

№6 Danse Espagnole

Violini I

Allegro non troppo (Tempo di bolero)

The musical score for Violini I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro non troppo (Tempo di bolero)'. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. There are also performance markings like accents and slurs. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic marking. The score features intricate rhythmic patterns and melodic lines characteristic of a Spanish dance. The first staff has a *ff* dynamic marking and a *p* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The score includes performance markings like 1 and 2.

Violini I

3 Lostesso tempo

1

p espress.

mf

f

ff

This section consists of seven staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with various articulations, including slurs and accents. Dynamic markings include *p espress.*, *mf*, *f*, and *ff*. The notation includes many slurs and accents, with some notes marked with 'v' and 'p'.

4 Più mosso

f

ff

This section consists of four staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a fast, rhythmic pattern of eighth notes. The first staff starts with a dynamic marking of *f*. The final staff includes a dynamic marking of *ff* and some notes with slurs and accents.