

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

6
10
13
17
21
28
34
38
46
50
53

p
f *dim.* *p*
f *cresc.* *ff* *dim.*
pp
ff *pp* *p* *ff* *p* *pp*
sempre pp
sempre pp

Mendelssohn — Hebrides Overture

2

Viola

58 *p* *V*

62

66 *p* *p* *dim.* *pp* *cresc.* *V*

74 *non legato* *f* *ff* *B* *2*

80

83

86 *sf* *sf* *sf* *sf* *ff* *2*

90 *sf* *sf* *sf* *sf*

93 *C* *2* *p* *pp* *pp* *1* *V*

105 *pp* *11* *p*

125 *dim.* *dim.* *p* *s* *V*

135 *cresc.* *f* *dim.* *D* *V*

139 *p* *3* *3* *V* *cresc.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 58 through 139. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by a constant eighth-note accompaniment, often with slurs and phrasing marks. Dynamic markings include piano (p), pianissimo (pp), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance instructions such as 'non legato' and 'dim.' are present. Fingerings and bowings are indicated with numbers 1-2 and 'b' above notes. Section markers 'C', 'B', and 'D' are placed above the staff. The page number '2' is in the top left corner.

Mendelssohn — Hebrides Overture

Viola

145 *f* *pp stacc.*

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f*

166 *piu f* *sf sf sf sf*

169 *ff*

173 *ff*

177 *f* *p tranquillo*

183

189 *sf sf*

192 *cresc.* *f* *dim.*

196 *p* *dim.* *pp* *pp*

208 *div.* *un poco ritard.* *dim.* *Animato in tempo* *p*

Mendelssohn — Hebrides Overture

4

Viola

218 *stacc.* *sf* *cresc.*

222 *sf* *cresc.* *sf* *sf*

226 *G* *non legato* *ff*

231 *ff*

236

240 *con fuoco*

243 *H* *2 4* *ff*

246

249 *sf* *sf*

252 *sf* *ff*

256

259 *ff*

262 *ff* *ff* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Hebrides Overture contains measures 218 through 262. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 218 begins with a staccato marking and a fortissimo (sf) dynamic, followed by a crescendo. Measure 222 features a fortissimo (sf) dynamic and a crescendo. Measure 226 is marked 'non legato' and fortissimo (ff). Measure 231 is fortissimo (ff). Measure 236 has a forte (f) dynamic. Measure 240 is marked 'con fuoco' (with fire). Measure 243 has a forte (f) dynamic and a 2/4 time signature change. Measure 246 is fortissimo (ff). Measure 249 is fortissimo (ff). Measure 252 is fortissimo (ff). Measure 256 is fortissimo (ff). Measure 259 is fortissimo (ff). Measure 262 ends with fortissimo (ff) dynamics and a pizzicato (pizz.) marking, followed by a piano (pp) dynamic.