

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Timpani

I

in D, A
Allegretto

24 Fag. *mf* *pp* *mf*

41 *pp* *mf* *pp* *dim.*

74 *poco allegro* *affrettando* *f* *p* *poco a poco cresc.* *mf*
(Cor., Trbe.)

96 *dim. p* *mf* *mf*

111 *poco tranquillo*
p *pp* *ppp* *p possibile*

118 *a tempo* *f* *f* *f*
22 muta A in Gis Fl., Fag.

164 *H* *triquillo, ma poco a poco ravvivando il tempo al allegro*
Solo *ppp* *sempre pp*

169 *dim. molto* *muta Gis in A1*

194 *f* *dim. p* *sempre cresc.* *p* *mp* *poco largamente*

212 *dim. molto* *muta D in Cis*

Timpani

III

in B, D

Vivacissimo

24 *ff* *fz* *fz* 14 *A* muta B in H B 20 C Viol. I

64 *ff dim.* *p* 4 *ff dim.* *p* muta H in B

80 *ff dim.* *p* 18 *mf* *fz* D 1 2 3 4

108 *fz* *fz* *fz* *fz* *fz* *p* 1 2 3 4 5 6 7 8

122 *dim.* 9 10 11 12 13 14 15 16 1 *G. P.* Solo *G. P.* *G. P.*
pp 1 *p* 1 *pp* 1

136 *G. P.* *G. P.* *G. P.* E Lento e suave Fl. 12 *pp* *ff* F Tempo I
1 *ppp* 3 *pppp* 3

160 24 G 33 *Cor. I, III poco f* 1 2 3 4 5 H 6
p cresc. *fp >*

226 *ff dim.* *p* 8 muta B in A 6 muta A in B I 16 Clar. *mf*

265 *mp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* 1 2 3

280 4 5 6 7 8 J 1 2 3 4 5 6 7 8 Lento e suave
p *mp* *f* *dim. molto*

294 6 K 1 *poco accelerando* muta B in A L largamente *allargando*
ppp *mf dim. p* 3 2 *mf cresc. molto* *attacca*

Timpani

IV

Finale

in D, A

Allegro moderato

mp

1 2 3

5 4 5 6 7

sempre

9 8 9 10 11

13 12 13 14

17 A *p* < *mf* < < *mf* *mp cresc. molto* 6

31 *poco string.* 4 1 2 3 4 5 *pesante* muta D in Cis *riten.* *poco f* *mf cresc.* *p* *cresc.* *f dim.* *p* 1

44 B *a tempo* *riten.* C 9 1 2 3 4 5 6 7 *PPP* 21 1

82 8 9 10 11 12 13 14 15 16 17 18

93 19 20 21 22 23 24 25 26 *cresc.* *f*

103 *dim. cresc.* *poco f* *dim. p* *pp* D *Moderato assai* 4 *a tempo* *allarg. ma tranquillo* 2 6

Sibelius — Symphony No. 2

6

Timpani

119 1 2 E 3 4 5 6 *fr* *meno moderato e poco a G*
p diminuendo possibile *ppp* *poco ravnivando il tempo* 14
Tuba *f* *più f* *f < ff* *f < ff* *p*
175 *fr* *fr* *fr* *fr* *J* 1 2
183 3 4 5 6 7 8 9 10 11 12 13 14
cresc. poco a poco *cresc. molto*
195 15 16 K 1 2 3 4 5 6 *Tempo I*
poco allarg. *mf*
203 7 8 9 10 11 12 13 14
211 15 *fr* *fr* *fr* L *fr* *fr* *fr*
p sempre
216 *fr* *fr* *fr* *fr*
221 *fr* 5 *fr* *fr* 2 *fr*
> p *f* *> p* *f >*
poco string. *largamente e pesante*
233 1 2 3 4 5 1 *Ma tempo* *fr*
mf *cresc. poco a poco* *f dim. p* 6 *mp*
248 N 4 *un poco con moto* *f* *Fag. I* *allarg.* *fr*
fp dim. pp 5 *p*

Timpani

O a tempo ma tranquillo

262 1 2 3 4 5 6 7 8 9 10 11 12

mf dim poco a poco al p

Detailed description: This system contains measures 262 to 273. It features a single bass clef staff with a series of quarter notes, each marked with a drumstick icon. The notes are connected by a long slur. The dynamics start at *mf* and gradually decrease to *p* by measure 273.

274 13 14 15 16 17 18 19 20 21 22 23

dim. molto

Detailed description: This system contains measures 274 to 284. It continues the sequence of quarter notes with drumstick icons, all under a single slur. The dynamic marking is *dim. molto*.

285 1 3 8 P 6 3

ppp ppp dim. mp

Detailed description: This system contains measures 285 to 295. The notation includes rests and quarter notes with drumstick icons. There are three triplet markings (1 3, 3, 3) and a dynamic marking of *P* above measure 292. The dynamics are *ppp*, *ppp*, *dim.*, and *mp*.

304 5 Q 1 2 3 4

dim. mp cresc. mf

Detailed description: This system contains measures 304 to 316. It features quarter notes with drumstick icons. A dynamic marking of *Q* is above measure 308. The dynamics are *dim.*, *mp cresc.*, and *mf*.

317 5 6 7 8 9 10 11 12

Detailed description: This system contains measures 317 to 324. It consists of quarter notes with drumstick icons, all under a single slur.

325 13 14 15 16 R 1 2 3 4

R

Detailed description: This system contains measures 325 to 332. It features quarter notes with drumstick icons. A dynamic marking of *R* is above measure 328. The dynamics are *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.

333 5 6 7 8 9 10 11 12

ff fp cresc. ff fp cresc.

Detailed description: This system contains measures 333 to 339. It features quarter notes with drumstick icons. The dynamics are *ff*, *fp cresc.*, *ff*, and *fp cresc.*.

340 *poco largamente* 4 *S a tempo allargando al*

fff fff dim. p

Detailed description: This system contains measures 340 to 351. It features quarter notes with drumstick icons. The dynamics are *fff*, *fff*, and *dim. p*. There is a 4-measure rest in measure 344.

352 1 2 3 4 5 6 7

f f f cresc. f f ff ff ff ff sempre ff

Detailed description: This system contains measures 352 to 358. It features quarter notes with drumstick icons. The dynamics are *f*, *f*, *f cresc.*, *f*, *f*, *ff*, *ff*, *ff*, *ff*, and *sempre ff*.

359 8 9 10 11 12 13 14

Detailed description: This system contains measures 359 to 365. It consists of quarter notes with drumstick icons, all under a single slur.

366 T 15 16 17 18 ten. ten.

ff

Detailed description: This system contains measures 366 to 372. It features quarter notes with drumstick icons. The dynamics are *ff*, *ten.*, and *ten.*.