

Moderato

Oboel

cresc.

14

Musical staff with notes, rests, and dynamic markings for Oboe.

1 Corno I

Musical staff for Corno I, starting with a first ending bracket.

Musical staff for Corno I.

Musical staff for Corno I.

Musical staff for Corno I.

Musical staff for Corno I, ending with a fortissimo (ff) dynamic marking.

stringendo

2 Più mosso  
4

Musical staff for Corno I, starting with a second ending bracket.

Musical staff for Corno I, starting with a fortissimo (fff) dynamic marking.

Musical staff for Corno I, ending with a measure rest of 10 measures.