

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Contrabbasso

I

Allegretto

mf *mp* *p*

7 *mp*

13 *mp* pizz. arco

25 *mf* A pizz. arco *dim.* 4

36 (Viol.) 5 10 *f* pizz. *mf* 3 B 7 div. pizz. 1 *mp*

67 pizz. 5 pizz. *f* *mp*

77 *Poco affrettando al*
cresc. molto

82 *C Poco allegro* 3 1 2 D 2 1 2 *mf* *mf* *mf* *f* *mf*

100 arco pizz. 3 3 arco *ff* *mf* *mf* *mf*

113 *Poco tranquillo* *E a tempo* 3 *mp* *p* *pp* *ppp*

121 6 8 5 F 2 pizz. 3 arco 3 4 *mf* *mf* *pp* *mf* (Fag.)

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Contrabbasso

Tranquillo, ma poco a poco rattivando il tempo

156 **G**

f *fz* (Timp.) (Viol.) *f*

187 **al allegro**

f *mf* **K**

196 *f*

203 *sempre cresc.*

208 **Poco largamente**

f *mf*

217 **L**

poco f

226 **M**

mf *fff* *cresc. possibile* *dim. molto* *p* *mf* *p*

240 (d.=d) **N**

f *ff* *dim.* *p* *mf*

252 **Tempo I**

f *dim. molto pp* (Viol., Vcl.) *mp* *mf*

271 **P**

mf *f* *mf* *mf*

286 *poco affrettando al - - -*
cresc. molto

291 *Poco allegro*
mf f mf

301 *R 3 pizz. 2 1 arco*
f fz poco f mf cresc. molto

312 *S Tenuto*
meno f cresc. possibile ff fp

318 *a tempo pizz. 3 3 1 1 poco rall. arco*
f f mf dim. al - - - pp

II

Tempo andante, ma rubato

(♩=♩.)

1 *pizz.*
Timp. mp

13 *dim. cresc.*

23 *a tempo 11 A 17 2*
mf (Ob., Clar.)

59 *B Poco a poco stringendo al*
mp sempre 2 arco 1 2 3 4 5 6 cresc.

67 *Poco Allegro 2*
f fp f pizz. 3 C 1

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4

Contrabbasso

77 arco 1 pizz. Poco largamente arco 1 1

85 D molto largamente 1

95 lunga Andante sostenuto

101 E

109 F Andante con moto ed energico sul G

114 div. pizz. 1 2

124 Poco stringendo al . . . G . . . arco

134 Allegro 1 pizz. 2 pizz. 1 1

146 H stringendo pizz. Poco largamente arco

153 3 cresc. poco a poco e string.

157

161 *I poco allarg.* **Molto largamente**
sempre cresc. *f fz f 3*

165 *f 3 fz f 3* **più moderato e largamente**
ffz ff < mf < lffz

169 *ff ff > >< fz > p < cresc. ff dim. molto pp* **lunga 2**

179 **K Andante sostenuto**
mf *pp* *pizz.* *arco* *mp*
3 div. *1* *mf* *pp* *mp*

189 **unis.** **L**
f *mp sempre* *dim.* *pp*

197 **M**
mf *mf* *f* *mf*

205 **senza stentando**
cresc. *f*

211 **Andante con moto ed energico** **N**
f *fz* *> p* *ff* *ff*

216 **Andante**
ff *ff* *2* *4* *0* *1* *pizz.*
Vcl. *mp*

227 **pesante** **P**
f *mp* *arco* *mf* *f cresc.* *ff*
pizz.

Contrabbasso

III

Vivacissimo (♩.)

8 1

(Viol.) *f* *pp*

Detailed description: This block contains the first line of musical notation for the Contrabass part, measures 8 to 13. It is in a bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. Measure 8 starts with a forte (*f*) dynamic and a fermata. Measures 9-13 feature a melodic line with various dynamics, including piano (*pp*) and a hairpin crescendo.

14 6 2

f *ff* *fz* *fz*

Detailed description: This block contains the second line of musical notation, measures 14 to 17. Measure 14 begins with a forte (*f*) dynamic and a hairpin crescendo. Measures 15-17 continue the melodic line, with dynamics increasing to fortissimo (*ff*) and fortissimo-zwischen (*fz*).

28 A

pp *pp*

Detailed description: This block contains the third line of musical notation, measures 28 to 38. It is marked 'A' and features a piano (*pp*) dynamic throughout. The texture is divided into two parts, indicated by 'div.' in both staves. The music consists of sustained notes with a hairpin crescendo in the second staff.

39 B

pp *p* *dim.* *dim.*

Detailed description: This block contains the fourth line of musical notation, measures 39 to 48. It is marked 'B' and features dynamics of piano (*p*) and piano-piano (*pp*), with a gradual decrescendo (*dim.*) towards the end of the section.

49 unis. 6 7 8 9 10 11 12 13 14 15 16 17 18 C 6

pp *ppp*

Detailed description: This block contains the fifth line of musical notation, measures 49 to 67. It is marked 'C' and features a unison (*unis.*) texture. Dynamics range from piano-piano (*pp*) to piano-pianissimo (*ppp*).

68 pizz. 3 div. arco 4 pizz. 1 div. arco 1

f *fz* *f* *fz* *p*

Detailed description: This block contains the sixth line of musical notation, measures 68 to 83. It features a mix of pizzicato (*pizz.*) and divisi arco (*div. arco*) textures. Dynamics include forte (*f*), fortissimo-zwischen (*fz*), and piano (*p*).

84 pizz. 9 pizz.

p *mp* *mf*

Detailed description: This block contains the seventh line of musical notation, measures 84 to 101. It features a pizzicato (*pizz.*) texture. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

102 D arco 1 2 3 4 5 6 7 8 9

f *fz* *fz* *fz* *fz* *fz*

Detailed description: This block contains the eighth line of musical notation, measures 102 to 112. It is marked 'D' and features an arco (*arco*) texture. Dynamics range from forte (*f*) to fortissimo-zwischen (*fz*).

113 10 1 2 3 4 5 6 7 8 9 10 11 12 13

fz *p* *cresc.* *fp* *mf cresc.*

Detailed description: This block contains the ninth line of musical notation, measures 113 to 122. It features a fortissimo-zwischen (*fz*) dynamic, followed by piano (*p*), a crescendo (*cresc.*), fortissimo-piano (*fp*), and mezzo-forte crescendo (*mf cresc.*).

Contrabbasso

128 *f* *p* G.P. Timp. G.P. Timp. G.P. 14 15 1 6 3 3

146 **E** Lento e suave *p poco cresc.* *f dim.* *p dim.* 3 1 ten 3

159 **F** Tempo I *f* *mp < mf* 2 3 6

175 *f* *poco f* 1 4 G 4

189 *pp* *pp* 4

198 *mp* 1 2 3

205 *dim.* 4 5 6 7 8 9 10 11 12 13 14 15 18 17

219 *f* *fz* *f* 5 H 6 pizz. 3 div. arco 4 pizz. 1 (Vcl.)

243 *fz* *p* *p* *mp* *mf* 1 pizz. 9 pizz. div. arco

262 *f* *fz* arco 1 2 3 4

271 *fz* *fz* *fz* *fz* *fz* *p cresc.* 5 6 7 8 9 10 1 2 3 4 5 6

284 *fp* *mf* *cresc.* *f* *p* **J** Lento e suave 1 2 3 4 5 6 7 3

Contrabbasso

297 *Vcl. solo* **2** **K** *poco accelerando* *pizz.*
p *cresc.* *fp* *poco f*

304 *f* *f*

306 **L** *largamente* *arco*
mf

308 *allargando*
più f *cresc.* *ff* *cresc.* *attacca*

Finale **IV**
Allegro moderato

1 *mf* 2 *fz* 3 *fz* 4 *fz* 5 *fz* 6 *fz* 7 *fz*

8 *fz* 9 *fz* 10 *fz* 11 *fz* 12 *fz* 13 *fz* 14 *fz*

15 *fz* **A div.** *f* *mf cresc.*

23 *f* *cresc.* **1** *con forza* **2** *fz* **3** *fz* **4** *fz*

29 **5** *fz* **6** *fz* *mf cresc. ff*

37 *poco stringendo* *mp* *cresc.* *pesante* *ff*

Contrabbasso

43 *riten.* **B** *a tempo*
6 3
mf *p*

58 *un poco con moto*
1 3 *riten.* **C** *a tempo ma tranquillo*
34
f *f* *fp dim. pp*

Tromboni, Trombe
102
f *mf dim.*

Moderato assai
106 **D**
p *pizz.* *p* *dim. poco a poco*

111 *allargando* *div. arco* *a tempo ma tranquillo*
1 unis.
pp dim. *ppp* *mp*

118 **E** *pizz.* *arco*
ppp *p* *mp*

F *Meno moderato e poco a poco ravnivando*
11 **G** 4 2 2 *div. pizz.* 5
(Viola) (Viol. II) *mf*

153 **H** *arco* **I**
p *mf* 5 6
div. arco *mf*

174 **Trba.** *marcato*
1
f *più f* *ff*

178 **J** 9
ff *ff*

Contrabbasso

190 *f* *cresc. molto* *poco allarg.*

197 **K** *Tempo I*
1 *mf* 2 *fz* 3 *fz* 4 *fz* 5 *fz* 6 *fz* 7 *fz*

204 8 *fz* 9 *fz* 10 *fz* 11 *fz* 12 *fz* 13 *fz* 14 *fz*

211 15 *fz* *L div.* *f* *f* *f* *f* *mf cresc.*

219 *f* *cresc.* 1 *con forza fz* 2 *fz* 3 *fz* 4 *fz*

225 5 *fz* 6 *fz* *mf cresc. ff*

233 *poco stringendo* *Largamente e pesante*
mf *cresc. poco a poco* *ff*

239 *M a tempo* 1 2 3 4 5 6 7 8 *N*
poco f *sempre poco f*

253 *Un poco con moto*
f 1 *f* *mf* *mf*

260 *allarg.* *div. a tempo ma tranquillo* *Trombe*
mf *f* *f dim. p* 23 7

298 *P₁* 1 2 3
p sempre

300 4 5 6 7

Contrabbasso

304 8 *poco f*

308 1 *cresc.* 2 3

312 4 *f* Q 1 *f* 2 3

316 4 5 6 7

320 8 *poco f* pizz.

326 R *ff*

333 arco *ff*

339 Poco largamente 2 pizz. *f*

345 S arco *a tempo* *ff* *allargando*

351 *al* *f* *cresc.* *f* *ff* Molto largamente

358

365 T *ff* *ten. ten.* *ff*

Detailed description: This page of a musical score for the Contrabass part of Sibelius's Symphony No. 2, measures 304-385. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *poco f* to *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *a tempo*, *allargando*, and *Molto largamente*. Measure numbers 304, 308, 312, 316, 320, 326, 333, 339, 345, 351, 358, and 365 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 365.