

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Oboe I

I

Allegretto

8 *mp*

13 *mp*

20 *mf*

27 1 4 (d.=d) 16

52 5 B *mf* *frumum*

63 2 3 3 *dim.* *mp* *affrettando al poco* C *poco allegro* 8 *mf cresc.*

85 4 D 1 2 3 4 *f* *f* *f* *mf* *poco a poco cresc.*

97 5 1 2 *dim. p* *ff* *ff*

106 2 3 *ff* *poco tranquillo* 4

Sibelius — Symphony No. 2

2

Oboe I

118 *a tempo*
Solo
E
p *dim. molto* *ppp*

125 10 2 1 F
mp *mf* *p*

141 10 1 1 1 G 1
(Fag.) (Clar.) *mf*

157 1 4
f *più f*

164 *H tranquillo, ma poco a poco rattivando il tempo al allegro*
20 Clar. I 1 *f*

191 3 K *mf* *cresc.*

200 1 2 3 4 5 6
f *cresc.* *sempre cresc.*

209 *poco largamente*
8 *più f* 5

226 *largamente*
mf cresc. possibile *fff* *dim. molto pp* 4

Sibelius — Symphony No. 2

Oboe I

236 *f* *più f*

239 *f* *p* 1 N 17 Tempo I 2

262 *mf*

267 *mf*

274 *mf*

281 *p* *mf* *f dim.* P *poco affret-* Q *poco allegro*
tando al 2 6 8 (Trbe., Trbni.)

302 *p* *poco f* *più f* R 2 2

310 *mf cresc. poco a poco* *ff* tenuto 1 S

317 *a tempo* *f* 2 12

Sibelius — Symphony No. 2

4

Oboe I

II

Tempo andante ma rubato

1 (♩ = ♩.)

riten. a tempo A 16 1

23 3 (Vc.) 12 (Fag.) (Vc. solo) *mf*

58 B poco a poco string. al - - 3 - - - 1 -

mf

67 poco allegro 2 C 6 *ff* *ff* *ff*

78 1 poco largamente 1 *ff* *ff*

85 D molto largamente E Andante sostenuto 4 13 *lunga* 3 1 Ob. II *f* *fz* (Fl., Fag.)

109 F Andante con moto ed energico 5 *f* *dim. p*

119 2 *pp* 2

129 poco stringendo al - - - - - Allegro G 1 6 *mf*

140 H string. 2 *ff* *ff* *ff* *ff* 4

150 poco largamente 1 *ff* *ff* 1

The musical score for Oboe I and II consists of ten staves of music. The first staff (measures 1-16) is marked 'Tempo andante ma rubato' and includes a first ending bracket. The second staff (measures 17-31) is marked 'B poco a poco string. al' and includes a first ending bracket. The third staff (measures 32-37) is marked 'poco allegro' and includes a second ending bracket. The fourth staff (measures 38-44) is marked '1 poco largamente' and includes a first ending bracket. The fifth staff (measures 45-57) is marked 'D molto largamente' and 'E Andante sostenuto', including a 'lunga' marking and a first ending bracket. The sixth staff (measures 58-66) is marked 'F Andante con moto ed energico' and includes a first ending bracket. The seventh staff (measures 67-77) is marked '2' and includes a first ending bracket. The eighth staff (measures 78-84) is marked 'poco stringendo al' and 'Allegro', including a first ending bracket. The ninth staff (measures 85-94) is marked 'H string.' and includes a first ending bracket. The tenth staff (measures 95-100) is marked 'poco largamente' and includes a first ending bracket. Various dynamics like *mf*, *ff*, *pp*, *f*, and *fz* are used throughout. Performance instructions like 'riten.', 'a tempo', 'string. al', and 'string.' are also present.

Oboe I

156 *f* *cresc. e string.*

161 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f* *più f*

167 *più moderato e largamente*
ff *mf* *ffz* *f* *dim pp* *lunga* **6**

179 **K** *Andante sostenuto*
4 *mf* *pp* *pp*

190 **L**
mf *poco f* *mf*

195 *cresc.* **1 M 1** *mf*

201 *tr* *(senza stentando)* *f* *f*

210 *Andante con moto ed energico*
f *> p* *f* **5**

221 *Andante* **O**
4 *Viol. poco f* *f* **2**

231 *P pesante*
f **4** *f* *ff*

Oboe I

III

Vivacissimo

A 14 B 20 C

27 *mp*

66 *mf* *ff* (Clar., Fag.) *f*

77 *p* *ff* (Fl.) *mf*

101 D 4 *ff* *ff* *ff* *ff* *ff* *ff*

114 1 2 3 4 5 6 9 *mp* *cresc.* *fp*

131 1 6 3 3 E Lento e suave Solo *mp* *tenuto*

G.P. Timp. G.P. Timp.

147 3 1 *mp* *tenuto*

151 *p* *cresc.*

154 *f* *mf* *tenuto*

157 1 F Tempo I 7 *p* *ff* *fz*

169 10 2 G 3 *f* *fz* *f* *fz* *fp*

Sibelius — Symphony No. 2

Oboe I

190 **3**
fp *mf*

202 **22 H 2** **1**
p (Clar. I) *mp* **4** *ff*

233 **2 2** **2**
(Clar., Fag.) *f* *p* *ff* **4**

245 **I 12** **4** **4** **4**
(Fl.) *mf* *ff*

271 **1 2 3**
ff *ff* *ff* *ff* *ff* *mp* *cresc.*

281 **4 5 6** **J 8** **1** **Solo** **tenuto**
fp *mp*

295 **3** **3** **1**

298 **tenuto**
mf

300 **K** **1** **poco accelerando**
mf *cresc.* **4**

306 **L largamente**
f sempre

308 **allargando**
cresc. *fff* **attacca**

Oboe I

IV

Finale

Allegro moderato

4 *f* 9 A 2 1 *p*

22 *mf cresc. f cresc. ff*

31 *mf cresc. ff poco string. mp cresc.*

40 *pesante riten. B a tempo 1 ff mf*

47 3 *f*

56 *un poco con moto riten. C a tempo ma tranquillo 6 ff 2 6 poco f*

73 5 1 12 *(Fl.) mp mp*

96 3 *f*

102 3 D Moderato assai *allarg. f mf dim. p 4 2*

113 *a tempo ma tranquillo E 6 F poco rinvivando il tempo G 4 1 7*

153 H 6 4 1 I 12 *(Trbni.) f f*

Oboe I

178 **1** **J 2**
f *f* *mf* *cresc.*

188 **1** **2** **3**
f *cresc. molto*

193 **4** **5** *poco allarg.* **6**

197 **K Tempo I** **1** **2** **3** **4**
f

201 **5** **6** **7** **8**

205

210 **L**
f

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc poco a poco*

235 *largamente e pesante* *ff* **1 M a tempo**
8

Sibelius — Symphony No. 2

10

Oboe I

248 *N*
ff *ff*

253 *un poco con moto* *1 allarg.* *a tempo ma tranquillo*
f *mf*
4 1 1 7
(Fl., Clar.)

270 *dim.* *p* *mf* *p*

278 *mf*

284 *mf* 8 P 8

305 *f*

308 *cresc.* 1 2

311 3 4 Q 1

314 2 3 4

317 5 6 7

Oboe I

320 8 9 10

323 11 12 13

326 14 15 16

329 R 1 2 3

ff

332 4 5 6

335

ff

338 *poco largamente* 7

ff

348 *S a tempo allargando al* *molto largamente*

2 2

f < *ff*

360 1 T

ff *ff*

367 *ten. ten.*

ff