

Franz Liszt Piano Concerto No. 1 in Eb Major

Trompete II in Eb

Allegro maestoso. Tempo giusto.

Quasi Adagio. **L'istesso tempo.** *poco a poco riten. molto*

Allegretto vivace.

Liszt — Piano Concerto No. 1 in Eb Major

Trompette II in E^b

Allegro animato. Tempo I, allegro maestoso.

The score consists of several systems of music. The first system is for the Trompette II in Eb, starting with a treble clef and a common time signature. It features a melodic line with various dynamics and articulations. The second system includes a string part with a 'poco a poco più animato' instruction and a 'string.' marking. The third system shows a woodwind part with a 'ff' dynamic. The fourth system is a bass line with a '1' marking. The fifth system is another woodwind part with a 'sempre f' dynamic. The sixth system includes a key signature change 'K' and a '28 L 42' marking. The seventh system is a woodwind part with a 'Più mosso. Alla breve. Più mosso. Più presto.' instruction and a '14' marking. The eighth system is a woodwind part with a 'Presto.' instruction and a 'sempre f' dynamic. The ninth system is a woodwind part with a 'fp' dynamic. The tenth system is a woodwind part with a 'fff' dynamic. The eleventh system is a woodwind part with a '2 0 19 P 2' marking.

Hr. I.

poco a poco più animato string.

ff

sempre f

Presto.

fp *fff*

9 1 7 8 9 1 1

1 4 13 14

1 5

10

M 12 N 2 14 2 3 4 2 0 19 P 2

K 28 L 42