

VIOLIN II

SERENADE  
for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. ♩. = 96.

The musical score for Violin II is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *mf*, *sf*, *dim.*, and *cresc.*, as well as articulation marks like accents and slurs. There are also some handwritten annotations in blue ink, including 'A', 'B', 'C', and 'D' marking specific sections of the music. The score concludes with a double bar line and repeat dots.

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Miami, Florida

Violine II.

The musical score for Violine II on page 2 is written in G major and consists of ten staves. The notation includes various dynamics such as *pp*, *cresc.*, *ff*, *p*, *sf*, *dim.*, and *unis.*. Performance markings include accents, slurs, and breath marks. The score features several melodic lines and accompaniment patterns, with some measures containing multi-measure rests (e.g., 3, 6, 8, 3). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a final measure marked with a fermata and a multi-measure rest of 3.

Larghetto.  $\text{♩} = 80$ . II. a tempo

1 *sf* *cresc. molto e string.* *sf* *p*

*sf* *dim.* *pp*

*pp* *dim.* *pp*

*cresc.* *sf* *f* *pp*

*unis.* *poco rit.* *L* *a tempo* *cresc. molto sf* *pp*

*ppp* *cresc.*

*p* *pp* *dim.* *con sordini*

*pp* *dim.* *unis.* *rit.* *pp*

Violine II.

Allegretto.  $\text{♩} = 92.$   
senza sordini

III.

*p* *pp* *dim.* *cresc.* *p* *pp* *dim.* *poco rit.* *dim.* *pp* *a tempo* *mf* *div.* *unis.* *cresc.* *f* *dim.* *p* *pp* *pizz.* *mf* *pp* *pp* *arco* *pp* *espress.* *div.* *cresc.* *p subito* *pp* *cresc.* *cresc.* *f* *p sempre dim. al fine* *poco rit.* *mf* *p* *pp*