

十字架の上のキリストの七つの言葉

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

VIOLINO 1.

INTRODUZIONE.

Maestoso ed Adagio. 72.

Op. 51.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes performance markings such as *nv*, *v*, and *h*. The second staff features *fz*, *p*, *f*, *ff*, *fz*, and *fz* dynamics, along with *vi*, *v*, *vvvv*, and *vvvvv* markings. The third staff includes *fz*, *fz*, *fz*, *fz*, and *fz* dynamics. The fourth staff, marked with a circled 'A', contains *p*, *f*, *p*, *f*, *p*, and *f* dynamics. The fifth staff has *p*, *fz*, *fz*, *fz*, and *f* dynamics. The sixth staff includes *p*, *fz*, *fz*, *fz*, and *fz* dynamics. The seventh staff, marked with a circled 'B', features *f*, *p*, *fz*, and *fz* dynamics. The eighth staff has *fz*, *fz*, *fz*, *fz*, and *p* dynamics. The ninth staff includes *fz*, *p*, *p*, *p*, *p*, and *p* dynamics. The tenth staff concludes with *fz*, *fz*, *fz*, *fz*, *p*, and *pp* dynamics.

"Père, pardonne-leur car ils ne savent pas ce qu'ils font."

VIOLINO 1.

Pater, dimitte illis, non enim sciunt, quid faciant. (Luc 23:34)

SONATA 1.
Largo. ♩ = 60.

pardonne leur car

N° 50.

9

4

9

15

0

8

16

12

9

17

4

0

8

88

amen = ainsi soit-il, amen

"Je te le dis en vérité, aujourd'hui tu seras avec moi dans le paradis" (Luc 23:43)

VIOLINO 1.

98

SONATA 2. Amen dico tibi: hodie mecum eris in paradiso.
Grave e cantabile.

№ 51.

8

20

34

42

46

53

63

68

79

92

02

05

div. m
f
p
pp

VIOLINO 1.

SONATA 3.

Grave. 63.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Nº 52.

SONATA 4. mon dieu = Eli, Eli, lama asabthani?

Largo. 52.

Nº 53.