

十字架の最後の言葉
LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

Haydn

VIOLINO 2.

Op. 51.

INTRODUZIONE.

Maestoso ed Adagio.

The musical score for Violino 2, Op. 51 by Haydn, is presented in ten staves. The piece begins with an introduction marked 'Maestoso ed Adagio'. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*, along with performance markings like *ritard* and *rit.*. The score is numbered 1 through 48, with some measures containing additional markings like 'ritard' and 'rit.'. The piece concludes with a *pp* dynamic marking.

VIOLINO 2.

Pater, dimitte illis, non enim scunt, quid faciunt.

SONATA 1.
Largo. ♩ = 80.

№ 50.

The musical score is written for Violino 2 and consists of ten staves of music. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance markings include accents (*acc.*), breath marks (*tr*), and hairpins (*cresc.*, *dim.*). There are also several 'V' markings above the notes, possibly indicating vibrato or breath marks. The score is divided into measures, with measure numbers 1, 8, 17, 26, 34, 44, 53, 63, 71, 81, 89, and 97 indicated. A section starting at measure 27 is marked with a circled 'A' and a 'V' above it. A section starting at measure 76 is marked with a circled 'B' and a 'V' above it. The score ends with a double bar line and a *pp* marking.

VIOLINO 2.

お手之は命 和比に楽園に

SONATA 2.

Amen dico tibi: hodie mecum eris in paradiso.

Grave, e cantabile. ♩ - 63.

№ 51.

8

17

21 A 14

23

26

29

32

34

36 B

47

55

68

69 C

VIOLINO 2.

73

81

83

85

87

89

91

93

95

96

SONATA 3, Grave. Muller, ecce filius tuus, et tu, ecce mater tua!

其の父のこゝろがあなたの息子で

№ 32.

VIOLINO 2.

21

29

38

47

56

58 2.

66

74

80

83

92

98

106

108

116