

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Corno IV in F

I

Allegretto

11 *mp* Cor. I *mp* *dim. p* 3

22 *mf* *p* *mp* *dim. poco a poco* 4

36 (*d. = d.*) 16 5 B 3 2 7 *mf* *dim.*

74 *poco affrettando al poco allegro* C 8 (Archi) *mf cresc.* *f* *f* *f* *mf*

90 D 1 1 *fp* *dim.* *pp* *mf cresc.* *dim. p*

100 2 2 *ff* *f* *f* *mf*

110 poco E F 2 2 *f* *p* *mf* Cor. I, II *mf*

146 7 G 2 1 *mf* *pp* *mf* *mp* *f*

160 *tranquillo, ma poco a poco rinvivendo il tempo al allegro* I Cb., Fag. 3 H 21 *f* *f*

188 2 1 K 2 *f* *f* *f* *dim. p* (Cor. III)

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Corno IV

198 *mf* 4 1 *f* 1 2

205 3 4 5 6 7 8 9 *poco largamente*
sempre cresc. *poco f*

212 1 2 3 4 L 1 *poco f*

219 2 3 4 5 6 1 2

226 3 4 5 M 2 *mf* *cresc. possibile* *fff* *dim. molto* *p* *mf* *p*

238 (d.=d) 3 N *poco f* *f* *p* *mf* *molto cresc.* *ff* *dim.* *p* *poco f*

249 3 *mf* *dim. mp* *mf ma marcato*

257 Tempo I *p* *f* *mp*

267 *mp* *mf* *p* *mp*

282 *mf* *dim.* 8 (Trbe. Trbni.) 6 *mf* *f* *fz* *mp* *R*

303 3 1 *p* *mf* *cresc. poco a poco* *meno f*

315 *Stenuto* *a tempo* 2 2 7 *ff* *p* *f* *p* *mf* *p*

Corno IV

II

Tempo andante, ma rubato

1 (♩ = ♩.) 23 *riten. a tempo* A 9 6

3 (Vc.) 12

58 *B poco a poco stringendo al poco allegro*

68 *meno f cresc. poco a poco*

75 *C poco largamente marcato*

83 *1 D molto largamente*

91 *Andante sostenuto E*

102 *F Andante con moto ed energico*

117 *1 poco stringendo al*

131 *G Allegro*

137

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Corno IV

146 **H** *stringendo* *poco largamente*
mf cresc. *f* *f marcato* *f*

152 *f* *f* *mf* *cresc. poco a poco e string.*

158 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f*

165 *più moderato e largamente* *ten.* *ten.*
più f *ff > mf < fff* *f*

172 *ten.* **K** *Andante sostenuto*
f > p < *cresc.* *fff* *ff* *dim. molto* *ppp* *lunga* 3

182 6 L 1
ff ff dim. ppp *f > > >* *mf* *p* *mf <* *> p*

195 M 3 6
p cresc. *f > > >* *mf dim. p* (*senza stentando*)

211 **N** *Andante con moto ed energico*
f *fz* *> p* 3 *f* *ff* *ff > p*

221 **O** *Andante* 6 **P** *pesante*
 4 *mp* 2 *mp* *ff*

III

Vivacissimo **A** 14 **B** 20 **C** 4 *marcato*

24 *ff* *fz* *fz* (Ob. 1) *mf*

68 2 2 *marc.* 2
 (Clar., Fag.) *mf* *f* *>*

Corno IV

82 7

p *mf* *mf*

Detailed description: Musical staff 82-99. Treble clef, 4/4 time. Measures 82-99. Dynamics: *p* (82-89), *mf* (90-99). Articulation: slurs, accents.

100 D

f *fz* *fz* *fz*

Detailed description: Musical staff 100-110. Treble clef, 4/4 time. Measures 100-110. Dynamics: *f* (100-109), *fz* (110). Articulation: slurs, accents.

111

fz *fz* *fz* *p* *cresc.* *f* *dim.*

Detailed description: Musical staff 111-120. Treble clef, 4/4 time. Measures 111-120. Dynamics: *fz* (111-113), *p* (114), *cresc.* (115-119), *f* (120), *dim.* (120). Articulation: slurs, accents.

121 E Lento e suave

fp *G. P.* *ppp* *G. P.* *ppp* *pp*

Detailed description: Musical staff 121-147. Treble clef, 4/4 time. Measures 121-147. Dynamics: *fp* (121-122), *G. P.* (123-124), *ppp* (125-126), *G. P.* (127-128), *ppp* (129-130), *pp* (131-147). Articulation: slurs, accents.

148

ppp *pp* *poco cresc.*

Detailed description: Musical staff 148-153. Treble clef, 4/4 time. Measures 148-153. Dynamics: *ppp* (148-149), *pp* (150-151), *poco cresc.* (152-153). Articulation: slurs, accents.

154 F Tempo I

tenuto *f* *dim.* *p* *pp* *ppp* 26

Detailed description: Musical staff 154-184. Treble clef, 4/4 time. Measures 154-184. Dynamics: *tenuto* (154-155), *f* (156-157), *dim.* (158-159), *p* (160-161), *pp* (162-163), *ppp* (164-165), *26* (166-184). Articulation: slurs, accents.

185 G 12 H 2 2

mf *p* *mf* *p* *f*

Cor. I (Clar. I) (Ob. I)

Detailed description: Musical staff 185-228. Treble clef, 4/4 time. Measures 185-228. Dynamics: *mf* (185-186), *p* (187-188), *mf* (189-190), *p* (191-192), *f* (193-228). Articulation: slurs, accents.

229 2 2 marcato

mf *mf* *f*

(Clar., Fag.)

Detailed description: Musical staff 229-241. Treble clef, 4/4 time. Measures 229-241. Dynamics: *mf* (229-230), *mf* (231-232), *f* (233-241). Articulation: slurs, accents.

242 2 I 7

p *mf* *mf*

Detailed description: Musical staff 242-261. Treble clef, 4/4 time. Measures 242-261. Dynamics: *p* (242-243), *mf* (244-245), *mf* (246-261). Articulation: slurs, accents.

262

f *fz* *fz* *fz*

Detailed description: Musical staff 262-273. Treble clef, 4/4 time. Measures 262-273. Dynamics: *f* (262-263), *fz* (264-265), *fz* (266-267), *fz* (268-273). Articulation: slurs, accents.

274 J 8

fz *fz* *fz* *p* *cresc.* *dim.* *fp* 12

Detailed description: Musical staff 274-300. Treble clef, 4/4 time. Measures 274-300. Dynamics: *fz* (274-275), *fz* (276-277), *fz* (278-279), *p* (280), *cresc.* (281-282), *dim.* (283-284), *fp* (285-300). Articulation: slurs, accents.

Corno IV

293 Lento e suave

293 Lento e suave
 Musical staff 1: Corno IV, measures 293-298. Tempo: Lento e suave. Dynamics: *p dim. pp*, *ppp*, *p*.

299 Musical staff 2: Corno IV, measures 299-303. Tempo: Lento e suave. Dynamics: *p*, *cresc.*, *poco f*, *poco accelerando*.

304 Musical staff 3: Corno IV, measures 304-306. Tempo: Lento e suave. Dynamics: *f*, *L largamente*, *mf*.

307 Musical staff 4: Corno IV, measures 307-312. Tempo: Lento e suave. Dynamics: *f*, *cresc.*, *allargando*, *cresc. molto*, *attacca*.

IV

Finale

Allegro moderato

1 Musical staff 1: Corno IV, measures 1-8. Tempo: Allegro moderato. Dynamics: *mf*, *marcato*.

12 Musical staff 2: Corno IV, measures 9-25. Tempo: Allegro moderato. Dynamics: *dim. p*, *f*, *cresc.*, *f*.

26 Musical staff 3: Corno IV, measures 26-32. Tempo: Allegro moderato. Dynamics: *f*, *mf*, *cresc.*.

33 Musical staff 4: Corno IV, measures 33-40. Tempo: Allegro moderato. Dynamics: *f*, *poco string.*, *mp*, *cresc.*.

41 Musical staff 5: Corno IV, measures 41-48. Tempo: Allegro moderato. Dynamics: *pesante*, *ff*, *riten.*, *B a tempo*, *mf*.

49 Musical staff 6: Corno IV, measures 49-56. Tempo: Allegro moderato. Dynamics: *un poco con moto*, *riten.*, *a tempo ma tranquillo*, *dim. p*, *poco f*.

75 Musical staff 7: Corno IV, measures 57-64. Tempo: Moderato assai. Dynamics: *f*, Fl., Ob., (Timp.), Moderato assai *allarg.*

Corno IV

113 *a tempo ma tranquillo*

1 2 3 4 5 E 2 1 2 3 4

(Fl.) 2

pp *dim.* *ppp* *pp*

127 *F* *meno moderato e poco a poco ravvivando il tempo*

5 6 7 8 G 12 2 H 2

(Fl.)

Cor. I, III

156 *marcato*

1 5 I 1 1 1

mf *mf*

170

cresc..

177

J

ff *f* *mf*

183

1 1 1 2 3

poco f *f* *cresc. molto*

193 *poco allarg.* K *Tempo I*

4 5 6 1 2 3 4 5 6

mf *mf*

204 *marcato* 4 L

mf *f* *dim.* *f* *f* *f* *mf cresc.*

218

f *poco f*

226

f *mf cresc.* *f*

233 *poco stringendo* *largamente e pesante* M *a tempo*

1 3

mf *ff*

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Corno IV

243 *poco f* N 1

250 *f < f* *dim.* *f >* *poco f* *dim.* un poco con moto 5 *allarg.* 1

262 *a tempo ma tranquillo* 19 6 Trbe. Fl., Clar. I *f dim. poco a poco al p dim.* *mf*

297 P *mf*

305 *mf* poco a poco cresc. *poco f*

313 Q 1 2 3 4 5 6 7

320 8 9 10 11 12 13 14

327 15 16 R 17 18 19 20 21 *ff*

334 22 *ff >* *f <* *ff >* *f <* *ff* poco largamente 7

348 S *a tempo allargando al* 1 2 3 4 5 1 2 3 4 *mf* *cresc.* *f cresc.* *sempre ff* molto largamente

358 5 6 7 8 9 10 11

365 12 T 13 14 *ten. ten.* *ff*