

# Edward Elgar Pomp and Circumstance No. 1

## Viola.

*Allegro con molto fuoco.*

The main musical score for the Viola part consists of ten staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *sf*, *molto cresc.*, *stretto*, *tr.*, and *pesante*. The notation is dense, featuring many slurs, accents, and dynamic markings throughout the piece.

**Trio**  
*f* *arco*

The Trio section is marked **Trio** and *f* *arco*. It consists of three staves of music. The first staff starts with a dynamic of *p* and includes the instruction *simile*. The second staff features a *cresc.* marking. The third staff includes a *dim.* marking and another *simile* instruction. The notation is simpler than the main section, focusing on sustained notes and rhythmic patterns.

Viola.

V

L A

Sul G

simile

rit.

div.

molto cresc.

div.

rit.

ff

Molto maestoso.

CODA.  
pesante

rit.

Plu mosso.

T a l u m p o

rit.