

Jean Sibelius
Finlandia, Op. 26

Klarinette I in B

Andante sostenuto

Basso.

7 8 9 10 11 12 13 14

24 A 14 B

f cresc.

48 f espr. dim. f espr.

59 C

cresc. f fz f fz

69 D Allegro moderato

f fz f f f f

85 E 1 3 4

fz più f fz

99 F

f f f f

104 2

f

110 G

f f cresc.

116 H 1 1 7

ff poco dim. f f cresc.

The musical score is written for Clarinet I in B. It begins with a tempo marking of 'Andante sostenuto' and a 'Basso.' (Bass) instruction. The first system contains measures 7 through 14. The second system, starting at measure 24, is divided into sections A and B, with dynamics including 'f' and 'cresc.'. The third system, starting at measure 48, includes dynamics like 'f espr.', 'dim.', and 'espr.'. The fourth system, starting at measure 59, is section C, with dynamics 'cresc.', 'f', and 'fz'. The fifth system, starting at measure 69, is section D, marked 'Allegro moderato', with dynamics 'f', 'fz', and 'f'. The sixth system, starting at measure 85, is section E, marked 'Allegro', with dynamics 'fz' and 'più f'. The seventh system, starting at measure 99, is section F, with dynamics 'f'. The eighth system, starting at measure 104, has a dynamic of 'f'. The ninth system, starting at measure 110, is section G, with dynamics 'f' and 'cresc.'. The final system, starting at measure 116, is section H, with dynamics 'ff', 'poco dim.', 'f', and 'f cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Klarinette I in B

132 **I**
mf espr.

138

145 **K**

154 **L**
mf

168

174 **M** 3
ff

183 *f cresc.* 1 *ff dim.*

190 **N** 2 1 *f cresc. possibile* *fff* *ff*

198 0 2 *ff* *ff* *p* *ff*

208 *allarg.* *a tempo* *ff* *ff*

Detailed description: This is a page of a musical score for Clarinet I in B, covering measures 132 to 208. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into several sections marked with letters I through N. Section I (measures 132-138) begins with a dynamic of *mf espr.* and features a melodic line with some slurs. Section K (measures 145-154) continues the melodic development. Section L (measures 154-168) includes a dynamic of *mf*. Section M (measures 174-183) features a triplet of eighth notes and a dynamic of *ff*. Section N (measures 183-198) includes dynamics of *f cresc.*, *fff*, and *ff*, with various fingerings and slurs. The final section (measures 198-208) includes dynamics of *ff*, *ff*, *p*, and *ff*, with a tempo change from *allarg.* to *a tempo*. The score concludes with a double bar line.