

Franz Liszt Piano Concerto No. 1 in Eb Major

Flöte I.

Allegro maestoso. Tempo giusto.

1

f *f* *ff*

Cad. *Viol. I.* *p dolce* *più dolce* Cad.

in tempo

p *p dolce* *più dolce* Cad. (ilar. I.)

poco rit. a tempo poco a poco string.

animato *f* *cresc.*

ff

poco rit. *a tempo*

mf *mf* Cad. *mf* *mf* Cad. *Pfte.*

a tempo

Quasi Adagio. *L'istesso tempo.*

32 D 17 5 E *dim.* *Pfte.*

Cad. 1 *dolce*

espress. 11 *poco a poco riten. molto* 4

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Flöte I.

Allegretto vivace.

1 Variante

p

8 F 7

mf scherzando

3

1 Variante

p

2 G 14

mf scherzando

H 2 Variante

8

stringendo

sempre f

Allegro animato.

4 15

9 I 7

Tempo I, allegro maestoso.

f

13

poco a poco più animato

string.

ff

5

Allegro marziale animato.

mf quasi trillo

sf

quasi trillo

sempre f

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Flöte I.

The musical score for Flute I consists of ten staves. The first two staves are for the Flute I, with dynamics *sf* and *f*. The third staff is for Violin I, marked *pizz.* and *mf*, with the instruction *p quasi trillo*. The fourth staff continues the Violin I part with dynamics *mf* and *p*. The fifth staff is for the Flute I, marked *M Più mosso.* and *f cresc.*, with a measure rest of 8. The sixth staff is for the Flute I, marked *Alla breve. Più mosso.* and *mf espress.*, with a measure rest of 14. The seventh staff is for the Flute I, marked *P* and *14*. The eighth staff is for the Flute I, marked *Presto.* and *5*. The ninth staff is for the Flute I, marked *sempre f* and *fff*. The tenth staff is for the Flute I, marked *1* and *N 2*. The score includes various musical notations such as slurs, accents, and dynamic markings.