

№6 Danse Espagnole

Violoncelli

ff *pp* *pp* *pp*
Allegro non troppo (Tempo di bolero)

The score for Violoncelli consists of 12 staves. The key signature is two sharps (F# and C#). The tempo is 'Allegro non troppo (Tempo di bolero)'. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *pizz.* It also features performance instructions like *arco* and first/second endings. The music is primarily composed of eighth and sixteenth notes with various articulations.

Violoncelli

3 *Lo stesso tempo*

p

mf

f

4 *Più mosso*
f *pizz*

Violoncelli

Violoncelli musical score, first system. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line of eighth notes. The middle staff has a rest followed by a chordal accompaniment of eighth notes, with a *arco* marking and bowing symbols above it. The bottom staff contains a bass line with eighth notes and rests. A dynamic marking of *ff* is placed below the middle staff.

№ 7 Danse Napolitaine

Violoncelli musical score, second system. It consists of one staff in bass clef with a key signature of three sharps and a common time signature. The tempo is marked *Allegro moderato*. The music features a series of chords and rests, with dynamic markings of *f* and *p*. Bowing symbols are present above the staff.

1 Andantino quasi moderato pizz.

Violoncelli musical score, third system. It consists of five staves in bass clef with a key signature of three sharps. The tempo is marked *Andantino quasi moderato* and the articulation is *pizz.*. The music is primarily composed of chords and rests. The first staff begins with a dynamic marking of *p*. The fifth staff ends with a dynamic marking of *mf*.