

Serenade

(Serenata notturna)

für zwei kleine Orchester

Violine I

D-dur

Wolfgang Amadeus Mozart KV 239

Marcia
Maestoso

Handwritten annotations in the score include:
- *pizz.* (pizzicato) at measures 24, 36, and 43.
- *arco* (arco) at measure 36.
- *p* (piano) at measures 12, 50, and 58.
- *f* (forte) at measures 20 and 58.
- Fingerings (1, 2, 4) and slurs are present throughout the score.
- A *tr* (trill) is marked at measure 10.

Menuetto

Musical score for Menuetto, measures 1-32. The piece is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo-piano). The score includes a repeat sign at measure 12 and ends with a *Fine* marking at measure 32.

Trio

Musical score for Trio, measures 33-36. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *Viol. I princ.* marking. The score includes a repeat sign at measure 34 and a *Menuetto da capo* instruction at the end of measure 36.

Rondo

Allegretto

Musical score for Rondo Allegretto, measures 37-43. The piece is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *fp* (fortissimo-piano) and *f* (forte). The score includes several trills (*tr*) and slurs. Measure numbers 8, 12, 1, 3, 1, 7, 6, and 7 are indicated above the staff. The section ends with a 3/4 time signature change at measure 43.

Adagio

Viol. I princ.

Allegro

Musical score for Adagio and Allegro, measures 44-47. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a *Viol. I princ.* marking. The score includes a time signature change to 2/4 at measure 46 and a *fp* (fortissimo-piano) dynamic marking. The section ends with a 3/4 time signature change at measure 47.

Viol. I princ.

57 *n* *G* *13* *tr*

78 *H* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

85 *v* *9* *I* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

99 *f* *Viol. I princ.* *1* *7* *7* *1* *1* *1*

108 *f* *v* *v* *tr* *3* *fp* *fp* *fp*

117 *Viol. I princ.* *1* *K* *v* *v* *tr* *Viol. I princ.* *14*

137 *f* *fp* *fp* *Viol. I princ.* *1* *fp* *f* *v* *v* *tr*

145 *L* *3* *dolce* *v* *n*

155 *tr* *n* *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

162 *n* *v* *M* *v* *n* *v* *n* *v* *n* *v* *n*

168 *Viol. I princ.* *1* *fp* *fp* *1*

176 *f* *tr* *n* *ff* *v* *fp*