

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Trumpet III in F

I

Allegretto A 6 4 (d.=d) 16 5 B 9

24

67 7 poco affrettando al C poco allegro 8

Viol. *mp pizz.* 5 *mf dim.*

93 D 21 poco tranquillo E a tempo F 16 G 2 1

4 22 Cor.

160 3 H tranquillo, ma poco a poco rappresentando il tempo al allegro I 2 5 K 15

21 *f* *f* Cor. III Cor. I *f*

210 poco largamente L 8 largamente M 1 8

8 (Trbni.) *mf* *cresc. possibile* *fff* *dim. p*

240 (d.=d) molto cresc. N

f *ff* *dim.* *p* poco *f*

248 2

257 Tempo I 11 3

10

285 P poco affrettando al Q poco allegro

mf pizz. *cresc. molto* 5 *p* *dim.* *ppp* *mf*

Viol. I

297 4 R 13 S tenuto 16

ff *fp*

Sibelius — Symphony No. 2

2

Tromba III

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten.* *a tempo* A 9 8

3 (Vc.) 12 *mf* Cor. I, II

59 B 8 *poco allegro* C 4 *poco largamente* 1 D *molto largamente*

9 2 *Timp. mf < ff >* *ff > mp < cresc. molto fffz* f

88 4 *> p < f* *cresc.* *ff > < fffz* *lunga*

78 Andante sostenuto E 1 7 1 2 F Andante con moto ed energico

3 Trb. I *p* Trb. II *dim. molto*

117 G 10 *poco stringendo al . . . Allegro* 8

2 (Trbni., Tuba) *mf* *f*

143 H *string. poco largamente* I *poco allarg. molto largamente* 1

1 4 11 2 *f* *più f* *mf < fz*

165 1 *più moderato e largamente* *ten. ten.*

più f < fz *ff > mf < fffz* *f*

171 K Andante sostenuto

f > p < *cresc.* *fffz* *lunga* 3 *ff ff dim.*

183 6 1 L 8 M 5

ppp *ppp* *> ppp* *(senza stentando)*

208 N Andante con moto ed energico 1

pp *pp* *f >* *f* *p*

Tromba III

217 **1** Andante **8** *P pesante*

p *dim. molto ppp* *mf* *ff*

III

Vivacissimo **A** 14 **B** 20 **C** 4

ff *mf*

67

f

81 **20** **D** 4 **21** *G. P.*

p (Timp.) *Trbe. I, II*

132 **6** *G. P.* **3** *G. P.* **3** **E** Lento e suave **6** (Trbni.) **12** *p cresc.* *mf cresc.*

ppp Timp. *ppp* Timp. (Ob. Isolo) (Trbni.) *p cresc.* *mf cresc.*

154 *tenuto* **3** **F** Tempo I **24**

f *dim. ppp* *ff*

185 **G** 40 **H** 4

mf *f*

236 **6** **I** 40 **J** 8 Lento e suave **7**

f

300 **K** *poco accelerando* **2**

(Trbni.) *p* *cresc.* *mf cresc. poco f* *mf dim. p*

306 **L** largamente *allargando*

mp *mf* *poco f* *f* *dim. p* *attacca*

Tromba III

IV
Finale

Allegro moderato

9 A 8 (Cor.)

25 *pp* 3 *pp* *poco string.* 4

41 *pesante* *f* *riten.* B *a tempo* 20 *riten.* C *a tempo ma tranquillo* 1 35

101 *f* Cor. *f* D Moderato assai *allarg.* *a tempo* E 2 5 2 8 6

127 F *meno moderato e poco a poco rattivando il tempo* G 14 H 6 6 I 13 J 1 12 (Fag. solo) (Trbni.) Ob. *f* *f* *mp*

182 *dim.* 3 *mf* *dim. p* 1

193 *poco f* *poco allarg.* K *cresc.* Tempo I 4 *f*

203 9 L 8 (Cor.) *pp*

227 *poco stringendo* *mp* *mf* *cresc. poco a poco*

Tromba III

236 *largamente e pesante* *f* *M a tempo* 6 (Trbe. I, II) *p* 1

248 *N* 1 *poco f*

254 *un poco con moto* *allarg.* *O a tempo ma tranquillo* 7 1 25 Trbe. I, II *ppp* 8 P 6

303 8 Q 6 (Trb. I solo) Trbe. I, II *mp* *mf marc. dim. poco f*

323

329 *R* *più f*

334 1 *pesante* *f* *ff* *ff*

339 *poco largamente* 6 *S a tempo allargando al - molto largamente* 2 6 *fff*

358 *sempre fff* *fff* *fff* 1

366 *T* *fff* *fff* *ff* *ten.* *ten.*

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Trumpet 3 in B \flat

Allegretto 24 **A** 6 **I** 4 16 **B** 5 9

1-24 25-30 32-35 36-51 53-57 58-66

67 7 **C** **Poco allegro** 5 **C** **Poco allegro**

67-73 *Viol. I pizz. mp* 77-81 *mf dim.*

85 8 **D** 21 **Poco tranquillo** 4 **E** 22 **F** 16 **G** 2

85-92 93-113 114-117 118-139 140-155 156-157 *Cor.*

160 3 **H** 21 **I** 2 5

161-163 164-184 185-186 *Cor. III f* *Cor. I* 189-193 *f*

195 **K** **Poco largamente** 8 **L** 8 **M**

195-209 210-217 218-225 *mf* *cresc. possibile* *fff* *dim.* *p*

232 8 **N**

232-239 *f* *molto cresc.* *ff* *dim.* *p*

247 *poco f* *dim.*

255 2 **O** 10 11

255-256 *p* *f* 260-269 270-280 **Tempo I**

282 3 **P** **Q** **Poco allegro** 5 **Q** **Poco allegro**

282-284 *mf* *cresc. molto* 288-292 *p* *dim.* *ppp*

296 4 **R** 13 **S** **a tempo** 16

298-301 302-314 *tenuto* *ff* *fp* 318-333

Detailed description: This is a page of a musical score for the Trumpet 3 part in B-flat of Sibelius's Symphony No. 2. The score is written in a single staff with a treble clef and a 4/4 time signature. It is divided into measures, with some measures grouped into sections labeled with letters A through S. The tempo and dynamics are indicated throughout. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *ff*, *fff*, *dim.*, *p*, and *ppp*. There are also performance instructions like *Viol. I pizz.*, *Cor.*, and *tenuto*. The score starts with a tempo marking of **Allegretto** and ends with **a tempo**. The key signature is D major, indicated by two sharps (F# and C#).

Sibelius — Symphony No. 2

8

Trumpet 3 in B \flat

II

Tempo andante, ma rubato (♩ = ♩) 23 **riten.** 3 **a tempo** 12 **A** 9 8

2-24 25-27 (Vc.) 28-39 40-48 *Cor. I, II mf* 51-58

B poco a poco stringendo al Poco allegro 8 **C** 4 **Poco largamente** 2 **D** molto largamente 8

59-66 67-75 76-79 80-81 *Timp.* *tr.* *ff > mp < cresc. molto* 94-97 *lunga*

Andante sostenuto 3 **E** 7 2 **F** **Andante con moto ed energico**

98-100 102-108 110-111 *Trb. I p* *Trb. II* *dim. molto*

117 10 **G** 2 **Allegro** 8

119-128 129-130 131-132 (Trbni., Tuba) *mf* *f* 135-142

143 **H** string. 4 **Poco largamente** 11 **I** poco allarg. 2 **Molto largamente**

f *più f* 146-149 150-160 161-162 *mf < fz*

165 **Più moderato e largamente**

più f *fz* *ff > mf < fffz* *f* *ten.* *ten.*

171 **K** **Andante sostenuto**

f > p < *cresc.* *fffz* 176-178 179-181 *ff ff dim. ppp*

184 6 **L** 8 **M** 2 3 (senza stentando)

184-189 191-198 *ppp* *> ppp* 203-204 205-207

208 **N** **Andante con moto ed energico**

pp *pp >* *f* *f* *p*

217 **O** 8 **P** 4 **Pesante**

p *dim. molto ppp* 221-224 225-232 233-236 *mf* *ff*

III

Vivacissimo
24

1-24 Cor. *ff* *fz* *fz* 28-41 42-61 62-65 Cor. I *mf*

68 6 74-79 *f*

82 20 **D** 4 21 *G.P.* 6 3 *G.P.* 3
82-101 102-105 *Trbe. I, II p* 110-130 132-137 *ppp Timp.* 139-141 *ppp Timp.*

143 *G.P.* 3 **E** *Lento e suave* 6 *tenuto*
143-145 146-151 *(Ob. I solo)* *(Trbni.) p cresc.* *mf cresc.* *f*

155 3 **F** *Tempo I* 4 24 **G** 40
dim. *ppp* 156-158 *ff* 161-184 185-224

225 **H** 4
225-228 Cor. I *mf* *f*

237 6 **I** 40 **J** 8 *Lento e suave* 7
237-242 *f* 245-284 285-292 293-299

300 **K** *poco accelerando* 2
(Trbni.) p cresc. *mf cresc.* *poco f dim. p* *mf dim. p* 304-305

306 **L** *Largamente* *allargando*
mp *mf* *poco f* *f* *dim. p* *attacca*

Detailed description of the musical score: The score is for the Trumpet 3 part in B-flat. It begins with a 'Vivacissimo' tempo and a 24-measure rest. The first staff (measures 1-65) features a series of rests for the first three measures, followed by notes with dynamics *ff*, *fz*, and *fz*. A first cor horn part (Cor. I) is indicated with *mf*. The second staff (measures 68-79) shows a melodic line starting at measure 68 with a *f* dynamic. The third staff (measures 82-141) includes rests for measures 82-101 and 102-105, with a *Trbe. I, II p* instruction. It also features a *G.P.* (Grave) section with rests for measures 110-130 and 132-137, and *ppp Timp.* (pianissimo timpani) markings. The fourth staff (measures 143-151) is marked *Lento e suave* and includes a *G.P.* section with rests for measures 143-145 and 146-151, with *(Ob. I solo)* and *(Trbni.)* markings. Dynamics range from *p cresc.* to *f*. The fifth staff (measures 155-224) starts with a *Tempo I* marking and includes rests for measures 156-158 and 161-184. Dynamics include *dim.*, *ppp*, and *ff*. The sixth staff (measures 225-228) has a 4-measure rest and a *Cor. I mf* marking. The seventh staff (measures 237-299) is marked *Lento e suave* and includes rests for measures 237-242, 245-284, and 285-292. The eighth staff (measures 300-305) is marked *poco accelerando* and includes rests for measures 304-305. Dynamics range from *p* to *f*. The final staff (measures 306-305) is marked *Largamente* and *allargando*, with dynamics from *mp* to *dim. p* and an *attacca* instruction.

Sibelius — Symphony No. 2

10

Trumpet 3 in B \flat

IV

Finale

Allegro moderato

4 9 A 8
1-4 *f* 8-16 (Cor.) 17-24

25

3 30-32 *pp*

37 poco string.

4 Pesante riten. B a tempo 20 riten.
37-40 *f* 45-64

66 C a tempo ma tranquillo

35 2 D Moderato assai allarg. 5 2
66-100 Cor. *f* 104-105 106-110 111-112

Meno moderato e poco a tempo ma tranquillo poco ravnivando il tempo

8 E 6 F 12 G 14 H 6 6 I 13
113 113-120 121-126 127-138 (Fag.) 139-152 153-158 (Trbni.) 159-164 165-177 Ob. *f*

179

J 3 186-188 *mf*

190

poco allarg. K Tempo I 4 197-200 *f*

202

9 L 8 204-212 Cor. 213-220 *pp*

226

poco string. *mf* cresc. poco a poco

Trumpet 3 in B \flat

236 **Largamente e pesante** **M** a tempo 6
f 240-245 (Trbe. I,II) *p*

248 **N**
poco f

254 **Un poco con moto** 7 **allarg.** **O** a tempo ma tranquillo 25 8 **P** 6
254-260 262-286 Trbe. I,II *pp* 3 289-296 297-302

303 8 **Q** 6
Trbe. I,II *mp* 3 305-312 313-318 (Trb. I solo) Trbe. I,II *mf marc.* 3 *dim.* *poco f*

322

328 **R**
più f

334
f *ff* *ff pesante*

340 **Poco largamente** 6 **S** a tempo 2 **allargando al** 6 **Molto largamente**
ff 342-347 348-349 350-355 *fff*

358
sempre fff *fff* *fff*

366 **T**
fff *fff* *fff* *ten.* *ten.*