

LES SEPT DERNIÈRES PAROLES DE JÉSUS CHRIST.

INTRODUZIONE.

Maestoso ed Adagio.  $\text{♩} = 72$ .

VOLONCELLO.

Handwritten notes in Japanese: *序の部は♩12拍最後の72拍*

Op. 51.

The musical score consists of ten staves of music in bass clef, 4/4 time. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include accents (*v*), slurs, and dynamic hairpins. Measure numbers 4, 8, 10, 13, 15, 20, 24, 27, 32, 35, 37, 41, and 47 are indicated. Section markers 'A' and 'B' are present at measures 13 and 35 respectively. The piece concludes with a *pp* dynamic marking.

VIOLONCELLO.

Pater, dimitte illis, non enim sciunt, quid faciunt.

SONATA 1.  
Largo. 80.

Handwritten musical notation above the first staff.

Handwritten musical score for Violoncello, Sonata 1, measures 9 through 87. The score includes various dynamics such as *p*, *f*, *fz*, *pp*, and *cresc.*, along with performance markings like *V*, *V27A*, and *V76B*. The music is written in bass clef with a 3/4 time signature.

SONATA 2.  
Grave e cantabile. 68.

Amen dico tibi: hodie mecum eris in paradiso.

Handwritten musical notation above the first staff of Sonata 2.

Handwritten musical score for Violoncello, Sonata 2, measures 11 through 14. The score includes dynamics such as *p*, *f*, *fz*, and *pp*, along with performance markings like *V*, *M*, and *Apizz.*. The music is written in bass clef with a common time signature.

VOLONCELLO.

23 *arco.*

34 **36 B** *441 n M*

49 *7 v n* *v v*

63 *n 69 C*

74 *1 v* *81 pizz.*

87 *arco.* *96 D*

99 *1*

**SONATA 3.** *Muller, ecce filius tuus, et tu ecce mater tua!*  
 Grave. - 63.

**№52**

13 *n* *20* *7*

31 *1343* *35 A* *n n n n v*

41 *1244-1343* *1244* *1241*

47 *432* *v n n*

57 *1.* *2.* *42* *41* *43* *v n v*

VIOLONCELLO.

67 *f* *p* *f* *p* *pp* *mf* *f* *ff*

80 *B* *p* *f* *p*

90 *pp* *mf* *f* *ff*

99 *p* *f* *ff*

108 *p* *f* *ff*

117 *f* *p* *p* *pp* *f*

Handwritten annotations: *V*, *2 2*, *1. 2. 3. 4. 5.*, *mv*, *pp*, *mf*, *f*, *ff*, *n*, *nv*, *2 4 4*, *3 1*, *1*, *ff*, *V*, *mv*, *mv*, *mv*.

SONATA 4.  
Largo. -52.

Eli, Eli, lama asabthani?

Handwritten musical notation and symbols.

№53. *f* *f* *f* *f* *f* *f*

9 *p* *f* *f* *f* *f* *f*

22 *f* *f* *p*

32 *f* *f* *p* *f*

45 *f* *f* *p*

53 *f* *p* *f*

Handwritten annotations: *2 3 4*, *4 2 3 4*, *1*, *40*, *3*, *2 3*, *1*, *27 A*, *4*, *4 2 4*, *1.*, *2.*, *cresc.*, *f*, *p*, *f*.