

# The Hebrides (Fingal's Cave)

## Overture

Violoncello und Kontrabaß

Felix Mendelssohn

**Allegro moderato**

The musical score is written for Violoncello and Kontrabaß. It consists of seven systems of music, each with a double bass staff and a cello staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked **Allegro moderato**. The score begins with a *p* (piano) dynamic. The first system (measures 1-5) features a melodic line in the cello staff and a supporting bass line in the double bass staff. The second system (measures 6-9) continues the melodic development. The third system (measures 10-15) includes a first ending bracket labeled **I** and features a *f* (forte) dynamic with a *dim.* (diminuendo) marking. The fourth system (measures 16-20) includes a *p* dynamic, a *f* dynamic, a *cresc.* (crescendo) marking, and a *ff dim.* (fortissimo diminuendo) marking. The fifth system (measures 21-27) starts with a *pp* (pianissimo) dynamic and includes a *p* dynamic. The sixth system (measures 28-34) includes a *p* dynamic and a *pp* dynamic. The seventh system (measures 35-40) includes a *ff* (fortissimo) dynamic and a *pp* dynamic. The score concludes with a first ending bracket labeled **I** and a *pp* dynamic.

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2

Violoncello und Kontrabaß

41 **A**

*p* *ff* *p*

3

47

*mf cantabile* *<sf>* *p* *cresc.* *<sf>* *p*

54

*sf* *pp*

59

*p* *dim. pp*

64

*p* *p* *dim. pp*

72

*cresc.* *f*

77 **B**

*ff*

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80

Measures 80-83: Violoncello and Kontrabaß part. The music features a melodic line with accents (>) and a rhythmic accompaniment of eighth notes.

84

Measures 84-86: Continuation of the melodic line with accents (>) and eighth-note accompaniment. A forte (*sf*) dynamic marking is present at the end of measure 86.

87

Measures 87-90: Continuation of the melodic line with eighth-note accompaniment. Dynamics include *sf* and *ff*.

90

Measures 90-92: Continuation of the melodic line with eighth-note accompaniment. Dynamics include *sf*.

93

Measures 93-106: Violoncello and Kontrabaß part. The music features a melodic line with accents (V) and a rhythmic accompaniment of eighth notes. Dynamics include *p*, *pp*, and *pp*. Fingerings 2, 1, and 3 are indicated.

107

Measures 107-118: Continuation of the melodic line with accents (V) and eighth-note accompaniment. Dynamics include *pp* and *sempre pp*.

119

Measures 119-131: Continuation of the melodic line with accents (V) and eighth-note accompaniment. Dynamics include *pp*, *p*, *dim.*, and *pp*.

132

Measures 132-135: Continuation of the melodic line with accents (V) and eighth-note accompaniment. Dynamics include *cresc.* and *cresc.*

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4

138 **D**

*f p f*

148

*p pp stacc. sempre pp e stacc.*

153

*poco a poco cresc.*

158

*sempre cresc.*

163 **E**

*f più f*

168

*sf sf sf sf ff non legato*

171

*sf*

174

*sf ff*

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178 **F**

*sf* *p*

1 *ptranquillo*

185

*sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *cresc.* *sf* *sf*

194

*f* *dim.* *p* *dim.* *pp*

206

*pp* *pp* *poco rit.* *dim.* **Animato** *a tempo*

*poco rit.* *dim.* *a tempo* 1

219

*pizz.* *cresc.* *arco* *sf* *sf*

*pizz.* *cresc.*

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6

226 *arco*  
*ff non legato*

231

236

241 *con fuoco*

244 *ff*

248

251 *sf*

254 *ff*

258 *ff*

262 *ff* *ff* *pp* *pizz.*