

THE HEBRIDES OVERTURE

Violine II

Felix Mendelssohn
Op.26

Allegro moderato

11

15

19

23

37

41

45

48

51

55

p

f

dim.

cresc.

ff

pp

mf

sempre pp

dim.

Violine II

61 *cresc.* *<sf>* *pp*

66 *dolce >* *dim.* *pp* *cresc.*

76 *non legato* *f* *ff*

80 *ff >*

84

87 *ff*

91 *ff* *C* *2*

96 *pp* *pp*

105 *scempre pp*

113 *pp*

122 *dim.* *pp*

132 *cresc.* *f* *dim.*

139 *p*

Detailed description: This page of a musical score for Violine II contains 13 staves of music, numbered 61 to 139. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *pp*, *ff*, *f*, *p*, *dim.*, and *scempre pp* are used throughout. Performance instructions like *dolce* and *non legato* are present. Fingerings are indicated by numbers 1-5 above notes. Bowing techniques are marked with 'V' (violino) and 'P' (pizzicato). A section starting at measure 87 is marked with a 'B' (basso) and another at measure 91 with a 'C' (crescendo). The score concludes with a *p* dynamic marking at measure 139.

Violine II

144 *p* *cresc.* *sf* *f* *dim.*

149 *pp stacc.* *sempre pp*

153 *poco a poco cresc.*

157 *sempre cresc.*

161

165 *f* *più f*

168 *f* *ff*

172 *f* *ff*

176 *sf* *sf* *dim.*

180 *p* *dim.* *pp*

187 *sf* *sf*

192 *cresc.* *f* *dim.*

197 *p* *dim.* *pp* *pp* **2**

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 144 to 197. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *pp stacc.* (pianissimo staccato), *poco a poco cresc.* (poco a poco crescendo), *sempre cresc.* (sempre crescendo), *più f* (più forte), and *ff* (fortissimo). There are also performance instructions like *>>>>* and *>>>>>>>>*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain specific notes marked with 'E' and 'F'. The score concludes with a double bar line and a '2' indicating a second ending.

Violine II

213 *pp* *poco rit.* *Animato in tempo* *p* *f* *stacc.*

220 *cresc.* *cresc.*

224 *f* *ff non legato*

227

230 *ff*

236

242 *con fuoco*

246

249

252

255 *ff*

259 *ff*

262 *ff* *ff* *pp* *pizz.*