

# SUITE<sub>y</sub>

TIRÉE DU BALLET

## LE LAC DES CYGNES.

Contrabassi

№1 Scene.

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Moderato

1 pizz. 2 3

*p*

*cresc.*

1 arco *f* pizz.

arco *ff*

stringendo 2 Più mosso *ff*

*fff*

4 *mf*

*dim.* *p*

# №2 Valse.

## Contrabassi

INTRADA

Tempo di Valse

pizz.

*f*

Arco

*p* arco

Valse

pizz.

arco



# Contrabassi

4  $\pi$

*p* *ff* *ff*

v v

5

*p* pizz. arco

6  $\pi$

*ff* *p*

# Contrabassi

1 *ff*

7 *p* 4

*p* 3

1. 2. pizz. 8 arco *p* *mf*

1. 1 2. 1

9 *p* 4

*p* 3

# Contrabassi

pizz.

**10** (pizz.) 1 2 3 4 5 6 7 8

*p*

9 10 11 12 13 14 15 1. 2.

**11** arco

*f*

3 1. *ff* *f*

2. **12** pizz. 1 2 3 4 5

*mf* *p*

6 7 8 9 10 11 12 13

14 15 16 **13**

*cresc.*

arco

*mf cresc.*

**14** *ff*

### Contrabassi

First staff of music with notes and dynamic markings (p, V).

Second staff of music with notes and dynamic marking (ff).

Third staff of music with notes.

Fourth staff of music with notes.

Fifth staff of music with notes, dynamic markings (V), and a boxed measure number 15.

Sixth staff of music with notes and dynamic markings (V).

Seventh staff of music with notes and dynamic markings (V).

Eighth staff of music with notes.

Ninth staff of music with notes and repeat signs (%).

Tenth staff of music with notes and dynamic markings (V).

Eleventh staff of music with notes, dynamic markings (p), and a final double bar line.

# № 3 Danses des cygnes.

## Contrabassi

Allegro moderato

5 pizz.  
*p*

*p*

1 3 (pizz.)  
*p*

3 arco  
*ff*

Detailed description: The musical score is written for a double bass (contrabasso) in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a five-measure rest, followed by a sixteenth-note triplet marked 'pizz.' and 'p'. The subsequent staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff starts with a 'p' dynamic. The eighth staff begins with a first ending bracket labeled '1' and a three-measure rest, followed by a triplet marked '(pizz.)' and 'p'. The final staff concludes with a triplet marked '3', an 'arco' instruction, and a fortissimo 'ff' dynamic.



# № 6 Danse Espagnole

## Contrabassi

Allegro non troppo (Tempo di bolero)

The musical score for Contrabassi consists of seven staves. The first staff begins with a dynamic marking of *ff* and includes performance instructions *π πν πν πν π πν* above the notes. The second staff has a dynamic marking of *p* and includes the instruction *π πν*. The third staff continues the rhythmic pattern. The fourth staff has a dynamic marking of *mf* and includes the instruction *pizz* circled above the notes. The fifth staff continues the piece. The sixth staff begins with a first ending bracket labeled **1**. The seventh staff concludes the piece.



# Contrabassi

3 *Lo stesso tempo*  
*pizz*

The first section of the score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in bass clef. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the pattern. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff continues. The fifth staff has a dynamic marking of *f* (forte) and the instruction *arco* (arco). The sixth, seventh, eighth, and ninth staves continue the rhythmic pattern. The tenth staff ends with a double bar line.

*Più mosso*  
4 *pizz*

The second section of the score consists of four staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in bass clef. The first staff begins with a dynamic marking of *f* (forte). The second staff continues. The third staff has a dynamic marking of *ff* (fortissimo) and the instruction *arco* (arco). The fourth staff concludes the section with a double bar line.