

Jean Sibelius Symphony No. 2 in D Major, Op. 43

Corno I in F

I

Allegretto

Ob. I, Clar. I

espr.

mp

10

17

dim. *p* *mp* *mf* *espr.*

25

A 5 4 (d. = d) 5 B Ob. I *mf*

16

61

mf *mf* *dim.* *mp* *poco affrettando al* 8 (Archi)

82

C *poco allegro* *mf cresc.* *f* *f* *f* *mf*

90

D 1 1

fp *dim.* *pp* *mf cresc.* *dim.* *p*

100

ff *f* *f* *mf* *f*

111

p *poco tranquillo* *a tempo* F *p* *mf* *4*

148

7 G 2 1 3 *tranquillo, ma poco Ha poco rinvivando il tempo al allegro* 21

185

I 2 Cor. III, IV 2 1 2 K 2

f *f* *f* *f* *f* *dim. p*

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Corno I

198 *mf* *f*

204 *sempre cresc.* *poco largamente* *poco f*

211

218 **L** *poco f*

225 *mf* *(cresc.) possibile* *fff* *dim. molto* *p* *mf* *p*

238 *poco f* *f* *p* *mf* *molto cresc.* *ff* *dim.* *p* *poco f*

248 *f* *f* *ma marc.*

257 **Tempo I** *p* *f* *mp*

266 *mp* *mf*

280 **P** *poco affrettando al* **Q** *poco allegro* *8* *(Trbe., Trbni.)* *mf*

301 **R** *f* *fz* *mp* *p* *mf* *cresc. poco a poco* *meno f*

315 **S** *tenuto* *a tempo* *ff* *p* *f* *p* *mf* *p*

Corno I

II

Tempo andante, ma rubato

1 (♩ = ♩.) 23 *riten.* a tempo A 7 *marcato*

3 (Vc.) 12 (Fag.) Fag. *poco f* *mf dim.*

50 7 *marc.* B *poco a poco stringendo al* 1 - - - - -

pp *mf dim. p* *mf > >* *crescendo*

66 - - - - - *poco allegro*

f *meno f* *cresc. poco a*

72 1 C 2

poco *f > > >* *f*

80 *poco largamente* 1 D *molto largamente*

f *più f* *ff > mp < cresc. molto fffz* *f*

89 1

> p < f *cresc.* *ff > < fffz* *fff* *fff* *dim.* *ppp* *lunga*

98 *Andante sostenuto* E 1 7 F *Andante con moto ed energico*

f *fz* *dim. p* *f <*

117 7 *marcato* 1 1 *poco stringendo al* - - - - -

f *f > p* *mp > dim. pp* *mf*

132 - - - - - G - - - - - *Allegro*

f > > > > *cresc. poco a poco*

137 1 3

f

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Corno I

H

146 *stringendo*
mf cresc. *f* *poco largamente* *1* *marcato* *f* *f*

154 *mf* *cresc. poco a poco e string.*

160 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f* *più f*

166 *più moderato e largamente* *ten.* *ten.*
ff *mf* *fff* *f* *f* *p*

173 *ten.* *K Andante sostenuto*
cresc. *fff* *ff* *dim. molto* *ppp* *lunga 3* *ff ff dim.*

183 *6* *L* *2*
ppp *f* *mf* *p* *p cresc.*

197 *M 3* *(senza stentando)*
f *mf dim.* *p* *6*

211 *N Andante con moto ed energico*
f *fz* *p* *3* *f* *ff* *ff*

220 *Andante O 6* *P pesante*
p *4* *mp* *2* *mp* *ff*

III

Vivacissimo *A 14* *B 20* *C 4* *marcato*
24 *ff* *fz* *fz* *(Ob. I)* *mf*

69 *2* *2* *marcato*
f *(Clar., Fag.)* *mf* *f*

Corno I

82 *p* *mf* *mf*

Musical staff 82-99: Treble clef, key signature of two flats. Measures 82-99. Dynamics: *p* (82), *mf* (90), *mf* (99). A fermata is placed over measure 90.

100 *f* *fz* *fz* *fz* *fz*

Musical staff 100-111: Treble clef, key signature of two flats. Measures 100-111. Dynamics: *f* (100), *fz* (105), *fz* (110), *fz* (115), *fz* (120). A fermata is placed over measure 105.

112 *fz* *fz* *p* *cresc.* *f* *dim.* *fp* *G.P.*

Musical staff 112-131: Treble clef, key signature of two flats. Measures 112-131. Dynamics: *fz* (112), *fz* (117), *p* (122), *cresc.* (127), *f* (132), *dim.* (137), *fp* (142), *G.P.* (147). A fermata is placed over measure 132.

132 *ppp* *G.P.* *ppp* *G.P.* *pp* *Lento e suave*

Musical staff 132-148: Treble clef, key signature of two flats. Measures 132-148. Dynamics: *ppp* (132), *G.P.* (137), *ppp* (142), *G.P.* (147), *pp* (152). Tempo: *Lento e suave*. Time signature changes from 12/4 to 4/4.

149 *ppp* *pp* *poco cresc.*

Musical staff 149-153: Treble clef, key signature of two flats. Measures 149-153. Dynamics: *ppp* (149), *pp* (152), *poco cresc.* (155).

154 *f* *dim.* *p* *pp* *ppp* *Tempo I*

Musical staff 154-184: Treble clef, key signature of two flats. Measures 154-184. Dynamics: *f* (154), *dim.* (159), *p* (164), *pp* (169), *ppp* (174). Tempo: *Tempo I*. A fermata is placed over measure 154.

185 *(Fag.)* *mf* *mf* *p* *(Fag.)*

Musical staff 185-217: Treble clef, key signature of two flats. Measures 185-217. Dynamics: *(Fag.)* (185), *mf* (190), *mf* (195), *p* (200), *(Fag.)* (205). A fermata is placed over measure 185.

218 *poco f* *fp* *(Ob. I)* *mf* *marcato*

Musical staff 218-230: Treble clef, key signature of two flats. Measures 218-230. Dynamics: *poco f* (218), *fp* (223), *(Ob. I)* (228), *mf* (233). Tempo: *marcato*. A fermata is placed over measure 218.

231 *mf* *f* *marcato*

Musical staff 231-244: Treble clef, key signature of two flats. Measures 231-244. Dynamics: *mf* (231), *f* (236), *marcato* (241). A fermata is placed over measure 231.

245 *p* *mf* *mf*

Musical staff 245-263: Treble clef, key signature of two flats. Measures 245-263. Dynamics: *p* (245), *mf* (250), *mf* (255). A fermata is placed over measure 245.

264 *f* *fz* *fz* *fz* *fz*

Musical staff 264-274: Treble clef, key signature of two flats. Measures 264-274. Dynamics: *f* (264), *fz* (269), *fz* (274), *fz* (279), *fz* (284). A fermata is placed over measure 264.

275 *fz* *fz* *p* *cresc.* *fp*

Musical staff 275-284: Treble clef, key signature of two flats. Measures 275-284. Dynamics: *fz* (275), *fz* (280), *p* (285), *cresc.* (290), *fp* (295). A fermata is placed over measure 275.

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Corno I

293 Lento e suave

293 Lento e suave
p dim. pp *ppp*

298 *p* *cresc.* **K**

302 poco accelerando

302 poco accelerando
poco f *mf dim. p* *f*

305 **L largamente**

305 **L largamente**
f *mf* *f*

308 *allargando*

308 *f cresc.* *cresc. molto* *attacca*

IV
Finale

Allegro moderato

8 *marcato* **A**
(Cor. II, IV) *mf* *f* *f* *dim. p* *f* *f* *f*

20 *f > mf* *cresc.* *f* *f*

28 *f* *mf cresc.* *f*

35 *poco string. pesante* *riten.* **B a tempo** 5
ff

50 *un poco con moto* *riten.* **C a tempo ma tranquillo** 1 2 3 4 5
p *dim. p* *poco f* *fp*

71 6 7 8 25 **Fl., Ob.** *f* *f* 1
(Timp.)

Corno I

106 **D** Moderato assai *allarg. a tempo ma tranquillo*
5 2 (Fl.) 2 *pp dim. ppp p*

121 **E** *F* *meno moderato e poco a poco rattivando il tempo* **G** **H**
4 4 4 4 2 2 1
12 (Fag.) (Ob.) (Clar.) (Fl.) *mp*

157 **I**
5 1 1 1 1
mf mf

172 *cresc. ff*

178 **J** 6 *f ff f poco f*

190 *f cresc. molto poco allarg.*
1 2 3 4 5 6

196 **K** *Tempo I* 7 *marcato* 4
mf f f dim.

213 **L**
f > f > f > mf cresc. f < < poco f

223 *f > mf cresc. f*

230 *poco string. largamente e pesante* **M** *à tempo*
4 *ff* 2

242 *poco f* **N** 1

250 *un poco con moto* 5 *allarg.*
f < f dim. f dim. 1

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Corno I

262 *a tempo ma tranquillo* 1 2 3 4 5 19 6 Fl., Clar. I

f dim. poco a poco al p dim. Trbe. 3

296 *mf* *mf* P

303 *mf* *poco a poco* *cresc.*

310 *poco f* Q 1 2 3 4

317 5 6 7 8 9 10 11

324 12 13 14 15 16 R 17 18 *ff*

331 19 20 21 22 *ff* *f*

338 *ff* *f* *ff* *poco largamente* 7 *S a tempo* 1 2 *allargando al* 3 4 5 *cresc.*

354 1 2 3 4 5 6 *molto largamente* *f* *cresc. sempre ff*

360 7 8 9 10 11 12

366 T *ff* *ten. ten.*