

Piano Concerto No. 1 in Eb Major

1

Violoncell.

Franz Liszt

Allegro maestoso. Tempo giusto.

ff marc. deciso *sf* *ff*

mf marcato *ten.* *ten.*

a piacere in tempo *mf* *ten.* *ten.* *(Klar. I)*

poco rit. *p espressivo*

B a tempo poco a poco string. *f poco a poco cresc.*

animato *ff*

pizz. *poco rit.*

C 4 a tempo *p* *mf* *ten.*

Pfte. *a tempo pizz*

p *Cad.* *p*

3

Violoncell.

Quasi Adagio.
con sord.

25

First staff of music with notes and rests.

p espr.
D L'istesso tempo

Recit. 3

Second staff of music with notes and rests.

p espressivo

rfz espress.

rfz espress.

Recit. 4

div.

5

E

13

Solo

Third staff of music with notes and rests.

sf

più rinf.

*poco a poco
ritenuto molto*

Allegretto vivace.
senza sord. pizz.

dolce

Fourth staff of music with notes and rests.

espressivo

4

p arco

Fifth staff of music with notes and rests.

marc. 3

5

F

1

Sixth staff of music with notes and rests.

marc. 3

4

9

5

marc. 3

3

3

G pizz.

p

Seventh staff of music with notes and rests.

8

6

2

Eighth staff of music with notes and rests.

H

1

arco

3

pizz.

marc. 3
stringendo

Ninth staff of music with notes and rests.

sempre f

Tenth staff of music with notes and rests.

pizz.

p

pizz.

1

pizz.

2

arco

Eleventh staff of music with notes and rests.

Twelfth staff of music with notes and rests.

Allegro animato.

pizz.

p

Cad.

Pfte.

Thirteenth staff of music with notes and rests.

1

Violoncell.

I arco
p sotto voce
cresc.

Tempo V allegro maestoso. V V
ff

poco a poco più animato marc.
cresc.

stringendo

sf

Allegro marziale animato
 4 pizz. 1 arco

mf *div.* *sempre f*

ff marcato

poco a tempo
 1 rit. pizz.
p

arco LV 7

Violoncell.

pizz. 1 pizz. 15
 arco *mf*
 marcato cresc. 6
 Più mosso. *M* pizz. arco cresc.
 8 Alla breve. Più mosso. *f* *rfz* *rfz*
 Più presto. pizz. 1 0 1
 arco *f* *f* *f marcato*
 Presto. *sempre f*
 2

This musical score for Violoncell consists of several systems of staves. The first system includes a treble clef staff with a pizzicato (pizz.) instruction and a first ending bracket (1) leading to a second ending (15). Below it is a bass clef staff with an arco instruction, a mezzo-forte (mf) dynamic, and a marcato instruction. The second system continues with a tempo change to 'Più mosso.' (M), a pizzicato instruction, and a crescendo (cresc.) marking. The third system features a tempo change to 'Alla breve. Più mosso.' (8), a forte (f) dynamic, and a *rfz* (ritardando) marking. The fourth system is marked 'Più presto.' and includes a pizzicato instruction, a first ending (1), a fermata (0), and a second ending (1). The fifth system has a forte (f) dynamic and a *f marcato* instruction. The sixth system is marked 'Presto.' and includes a *sempre f* instruction. The seventh system has a second ending (2). The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.