

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

Op. 61

ALTOS

All^o non troppo

ALTOS

arco V C 1 2 3 4 5 pizz.

Div. arco p Unis.

arco 1 pizz.

pp cresc. f mf cresc. f

1 1 arco V D

pp Unis. Div. Unis.

pp V Y 2 3 4 V

3 pizz. p E 5

arco V 2 pizz. 1

pp ppp

arco Unis. Div. 1 2 3 4 5 3 p Unis.

ALTOS

Musical score for Altos, measures 1-10. The score consists of six staves. The first staff begins with a forte (f) dynamic and contains a first ending bracket. The second and third staves feature piano (p) dynamics and various articulation marks. The fourth staff is marked 'pizz.' (pizzicato). The fifth and sixth staves include 'cresc.' (crescendo) and 'arco' (arco) markings, with dynamics ranging from piano (p) to fortissimo (fp).

Musical score for II (Piano), measures 1-6. The score is written for two staves. The tempo marking is 'Andro quasi Allro'. The first staff has a dynamic of 'Div. p' and the second staff has 'unis.'. The music features a steady eighth-note accompaniment with various articulation marks.

Musical score for Altos, measures 11-15. The score consists of five staves. The music continues with eighth-note patterns and articulation. The fourth staff is marked 'dim. pp' (diminuendo pianissimo). The final measure of the fifth staff includes a fermata and the number '5'.

ALTOS

fp dim pp cresc

fp fp fp fp p pp pp

p pizz. Unis. arco 3 Div. arco pp Unis.

pp sempre pp

pp

Molto Mod^{to} e maestoso

Von Solo

Altos

Von Solo

p cresc. f

ALTOS

Altos *Più mosso*

p cresc. f

ff arco

All^o non troppo

pizz. p

f

pizz. arco

1 pizz. arco

f

p

3 cresc.

f

p pizz.

A

arco 3

3

3

3

3

3

3

B

pizz. arco

f

Div p

3

3

3

3

3

3

3

3

3

cresc.

f

p

cresc.

f

3

3

ALTOS

Musical score for Alto voice, page 6. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *ff*, *fp*
- Staff 3: *cresc. f*, *fp*
- Staff 4: *Div. 3*, *Unis.*, *cresc.*, *f*, *sf dim.*
- Staff 5: *con sordini pp*
- Staff 6: *poco cresc.*, *pp*, *mf*
- Staff 7: *dim. pp*, *PPP*, *sempre pp possibile.*
- Staff 8: *rit.*, *a tempo*
- Staff 9: *pp*, *senza sordini.*
- Staff 10: *cresc.*, *f p*

ALTOS

6 7

cresce *f*

ff *p* *cresce*

f *ff*

sf *sf* *sf* *sf* *fp*

p *cresce.*

f *sf* *f* *ff*

p pizz. *arco* *f*

p pizz. *arco*

cresce. *f* *ff*

fp *p*

Unis.

7 *pp* Div. 8

ALTOS

Unis. *pp* *poco a poco cresc.*

f

ff

pp

pp

Div p *pp* Unis. // // // //

f *sf pizz* *sf*

sf *p* *pp* *pizz*

mf *p*

Piu Allegro *cresc.* *ff arco*

3 pizz.

9 *f* *ff*