

Jean Sibelius  
Symphony No. 2 in D Major, Op. 43

Oboe II

I

Allegretto

8 *mp*

13 *mp*

21 *mf* 2 A

29 1 4 (*d.=d*) 16 5 B Ob. I *mf*

59 *mf* 3 3

70 *mp* 3 *poco affrettando al C* 8 *poco allegro* *mf cresc.* *f* *f*

86 *f* 4 *mf* D 1 2 3 4 5 *poco a poco cresc.*

98 *dim. p* 1 *ff* 2 *ff*

106 2 3 *poco tranquillo* 4

Sibelius — Symphony No. 2

2

Oboe II

118 *E a tempo* **F** **10** **1** **1**  
*mf* *mf* *p* (Fag.) (Clar.)  
Ob. I Clar. II

154 **1** **G** **1** **1**  
*mf* *f*

159 *tranquillo. ma poco a poco* **4** **H** *ravvivando il tempo al allegro* **20** Clar. I  
*più f*

185 **I** *f* **1**

191 **3** **K** *mf* *cresc.*

199 *f* *cresc.* **1** **2** **3**

206 **4** **5** **6** **7** *poco largamente* **8** *più f* **L**  
*sempre cresc.*

220 **5** *largamente* *mf* *cresc. possibile*

229 **M** *fff* *dim. molto* *pp* **4** *f*

Sibelius — Symphony No. 2

Oboe II

237

*più f*

240

(♩ = ♩)

*f* *p* 1 N 17 Tempo I 6/4 2

262

*mf*

266

*mf* 2 O

273

*mf* 2

280

*p* 2 poco affrettando al poco allegro P 8 Q 6 (Trbe., Trbni.)

299

*mf* 2 R *f dim. p* 2 *poco f*

308

*più f* 2 *mf cresc poco a poco* 1 S tenuto *ff*

316

*f* 2 a tempo 12

Sibelius — Symphony No. 2

4

Oboe II

II

Tempo andante, ma rubato (♩ = ♩) *riten.* 3 *a tempo* 12

1 23 (Vc.)

40 A 19 B *poco a poco stringendo al poco allegro* 8 6 *ff*

74 2 C *ff* *ff* 1

80 *poco largamente* 1 *molto largamente* 13 *lunga*

98 Andante sostenuto E 1 4 Solo *f* *fz* (Fl., Fag.)

108 3 *f* *f*

112 F Andante con moto ed energico 2 *dim. p* 5 *pp*

125 2 *poco stringendo al* *mf*

132 G 1 Allegro 2 *ff* *ff* 6

144 H *string.* *poco largamente* 4 1 *ff*

152 

157 

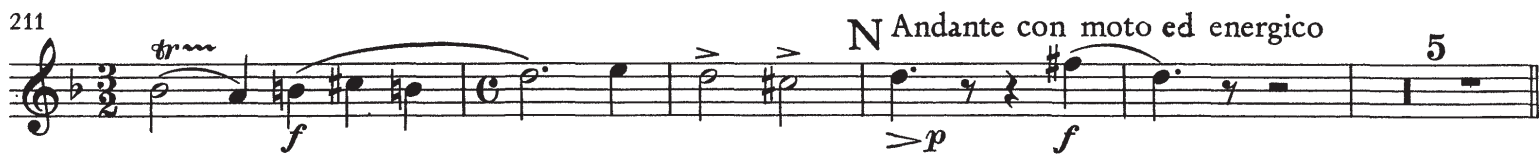
162 

167 

179 

191 

201 

211 

221 

231 

Sibelius — Symphony No. 2

6

Oboe II

III

Vivacissimo

A 14 B 20 C 4 1

27

mf Ob. I

69

ff

(Clar., Fag)

f

p

ff

79

4 14 4 D 4

(Fl.)

mf

ff

107

ff

ff

ff

ff

ff

mp

115

1 2 3 4 5 6 9 1

cresc.

fp

G.P.

132

6 3 3 E Lento e suave

ppp Timp.

G.P.

pppp Timp.

G.P.

1

pp

148

1

pp

mp

p cresc.

153

tenuto

f

p

156

2 F Tempo I 7

p

1

ff

fz

169

10 2 G 3

f

fz

f

fz

fp

Detailed description: This is a page of a musical score for Oboe II, titled 'III'. It contains ten staves of music, numbered 27 through 169. The tempo is 'Vivacissimo' at the beginning, which changes to 'Lento e suave' at measure 132, and then to 'Tempo I' at measure 156. The score includes various dynamics such as *ff*, *mf*, *mp*, *pp*, *ppp*, *pppp*, *fz*, and *fp*. Performance instructions include 'cresc.', 'tenuto', and 'G.P.' (Grave). There are also numerical markings (1, 2, 3, 4, 5, 6, 9, 10, 14, 20, 27, 69, 79, 107, 115, 132, 148, 153, 156, 169) and lettered sections (A, B, C, D, E, F, G). The key signature is B-flat major, and the time signature is 6/8. The score is written in a single treble clef.

Sibelius — Symphony No. 2

Oboe II

189 **3**  
*fp*

200 **22 H 2**  
*mf* *p* Ob. I *mp*

230 **1 2 2**  
*ff* (Clar., Fag.) *f* *p* *ff*

242 **2 I 12 4 4**  
(Fl.) *mf*

269 *ff* *ff* *ff* *ff* *ff* *ff* *mp*

278 **1 2 3 4 5 6 J 8**  
*cresc.* *fp*

293 **Lento e suave** **1** *ten.*  
**2** *pp* *pp* *mf*

299 **K** *poco accelerando*  
*mf cresc.* **4**

306 **L largamente**  
*f sempre*

308 *cresc.* *fff* *allargando* *attacca*

Sibelius — Symphony No. 2

8

Oboe II

IV

Finale

Allegro moderato

4 *f* 9 A 2 1 *p*

22 *mf* *cresc.* *f cresc.* *ff*

31 *mf cresc. ff* *poco string.* *mp* *cresc.*

40 *pesante* *ff* *riten.* B *a tempo* 1 *mf*

47 3 *f*

55 *un poco con moto* *riten.* C *a tempo ma tranquillo* 1 6 *ff* 2 13 (Fl.) *mp*

81 12 *mp*

99 *f* 3 *f*

105 D *Moderato assai* 4 *allarg. ma tranquillo* E 6 F *meno moderato e poco a poco rinvivendo il tempo* 2 8 12 *mf dim.* *p*

139 G 4 1 5 H 6 4 (Fag.) Ob. I *mf* (Trbni.)

163 1 I 12 1 *f* *f* *f*



Oboe II

180 **J 2**  
*f* *mf* *cresc.*

189 **1 2 3 4 5 6** *poco allarg.*  
*f* *cresc. molto*

196 **K Tempo I**  
*f*

201

206

211 **L**  
*f*

216  
*mf cresc.* *f* *cresc.*

221  
*ff*

226  
*mf cresc.* *ff*

231 *poco string.*  
*mf* *cresc. poco a poco*

236 *largamente e pesante* **M a tempo**  
*ff* 8

Sibelius — Symphony No. 2

10

Oboe II

248 N

*ff* *ff*

252 *un poco con moto* *allarg.*

*f* (Fl., Clar.)

262 O *a tempo ma tranquillo*

*mf* (Fl., Clar., Fag.)

279

*mf*

285

*mf* 8 P 8

305

308 *cresc.*

311 *Q*

314

317

Oboe II

320 Musical staff 320-322, treble clef, key signature of one flat. Measures 320-322 contain a melodic line with slurs and fingerings 8, 9, and 10.

323 Musical staff 323-325, treble clef, key signature of one flat. Measures 323-325 contain a melodic line with slurs and fingerings 11, 12, and 13.

326 Musical staff 326-328, treble clef, key signature of one flat. Measures 326-328 contain a melodic line with slurs and fingerings 14, 15, and 16.

329 **R** Musical staff 329-331, treble clef, key signature of one flat. Measures 329-331 contain a melodic line with slurs and fingerings 1, 2, and 3. The dynamic *ff* is indicated below the staff.

332 Musical staff 332-334, treble clef, key signature of one flat. Measures 332-334 contain a melodic line with slurs and fingerings 4, 5, and 6.

335 Musical staff 335-337, treble clef, key signature of one flat. Measures 335-337 contain a melodic line with slurs. The dynamic *ff* is indicated below the staff.

338 Musical staff 338-347, treble clef, key signature of one flat. Measures 338-347 contain a melodic line with slurs and fingerings 7. The dynamic *ff* is indicated below the staff. The tempo marking *poco largamente* is written above the staff.

348 **S** Musical staff 348-358, treble clef, key signature of two sharps. Measures 348-358 contain a melodic line with slurs and fingerings 2, 2. The dynamic *f* is indicated below the staff. The tempo markings *a tempo*, *allargando al*, and *molto largamente* are written above the staff.

359 Musical staff 359-365, treble clef, key signature of two sharps. Measures 359-365 contain a melodic line with slurs and fingerings 1. The dynamic *ff* is indicated below the staff.

366 **T** Musical staff 366-375, treble clef, key signature of two sharps. Measures 366-375 contain a melodic line with slurs and fingerings 1. The dynamic *ff* is indicated below the staff. The marking *ten.* is written above the staff.