

Jean Sibelius  
Finlandia, Op. 26

Violine I

Andante sostenuto

7 14 A Fl. I

28

36

43 B dim. 4 ten.

53 ten. ten. ten. 6 Fl. I, II C 7

66

74 D Allegro moderato 7 più f

87 E<sup>n</sup> mf cresc.

91

div

2

Violino I

Allegro 2 Cb.

95 *ff* *ten.* *ten.*

102 *f* *ten.*

107 *f*

110 *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *f* *mf* *cresc.* *f*

125 *H* *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *I* *ppp*

135

141

Violino I

146 **K**

Musical staff 146-155. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various articulations and dynamics. A large 'K' is written above the staff at the beginning.

155 *mf espress.*

Musical staff 155-162. Continuation of the melodic line. Dynamics include *mf espress.* and *mf*. Articulations include accents and slurs.

162

Musical staff 162-170. Continuation of the melodic line. Dynamics include *mf* and *cresc.*

170 *cresc.*

Musical staff 170-178. Continuation of the melodic line. Dynamics include *cresc.* and *ff*. A triplet of eighth notes is marked with a '3'.

178 *ff cresc.*

Musical staff 178-186. Continuation of the melodic line. Dynamics include *ff* and *cresc.*

186 *cresc. ff dim. mf cresc.*

Musical staff 186-191. Continuation of the melodic line. Dynamics include *cresc.*, *ff*, *dim.*, and *mf cresc.*

191 *molto f cresc. possibile fff*

Musical staff 191-198. Continuation of the melodic line. Dynamics include *molto*, *f cresc. possibile*, and *fff*.

198 *ff*

Musical staff 198-200. Continuation of the melodic line. Dynamics include *ff*.

200

Musical staff 200-204. Continuation of the melodic line. Dynamics include *ff*.

204

Musical staff 204-208. Continuation of the melodic line. Dynamics include *ff*.

208 *allarg. a tempo ff ff ff ff ff*

Musical staff 208-215. Continuation of the melodic line. Dynamics include *ff*. Tempo markings include *allarg.* and *a tempo*.