

VIOLA

SERENADE

for String Orchestra

I.

Edward Elgar, Op. 20.

Allegro piacevole. ♩ = 96.

1
7
14
20
28
36
42
49
56
63

p, *sf*, *mf*, *pp*, *cresc.*, *dim.*, *mf*, *p*, *sf*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *cresc.*, *mf cresc.*, *sf*, *p*

A, B, C

n v, *p v v*, *v*, *div.*

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Viola.

70 *pp*

75 *pp*

80 *cresc.* *f* *unis.*

86 *ff* *fz* *f* *dim.*

92 *p* *sf* *dim.* *p* *sf*

99 *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Larghetto. $\text{♩} = 80$.

II.

a tempo

11

21

31

40

50

54

57

60

64

71

fp *sf* *cresce molto string.* *<sf>* *p* *dim.* *pp*

pp

pp

dim. *div.* *K* *ten.* *p* *sf* *pp*

unis. *sf* *f* *pp* *cresce molto* *ppp*

poco rit. *a tempo* *3* *3* *3* *3*

cresc.

f

p *p*

con sordini *1* *M* *pp*

dim. *unis* *rit.* *pp*

Viola.

III.

Allegretto. $\text{♩} = 92$.
senza sordini

poco marcato

Musical score for Viola, III. The score consists of 11 staves of music. It begins with a 12/8 time signature and a key signature of one sharp (F#). The tempo is Allegretto (92 beats per minute) and it is to be played without mutes. The score includes various dynamics such as *p*, *pp*, *dim.*, *cresc.*, *mf*, *f*, and *fp subito*. Performance instructions include "div." (divisi), "poco rit." (poco ritardando), "a tempo", "poco marcato", and "sempre pp". The piece concludes with a "fine" marking at measure 62 and a "poco rit." instruction at the end. The score is marked with "III." at the top center.

P Come prima.

fine

poco rit.