

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Trumpet I in F

I

Allegretto A 6 4 (d.=d) 5 B 9

24 16 C poco affrettando al poco allegro 8

67 7 5 mf dim.

Viol. I pizz.

93 D 12 1 2 3 4 5 2 poco tranquillo E a tempo 4 22

140 F 16 G 2 Cor. f. 1 3 H tranquillo, ma poco a poco, ravigliando il tempo al allegro I 2 21

188 5 K 15 poco largamente L 8 largamente (Trbni) mf cresc. possibile

229 M 8 (d.=d) N 3 3 3 ff dim.

245 dim. molto p f molto cresc.

254 2 3 3 3 p < f 10 11 3

Tempo I

285 P poco affrettando al Q poco allegro 5 p espressivo mf

Viol. I pizz. cresc. molto

297 4 R 13 S tenuto a tempo 2

320 1 7

pp mf p pp mf p

Tromba I

III

Vivacissimo

A 14 B 20 C 4

24 Cor. I *ff* *fz* *fz* (Ob.) Cor. I *mf*

68 *f* *f* 6 20

102 D 4 1 2 3 4 5 6 7 8 9 10 11 12 13 (Timp.) *p sempre* *sempre p*

119 14 15 16 17 18 19 5 1 6 3 *dim.* *ppp* G. P. Timp. *ppp* G. P.

142 E Lento e suave 3 12 6 (Timp.) *pppp* G. P. (Ob. I solo) 6 (Trbni.) *p cresc.* *mf cresc.* *f* *tenuto* *dim. ppp*

156 F Tempo I 3 24 G 40 H 4 *ff*

229 6 *mf* *f* *f* Cor. I *mf*

244 I 20 4 1 2 3 4 5 6 7 8 9 (Timp.) *p sempre* *sempre p*

278 10 11 12 13 14 15 16 J 17 18 19 4 *dim. molto* *ppp*

293 Lento e suave K *poco accelerando* 2 7 (Trbni.) *p < cresc.* *mf cresc.* *poco f dim. p* *mf dim. p*

306 L largamente *allargando* *mp* *mf* *poco f* *f* *dim. p* *attacca*

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4

Tromba I

IV

Finale

Allegro moderato

4 f 9

17 A 8

(Cor.) pp 8

35

poco string. 1 pesante riten. 1

44 B a tempo riten. C a tempo ma tranquillo

21 1 35 Cor. f f 2

106 D Moderato assai allarg. ma tranquillo E 6 F meno moderato e poco a poco rinvivando il tempo G 14 H 6 6

5 2 8 12 (Fag. solo) (Trbni.)

165 I 13 1 J 3

Ob. f mp dim. 3

189 1 K Tempo I 4

mf dim. p poco f cresc. 4

201 9 L 8

f (Cor.) pp 8

222

poco string. mp 4

Tromba I

237 *largamente e pesante* 1 M *a tempo* N
f 6 *p* *poco f*

250 *un poco con moto allarg.*
7 1

262 *a tempo ma tranquillo* Solo 19 8 P 6
4 *mf* *dim. p* *ppp* *dim.*

303 8 Q Solo
mp *dim.* *mf*

317 *mf marcato* *dim.* *poco f*

323

329 R *più f*

335 1 *pesante* *poco largamente*
f *ff* *ff* *ff*

341 6 S *a tempo allargando al molto largamente*
2 6 *fff*

359 *sempre fff* *fff* *fff* 1

366 T *fff* *fff* *ff* *ten.* *ten.*

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Symphony No. 2 in D Major, Op. 43

Trumpet 1 in B \flat

Allegretto 24 **A** 6 4 **I** (♩ = ♩) 16 5 **B** 9

1-24 25-30 32-35 36-51 53-57 58-66

67 7 **C** 5 **Poco allegro** 8

67-73 *Viol. I pizz.* 77-81 *mf dim.* 85-92

D 12 1 2 3 4 5 **E** 22 **Poco tranquillo** 4 **a tempo**

93-104 *p* *mp* *pp* 112-113 114-117 118-139

F 16 **G** 2 *Cor. f.* **H** 3 **I** 21 **I** 2

140-155 156-157 161-163 164-184 185-186 *Cor. III f*

Poco largamente

188 5 **K** 15 8 **L** 8

189-193 *f* 195-209 210-217 218-225 *mf* *cresc. possibile*

M 229 8 (♩ = ♩) **N**

fff *dim. molto* *p* 232-239 *f* *molto cresc.* 3 *ff*

244 *dim.* *p* *poco f* 3 3

254 2 **O** 10 11 3

255-256 *p* *f* 260-269 270-280 282-284

P 285 **Q** 5 **Poco allegro**

Viol. I pizz. *cresc. molto* 288-292 *p* *espressivo* *mf*

297 4 **R** 13 **S** *tenuto* **a tempo** 2

298-301 302-314 *ff* 318-319

320 7

pp *mf* *p* *pp* *mf* *p* 327-333

Sibelius — Symphony No. 2

8

Trumpet 1 in B \flat

II

Tempo andante, ma rubato **riten.** **a tempo** **poco a poco string.**

23 3 12 **A** 9 8 **B** 8

2-24 25-27 (Vc.) 28-39 (Fag.) 40-48 Cor. I,II *mf dim.* *pp* 51-58 59-66

Poco allegro **Poco largamente** **molto largamente**

67 9 **C** 4 2 **D** 7

67-75 76-79 80-81 *tr.* *ff* *> mp* *cresc. molto* *fffz* *f*

Andante sostenuto **E** 7

89 4 3 7

94-97 *lunga* 98-100 102-108

Andante con moto ed energico **F** 4 *solo*

109 *Fl.* *f* *p sempre* 114-117 *mp*

121 2 127-128

poco stringendo al **G** **Allegro** 8

129 2 2 8

129-130 (Trbn., 131-132 Tuba) *mf* *f* 135-142 *f* *più f*

H **string.** **Poco largamente** **I** **poco allarg.** **Molto largamente**

145 4 11 2

146-149 150-160 161-162 *mf* *fz* *più f* *fz*

Più moderato e largamente

167 *ff* *> mf* *< fffz* *f* *ten.* *ten.* *f* *> p* *<*

K **Andante sostenuto**

173 3 3 6

176-178 *lunga* 179-181 *ff* *ff dim.* *ppp* 184-189

L **M** **(senza stentando)**

191 8 2 3

191-198 *ppp* *> ppp* 203-204 205-207 *pp* *pp* *>*

N **Andante con moto ed energico** **Andante**

211 6 2

215-220 221-222 *ppp*

O **P** **Pesante**

224 8

225-232 *pp* *mf* *ff*

Trumpet 1 in B \flat

III

Vivacissimo

24

A

14

B

20

C

4

1-24 Cor. *ff* *fz* *fz* 28-41 42-61 (Ob.) 62-65 Cor. I *mf*

68 *f* *f* 6 74-79 82-101 *f* 20

102 D 4 1 2 3 4 5 6 7 8 9 10 11 12 13 102-105 (Timp.) *p sempre* *sempre p*

119 14 15 16 17 18 19 5 G.P. 6 126-130 132-137 *ppp* *Timp.*

139 G.P. 3 G.P. 3 E Lento e suave 6 139-141 *ppp* 143-145 (Ob. I *solo*) 146-151 (Trbni.) *p cresc.* *mf cresc.* *f* tenuto

155 3 F Tempo I 24 G 40 H 4 156-158 *dim.* *ppp* *ff* 161-184 185-224 225-228

229 Cor. I *mf* 6 237-242 *f* *f*

245 I 20 4 1 2 3 4 5 6 7 8 9 10 245-264 265-268 (Timp.) *p sempre* *sempre p*

279 11 12 13 14 15 16 J 17 18 19 4 289-292 *dim. molto* *ppp*

293 Lento e suave 7 K poco accelerando 2 293-299 (Trbni.) *p* *cresc.* *mf cresc.* *poco f dim. p* *mf dim. p* 304-305

306 L Largamente allargando *mp* *mf* *poco f* *f* *dim. p* *attacca*

Trumpet 1 in B \flat

IV
Finale

Allegro moderato

1-4 *f* 8-16

17 **A** 8
17-24 *pp* (Cor.) *pp*

35 poco string. Pesante riten.
pp *dim.* *ppp* *f*

44 **B** a tempo 21 riten. **C** a tempo ma tranquillo 35 *f* 2
44-64 66-100 Cor. *f* 104-105

D Moderato assai allarg. 5 2 a tempo ma tranquillo 8 **E** 6 **F** 12 **G** 14 **H** 6 6
106 106-110 111-112 113-120 121-126 127-138 139-152 (Fag. solo) 153-158 159-164 (Trbni.)

Meno moderato e poco a poco rinvivando il tempo

165 **I** 13 **J** 3
165-177 Ob. *f* *f* *mp* *dim.* 186-188

189 poco allarg. **K** Tempo I 4
mf *dim.* *p* *poco f* *cresc.* 197-200

201 *f* 9 **L** 8 *pp*
204-212 (Cor.) 213-220

223 poco string. 4 *mp* 233-236

Trumpet 1 in B \flat

237 **Largamente e pesante**

M a tempo
6

N

Musical staff 237-245. Starts with a dynamic marking of *f*. The key signature has one sharp (F#). The staff contains several measures with notes and rests. A dynamic marking of *p* appears at measure 240-245. The staff ends with a dynamic marking of *poco f*.

250

Un poco con moto
7 **allarg.**

Musical staff 250-260. The staff contains several measures with notes and rests. A dynamic marking of *poco f* is present. The staff ends with a dynamic marking of *poco f*.

262 **O** a tempo ma tranquillo

4

solo

19

8

P

6

Musical staff 262-302. Starts with a dynamic marking of *mf*. The staff contains several measures with notes and rests. Dynamic markings include *dim.*, *p*, *ppp*, and *dim.*. The staff ends with a dynamic marking of *mf*.

303

Q

8

solo

Musical staff 303-312. Starts with a dynamic marking of *mp*. The staff contains several measures with notes and rests. Dynamic markings include *dim.* and *mf*. The staff ends with a dynamic marking of *mf*.

317

Musical staff 317-322. The staff contains several measures with notes and rests. Dynamic markings include *mf marcato*, *dim.*, and *poco f*. The staff ends with a dynamic marking of *poco f*.

323

Musical staff 323-328. The staff contains several measures with notes and rests. Dynamic markings include *mf marcato*, *dim.*, and *poco f*. The staff ends with a dynamic marking of *poco f*.

329 **R**

Musical staff 329-334. Starts with a dynamic marking of *più f*. The staff contains several measures with notes and rests. Dynamic markings include *ff* and *ff pesante*. The staff ends with a dynamic marking of *ff*.

335

Poco largamente

Musical staff 335-340. The staff contains several measures with notes and rests. Dynamic markings include *ff* and *ff pesante*. The staff ends with a dynamic marking of *ff*.

341

S

2

a tempo

6

allargando al

6

Molto largamente

Musical staff 341-355. Starts with a dynamic marking of *fff*. The staff contains several measures with notes and rests. Dynamic markings include *fff* and *ff*. The staff ends with a dynamic marking of *ff*.

359

Musical staff 359-365. Starts with a dynamic marking of *sempre fff*. The staff contains several measures with notes and rests. Dynamic markings include *fff* and *ff*. The staff ends with a dynamic marking of *ff*.

366 **T**

Musical staff 366-371. Starts with a dynamic marking of *fff*. The staff contains several measures with notes and rests. Dynamic markings include *fff* and *ff*. The staff ends with a dynamic marking of *ff*.