

3^e CONCERTO DE VIOLON

C. SAINT-SAËNS

Op. 61

All. non troppo

CONTRE-BASSES

15 V^{on} Solo C.B. V^{on} Solo C.B. arco
pp pizz. f

A 2 pizz. 2 pizz. f mf f

1 p cresc.

arco f f B f

1 1 1 1

V^{on} Solo

C.B. 2 pizz. 5 V^{on} Solo

pp

C.B. arco 6 pizz. 4 C 6

V^{on} Solo C.B. pizz. 5 pizz.

p p

2 cresc.

1 mf cresc. f f

5 arco
fp

1 cresc. B 2
dim. pp fp fp p > fp

4 2 1 2 5 4 5
fp p > fp

2 2 1 C 5 pizz. 1 2 5
p p p

4 7 V. Solo C.B. arco. 4
mf p >

D 5

1 E 6 Hb. C.B. 1 2 3 4
pp sf dim. pp sempre

5 6 7 8 1 pizz. pp

Molto mod^{to} e maestoso.

V. Solo C.B. cresc. 8-1
III p

V. Solo C.B. cresc. 8-1
f p

Più mosso pizz. marcato p p ff
All^o non troppo arco

1 pizz. arco 3 1
p p f

CONTRE - BASSES

pizz. arco pizz.

arco pizz.

1 *f* *p*

A

B

arco *f* *p* 3

2 5 *f* *p cresc.*

7 *f* *p* *cresc.* *f*

2 *ff* *f* *fp* 1

C

2 3 4 5 6 2 *cresc. f* *fp* 3 3 3 3

1 2 3 4 *cresc.* *f* *sf dim.* *p* 11 *Velles* *pp*

C.B. 12 *pp pizz.* *Vous* C.B. 16 *pp pizz.* **D** 41 *Vous* *ppp*

CONTRE - BASSES

C.B. pizz. **11** *Von Solo* *dim. rit.* *a Tempo* **C.B.** *p pizz.*

CONTRE - BASSES

Fl. C.B. poco marcato poco a poco crescendo

The musical score for Contrabass (C.B.) consists of ten staves. The first staff begins with a Flute (Fl.) part and a Contrabass (C.B.) part marked *poco marcato*. The C.B. part starts with a *p* dynamic and a *poco a poco crescendo* instruction. The second staff continues the melodic line, reaching a *f* dynamic. The third staff features a *ff* dynamic. The fourth and fifth staves continue the melodic development. The sixth staff includes a section marked *I* *Von Solo* with a *f* dynamic. The seventh staff is marked *C.B. pizz.* and *p*, with dynamics ranging from *p* to *sf*. The eighth staff continues with dynamics *sf*, *p*, and *pp*, ending with a *(pizz.)* marking. The ninth staff is marked *Più All.^o* and *arco*, with dynamics *p*, *cresc.*, and *ff*. The tenth staff concludes with *pizz.* and *arco* markings, and dynamics *f* and *ff*.