

The Hebrides (Fingal's Cave)
Overture

Violoncello und Kontrabaß

Felix Mendelssohn

Allegro moderato

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 6, 10, 16, 21, 28, and 35 indicated. The piece concludes with a first ending bracket and a final measure marked with a '1'.

Mendelssohn — Hebrides Overture

2

Violoncello und Kontrabaß

41 *p* *ff* *p* 3

47 *mf cantabile* *sf* *p* *cresc.* *sf* *p*

54 *sf* *pp*

59 *p* *dim. pp*

64 *p* *dim. pp* *dim. pp*

72 *cresc.* *f*

77 *ff*

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Violoncello und Kontrabaß

80 *p* *pV*

84 *p* *pV* *sf*

87 *sf* *sf* *sf* *sf* *ff*

90 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

93 *C* *p* *pp* *pp*

107 *pp* *sempre pp* *sempre pp*

119 *pp* *p* *dim.* *pp*

132 *pp* *pp* *dim.* *pp*

cresc. *cresc.*

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4

138 **D**

f p f

148

p pp stacc. sempre pp e stacc. p pp stacc. sempre pp e stacc.

153

p poco a poco cresc. p ff

158

p sempre cresc.

163

f più f

168

sf sf sf sf ff non legato

171

p ff

174

sf ff

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178

1 p tranquillo

sf *p*

185

sf *sf cresc.* *sf* *sf*

194

f *dim.* *p* *dim.* *pp*

206

pp *poco rit.* *dim.* *Animato a tempo*

pp *poco rit.* *dim.* *a tempo* 1

219

pizz. *cresc.* *sf* *sf*

pizz. *cresc.*

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

6

226 **G** *arco*
ff non legato

231 *ff*

236

241 *con fuoco*

244 **H** *ff*

248

251 *sf*

254 *ff*

258 *ff*

262 *ff* *ff* *pp* *pizz.*