

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Fagotto II

I

Allegretto A 6 1 Fl. II *p* Solo *mf*

24

36 (d.=d) *p* *cresc.* 3 3 *f* *dim.* *pp*

43 9 5 B 1 (Fag. I) *mf*

63 *dim.* 2 2 2 *mp*

71 *poco affrettando al poco allegro* C 8 *mf* *cresc.*

86 *f* *f* *f* *ff* *dim. molto* *p* D 2

95 1 2 2 *f* *f* *ff*

106 2 3 *ff* *poco tranquillo* E *a tempo* 4 3 (Fag. I)

124 1 *mf* *mf*

134 2 3 F 4 6 *f* *fp*

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Fagotto II

152 *mf* *f* *più f*

3 G 4

164 *pp* *p* *poco a poco cresc.*

H tranquillo, ma poco a poco
ravvivando il tempo al allegro

(Timp.) 9 (Fag. I) 1 1

182 *f*

189 *f* *mf*

197 *f*

204 *sempre cresc.*

209 *poco largamente* *poco f* *mf*

217 *f*

220

223

226 *mf* *cresc. possibile*

Fagotto II

229 **M**
Bass clef, key signature of two sharps (F# and C#).
Musical notation: quarter notes, eighth notes, sixteenth notes.
Dynamics: *fff*, *mf cresc. poco a poco*

233
Musical notation: quarter notes, eighth notes, sixteenth notes.

236
Musical notation: quarter notes, eighth notes, sixteenth notes.
Dynamics: *f*, *più f*

239 (d. = d)
Musical notation: quarter notes, eighth notes, sixteenth notes, triplets.
Dynamics: *f*, *p*, *ff*, *dim.*
Section marker: **1 N**

246
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *p*, *mf*, *mp*
Section marker: **9**, **3**, **Tempo I**, **1**, **2**, **3**, **4**, **5**

266
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *mp*, *mf*
Section marker: **6**, **7**, **2**, **2**

277
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *mp*, *mf*, *dim.*
Section marker: **2**, **8**
Text: **P poco affrettando al**

293 **Q poco allegro**
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *mf*, *f*, *ff*, *mp*, *p cresc. poco a poco*
Section marker: **R**, **6**

306
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.

313
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *meno f*, *ff*, *fp*, *f*
Section marker: **1**, **2**, **2**
Text: **S tenuto**, **a tempo**

321
Musical notation: quarter notes, eighth notes, sixteenth notes, dotted notes.
Dynamics: *mf*
Section marker: **2**, **8**

Fagotto II

II

Tempo andante, ma rubato
(♩ = ♩.)

1 23 3 (Vc.) 12 *mf lugubre.*

42 *dim. pp mf dim. pp poco f*

49 *dim. pp mf dim. pp mf*

59 B *poco a poco stringendo al poco allegro* 1
mf mf >> f > f f ff

70 1 *ff ff ff*

76 C 1 1 *ff ff poco largamente* 1 *ff*

82 D *molto largamente* 1 *ff ff ff >p<f cresc. ff > <fff dim.*

96 Andante sostenuto E 1 3 *pppp lunga pp*

103 *poco f*

106

109 F *Andante con moto ed energico* *f f dim. p ff ff*

Fagotto II

114 *ff ff mf pp*

122 *mf* poco stringendo al

132 - G - Allegro *ff f ff*

142 *ff ff ff f ff fz* H string: poco largamente

152 *ff fz f fz f fz*

157 *fz fz fz fz fz f* I poco allarg. molto largamente sempre cresc.

164 *fz f fz f* più f

167 *ff mf ff f* più moderato e largamente *dim. pp ff*

176 *dim. molto ppp lunga mf mf* K Andante sostenuto

184 *pp pp f mf p mf* L

193 *f f cresc.* M 3

Fagotto II

202 *(senza stentando)*
f *mf* *cresc.*

207 *f* *ff*

213 **N** Andante con moto ed energico
> p *fff* *fff* *fff* *fff*

218 Andante
ff *ff* *> p* *2* *mp* *8*

233 **P** pesante
1 *mf* *mf* *f* *ff*

III

Vivacissimo **A**
27 *mp* *Fag. I* *4* *mp* *4*

39 **B**
mp *dim.* *pp* *8* *p* *p*

56 **C** 6
ppp *ff*

70 *3* *mf* *4* *p* *ff* *2*

82 *1* *2* *3* *4* *5* *mf* *4*

Fagotto II

93

mf *f*

102 **D**

f *ff* *ff* *ff* *ff* *ff*

113

ff *p* *cresc.* *mf*

125

cresc. *f* *p* *G.P.* *ppp* *G.P.* *pp* *G.P.*

146 **E** Lento e suave

pp *ppp* *pp*

152

cresc. *f* *f* *dim.* *p* *pp* *ppp*

159 **F** Tempo I

f *fz* *f* *fz*

189

mf *fp*

198

mf *p* *p*

212

dim. *p*

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Fagotto II

225 H 3
mp *ff*

237
mf *p* *ff*

245 I 1 2 3 4 5
p *mf*

256
mf *f*

264 2
ff *ff* *ff* *ff*

274 1 2 3 4 5 6 7
ff *ff* *ff* *p* *cresc.*

285 J 1 2 3 4 5 6 7 Lento e suave
mf *cresc.* *f* *pp*

294
ppp *p* *cresc.*

301 K poco accelerando
f *f*

305 L largamente
ff *ff*

307
ff *cresc.* *attacca*

Fagotto II

IV

Finale

Allegro moderato

f

13 **A**

f *mf cresc.* *f* *cresc.*

24

ff

32 *poco string.* *mp cresc.* *ff* *pesante*

43 *riten.* **B** *a tempo* *mf*

51 *un poco con moto* *f* *dim. p* *ff* *ff* *riten.*

66 **C** *a tempo ma tranquillo* *fp*

79 *mp* *mp*

87

94

101 **D** *Moderato assai allarg.* *f* *f* *mf dim.* *p*

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Fagotto II

113 *a tempo ma tranquillo* E 2 *F* *meno moderato e poco a poco rattivando il tempo*

(Fl.) 6 *p* *p* *p* *p* 11

139 G Fag. I *mf* *mf* *poco f* *f* 1 2 3 4 5 6

149 1 1 2 H 3 4 5 6 7 8 1 *mf*

161 I 4 1 *mp* *mf* *f*

174 *piu f* *ff* *ff* *ff* 1 1 *ff* *ff*

181 J *mf* *cresc.*

187 1 2 3 *f* *cresc. molto*

193 4 5 *poco allarg.* K Tempo I 6 *f*

199

204

209 L *f*

Fagotto II

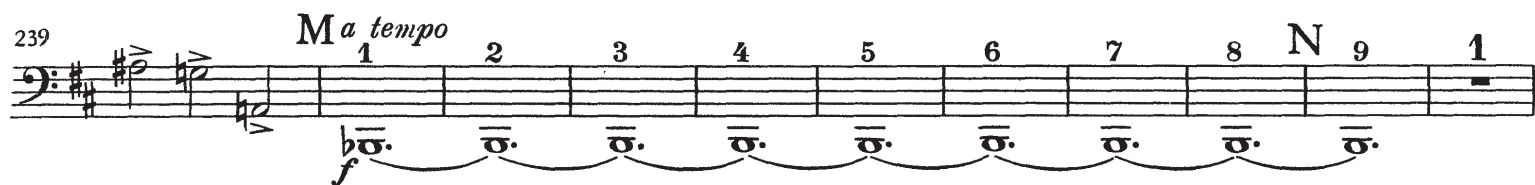
214 

219 

224 

229 

234 

239 

250 

259 

266 

278 

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Fagotto II

296 **P**

301

305

309 **f** *cresc.* 1 2 3 4

313 **Q** 5 6 7 8

317 9 10 11 12

321 1 2

324 3 4 5 6

328 **R** 7 8 9 10

332 11 12 13

337 **ff** *poco largamente* **S** *a tempo* **ff**

350 *allargando al* - - - *molto largamente* **ff** *f* **ff** *ff sempre*

362 **T** *ten. ten.* **ff**