

# Premier Concerto.

Franz Liszt.

Allegro maestoso.  
Tempo giusto.

Tutti

Solo

*ff marc. deciso*

ff

*Red.* \* *Red.* \* *Red.*

*Cadenza grandioso*

8

*ten.*

*sempre ff e marcatisss. ten.*

*un poco riten. e molto rinforz. (a capriccio)*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

**A** *strepitoso*

*rinforz.*

Ossia

Trombe

*ff*

8

3  
M  
101  
477  
189

*stargando il tempo a piacere*

First system of musical notation. It consists of two grand staves (treble and bass clef). The upper staff contains a melodic line with various ornaments and a fermata. The lower staff contains a complex accompaniment with many beamed notes. The word "Tutti" is written above the lower staff. Dynamic markings include *mf* and *p*. There are several "Ped." (pedal) markings and asterisks. A measure number "8" is at the beginning.

Second system of musical notation. The upper staff features a long, sweeping melodic line with many notes. The lower staff continues the accompaniment. The word "Tutti" is written above the lower staff. Dynamic markings include *mf* and *p*. There are "Ped." markings and asterisks.

Third system of musical notation. The upper staff has a melodic line with many beamed notes. The lower staff has a dense accompaniment. The word "Tutti" is written above the lower staff. Dynamic markings include *mf* and *p*. There are "Ped." markings and asterisks.

Fourth system of musical notation. The upper staff features a "lungo trillo" (long trill) marked with *sf* and *pp*. The lower staff has a simple accompaniment. The word "Tutti" is written above the lower staff. Dynamic markings include *mf* and *p*. There are "Ped." markings and asterisks. A measure number "8" is at the beginning.

Clar. *espress.*  
*mf* *cresc.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* *accentata la melodia*

*cresc.* *poco rit.* *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

Clar. *espress.* *poco rall.*

*e rubato* *p* *poco rall.*

*Ped.* \* *Ped.* \* *Ped.* \*

Viol. *p* *cresc.*

*Ped.* \* *Ped.* \*

*poco rall.* *Vel.* *appassionato* *più cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco cresc. e string.*

**B** *a tempo*

*Ped.*

*cresc. molto*

*Tutti animato*

*Solo*

*con impeto*

*poco rit.*

*grandioso*

*un poco riten.*

*Fag.*

*allungando il tempo largamente* *a piacere* *dolciss.*

Ped. \* Ped. \* Ped. \* Ped. \*

*Tutti.*

Ped. \* Ped. \*

*Solo.* *Non troppo Presto.* *molto poco rit.* *mf* *rf*

Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *P rallent.*

\* Ped. \*

*Viol. I.* *poco marc.* *Fag.* *non legato* *quasi Arpa*

Ped. \* Ped. \* Ped. \*

First system of musical notation. It features a grand staff with three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music includes various note values, slurs, and dynamic markings such as *Ad.* and *mf*. Fingerings are indicated with numbers 1-5. There are also asterisks marking specific notes.

Second system of musical notation. It continues the grand staff from the first system. It includes dynamic markings like *Ad.* and *mf*, and the instruction *sempre dol.* (sempre dolce). Fingerings and asterisks are present throughout the system.

Third system of musical notation. This system includes a separate staff for the timpani (Timp.) with a dynamic marking of *p*. The main grand staff continues with various musical notations, including slurs and dynamic markings like *mf*.

Fourth system of musical notation. It features a grand staff with dynamic markings of *pp* and *p*. The music includes complex rhythmic patterns and slurs. A timpani part is also visible at the bottom of the system.

Fifth system of musical notation. It features a grand staff with dynamic markings of *ppp* and *dim.*. The music includes complex rhythmic patterns and slurs. A timpani part is also visible at the bottom of the system.

Quasi Adagio.  
Tutti.

*espress.*

Solo.

*p espress.*

*p*

*smorz.*

*con espress.*

2<sup>da</sup>

*Red.*

*dim.*

*Red.*

*Red.*

*poco a poco più appass.*

*più cresc.*

*Red.*

*Red.*

*Red.*

*Red.*

*ed appass.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*ff*

*Red.*

L'istesso tempo.

Tutti. *espr.*

**D**

Vel. *sf* *trem.* *Recit.*

*tre corde*

*pesante*

*f*

*Recit.*

*cresc.*

*pesante*

*f*

*Recit.*

*cresc.*

*ritz.*

*ed appass. assai*

*ff* *energicamente*

*f* *pesante e rit.*

*una corda*  
*quieto*

*dol.*

*dolciss.*

*Clar.* *Ob.*

*dal espress.*

*sempre*

*un poco marc. la mano sinistra*



Vel.

Clar.

*pp*  
*poco a poco riten. molto smorz. il trillo*  
*Allegretto vivace.*

*Tutti.*  
*pp*  
*marc.*  
*Capriccioso scherzando.*

*p*  
*Cor.*  
*F*

*dimin.*  
*Triagl.*

*p*

*p*  
*Viola*

8 *Tutti.* 8 3 8

Viol. I. *pizz.*

Viol. II.

*stacc.* Solo. *Triagl.* *Timp.*

**G** 8

Viol. I.

Viol. II.

*Red.* *Red.* *Red.*

Viol. I.

Viol. II.

Ob. Clar. *rinforz. quasi trillo* Viola.

Ob. Clar.

Viola.

*Red.* *Red.* *Red.* *Red.* *marc.* *dim.*

Viol. I.

Viol. II.

Fl. *tr.*  
*no scherz.*

Flute part with trills and grace notes. Piano accompaniment with triplets and sixteenth notes. *Pav.* markings with asterisks.

Continuation of the Flute and Piano parts. Flute part includes a section marked **H**. Piano accompaniment continues with complex rhythmic patterns.

*Tutti.* *Solo.*

Flute part with *Tutti* and *Solo* markings. Piano accompaniment features a *Viola. Pav.* section. *Pav.* markings with asterisks.

Flute part with a section marked **8**. Piano accompaniment continues with complex rhythmic patterns.

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8

*f* *sempre cresc.*

Ped.

8

*f* *cresc.*

Ped.

Viol. I.

*petera*

*leggiere volante*

*simile*

*pp*

Ped.

*pp*

*Vel.*

Ped.

*pp* *Cadenza*

Ped.

*smorz.* *pp trem.* *riten.*

*Un poco marcato*

*ten.* *ten.*

Ped.

Allegro animato.

*p stacc. sempre*

**J** Tutti.

*cresc.*

Solo.

*ff*

Ob. Viol.

*poco a poco più animato*

ff

Ped.

Ped. Ob. Viol. Bassi.

*cresc.*

ff

Viol. Bassi. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

ff



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat). The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a rhythmic accompaniment. The word "Ped." is written below the bass staff at the beginning and in the middle. The phrase "non legato" is written in the middle of the system.

Second system of musical notation. It continues the grand staff from the first system. The upper staff has a melodic line with a dashed box above it containing the number "8", indicating an eighth-note pattern. The lower staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff. The word "grazioso" is written above the bass staff.

Third system of musical notation. It continues the grand staff. The upper staff has a melodic line with a dashed box above it containing the number "8". The lower staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff. The word "Ob." is written above the bass staff on the right side.

Fourth system of musical notation. It continues the grand staff. The upper staff has a melodic line with a dashed box above it containing the number "8". The lower staff has a rhythmic accompaniment. The word "Ped." is written below the bass staff. The word "L" is written above the bass staff. There are some numbers (1, 2, 4) written above the notes in the lower staff.

Fifth system of musical notation. It continues the grand staff. The upper staff has a melodic line with a dashed box above it containing the number "8". The lower staff has a rhythmic accompaniment. The word "Cl." is written above the upper staff. The word "Ped." is written below the bass staff. There are some numbers (1, 2, 4) written above the notes in the lower staff.



First system of musical notation. It features a grand staff with piano accompaniment and a Cor (horn) part. The piano part includes fingerings such as 4 2 1, 4 2 1, and 4 2 1. The Cor part has a dynamic marking of *f*. The system concludes with the instruction *rinforz.*

Second system of musical notation. It includes piano accompaniment and a Clarinet (Clar.) part. The piano part has fingerings like 3 2 1, 2 3 1, and 2 3 2. The Clarinet part is marked *marc.* and includes fingerings such as 1 2 3, 4 1 2 3, and 4 5 1 3. The system ends with a double bar line.

Third system of musical notation. It features piano accompaniment, an Oboe (Ob.) part, and Violoncello (Viol. pizz.) and Clarinet (Clar.) parts. The piano part includes fingerings like 1 2 and 2 3. The Oboe part is marked *volante*. The system concludes with the instruction *Ped.*

Fourth system of musical notation. It features piano accompaniment and a Clarinet (Clar.) part. The piano part includes complex fingerings such as 1 2 3 4 1 2 3, 4 5 1 2 3 1, and 2 1 4 3 2 1 3 2 1 2. The Clarinet part is marked *incalzando*. The system concludes with the instruction *Ped.*

8 5 3 2 1 2 1 4 3 2 1

8 5 3 2 1 4 3 2 1

8 3 2 3 2 3 2 4 3 2 1 3 2

**M** nicht zurückhalten - senza ritardare

*sempre stacc. e spiritoso*

*più rinforz.*

Ossia.

8

8

8

8

*cresc.*

8

*rinfz.*

*Più mosso*

8

*non legato brillante*

8

*non bravura*

8

*non bravura*

Ped.

Ped.

8

18

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and slurs. The word "Ped." is written below the bass staff at the beginning of each measure.

Second system of musical notation, consisting of two staves. The music continues with similar complexity. The word "Ped." is written below the bass staff. The word "N" is written above the treble staff in the middle of the system. The word "forz. molto" is written above the treble staff in the first measure. A star symbol is at the end of the system.

Alla breve. Più mosso.

Third system of musical notation, consisting of two staves. The music continues with similar complexity. The word "sempre accel. sin' al fine" is written above the treble staff in the middle of the system.

Fourth system of musical notation, consisting of two staves. The music continues with similar complexity.

Fifth system of musical notation, consisting of two staves. The music continues with similar complexity.

Sixth system of musical notation, consisting of two staves. The music continues with similar complexity. The word "f" is written below the bass staff at the beginning of the system.

*più presto*

*stacc.*

*ritforz. molto*

*f*

*f*

*Vel. Fag.*

*f marcato*

*Vel.*

*Cor.*

*Vel.*

*Vel.*

8 trillos

*fff*

*ped.*

*P.*

**Presto.**

*sempre ff*

8

*fff*

*ped.*

*\* ped.*

*ped.*

*ped.*

8

*ped.*

*ped.*

*ped.*

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