

Franz Liszt Piano Concerto No. 1 in Eb Major

Klarinette II.

in B^b
Allegro maestoso. Tempo giusto.

1
f f ff

Cad. (Tr.Pk.) p dolce più dolce Cad.

in tempo

1 1 1 Klar.I. 2 8

p Cad. poco rall. poco rit.

4 5 3 4 5

B a tempo poco a poco string. -

mf f cresc.

animato ff

3 poco rit. C 3

a tempo

1 1 1 1 2

mf mf Cad. mf mf

in A. Quasi Adagio. L'istesso tempo.

32 D 15 16 5

mf marc. dim.

Cad. Ob. f

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2

Klarinette II.

Klar. I. Solo
dolce espress.

poco a poco ritenuto molto *Allegretto vivace.*

in B^b *muia in B^b* (Fl. I.)

stringendo

Allegro animato. *Cad. Pfte.*

Tempo I, allegro maestoso.

poco a poco più animato

string.

Allegro marziale animato.

sempre f

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Klarinette II.

The musical score for Clarinet II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a dynamic marking of *f* and a measure rest marked with the number 2. The third staff features the instruction *poco a tempo* and *6 rit.*, with a measure rest marked 16 and a dynamic marking of *p*. The fourth staff is marked *marcato* and includes a measure rest marked 3. The fifth staff has a dynamic marking of *p marc.* and a measure rest marked 25. The sixth staff is marked *M Più mosso.* and *f cresc.*, with a measure rest marked 8 and a first ending bracket labeled 1 N 2. The seventh staff is marked *Alla breve. Più mosso. Più presto.* and *mf*, with a measure rest marked 14. The eighth staff includes a dynamic marking of *p* and a measure rest marked 1. The ninth staff is marked *Presto.* and *sempre f*, with a measure rest marked 8. The tenth staff concludes with a dynamic marking of *fff*.